

MAYO, --

Blonde standing near car, holding
tennis racket, dog under car with
ball. Painting. © Brown &
Bigelow; 18May53; GU21376.

©.

MAYO, --

Brunette nude sitting cands reading
letter in hand. Painting.

© Brown & Bigelow; 2Apr54; GU23105.

Mayo, ———, illus.

Prévert, Jacques.

Histoires; 30 poèmes de Jacques Prévert, 30 poèmes d'André Verdet, 31 dessins de Mayo. [Paris] Éditions du Pré aux clercs [1946]

160 p., 2 l. incl. plates. 22½^{cm}.

I. Verdet, André. II. Mayo, ———, illus. III. Title.

PQ2631.R387H5

A F 47-3666

© 1Jul46; 1c 22Jan47; publisher; AF2357.

Harvard univ. Library
for Library of Congress

[2]†

MAYO, --

Little League player catching ball,
other League player reaching for
base. SEE Brown and Bigelow.

MAYO, --

Nude cgirl3 sitting, holding letter
and pen in hands. Painting.

© Brown & Bigelow; 2Apr54; GU23106.

Mayo, Annie Mae.

WHAT ARE YOU PUTTING DOWN; m Louis
Tobin w & © Annie Mae Mayo 26Mar51
EU233569


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Copyright Office

APR 12 1951

Mayo, Benjamin Alvis.

ASSEMBLED STARS © w & m Benjamin Alvis
Mayo 13Jun49 EU170032

Library of Congress
Copyright Office



Mayo, Benjamin Alvis.

BETRAYED LOVE; w, m & © Benjamin Alvis

Mayo 25Jul52 EU282400

Library of Congress
Copyright Office

Mayo, Benjamin Alvis.


GORGEOUS BABY © w & m Benjamin Alvis
Mayo 31May49 EU168874

Library of Congress
Copyright Office

Mayo, Benjamin Alvis.

MUSICAL TEXAS © w & m Benjamin Alvis
Mayo 13Jun49 EU170059

Library of Congress
Copyright Office



Mayo, Bess Eubanks.

MELANCHOLY MOOD © w Audie Marie Ferguson
m Bess Eubanks Mayo 24Oct49 EU182781

Library of Congress
Copyright Office

Mayo, Billy.

CHRISTMAS MEDLEY arr Leroy Millican
& Billy Mayo © Victor Publishing
Co. 29Oct47 EU108576

Mayo, Billy.

I HEARD A LOVE SONG; w Louis Breault
m Billy Mayo © Jim Bulleit Music
Corp. 17Mar52 EU269392

Library of Congress
Copyright Office

Mayo, Billy.

LA-DOO-DAH-DEE-AY, I HEARD A LOVE
SONG; w Louis A. Breault Jr. m Billy
Mayo © Louis A. Breault Jr., Billy
Mayo & John W. Miller 7Apr52
EU266397

MAYO, BOB. See
Mayo, W.D.

EU171296

Copyright Office

Mayo, Casandra.

THE CUBAN MOON AND YOU © w Casandra

Mayo, m Harold Potter 10Nov47

EU102340

Mayo, Casandra.

Do you remember (what I can't forget?)
w Cass [i. e. Casandra] Mayo, m B.
Arnold. © Billy Arnold & Casandra
Mayo, New York; 13Mar47; EU66799.

Mayo, Casandra.

THE GREATEST STORY TOLD © w Casandra
Mayo m Emanuel Lackow 9Dec48 on w
EU150887

Library of Congress
Copyright Office

Mayo, Casandra.

Here's a life saver for you; w Cass
[i.e. Casandra] Mayo, m Bert [i.e.
Herbert C.] Lowe. © Herbert C.
Lowe & Casandra Mayo, New York;
2Jan47; EU58225.

Mayo, Casandra.

HOW COULD WE KNOW © w Casandra Mayo,
m Stephen Richards 31Aug47
EU90964

Revised

Library of Congress
Copyright Office

Mayo, Casandra, lyricist.

Wickdahl, Lillian S. I lost myself
when I found you. *See*

Mayo, Casandra, lyricist.

Wickdahl, Lillian S. I must have been
dreaming.

See

Mayo, Casandra, lyricist.

Wickdahl, Lillian. Let's pretend.

Mayo, Casandra.

Love; w C. Mayo, m B. Arnold.

© Billy Arnold & Cassandra

Mayo, New York; 29Jan47;

EU61430.

Mayo, Casandra, lyricist.

Wickdahl, Lillian. Pre-arranged.

See

Mayo, Casandra

Restless; words by C. Mayo.

Melody.

© 7-17-46; C. Mayo, New York; EU 28740.

Mayo, Casandra, lyricist.
Salutations! EU57553.

See

Mayo, Casandra.

TOO PROUD © w Casandra Mayo,
m Stephen Richards 31Aug47
EU90963

MAYO, CASANDRA.

'Twas ever thus, poems. Sketches by
James R. Pittman and Ralph H. Denzer.
[1st ed.] New York, By-Way Press.
60 p. © Cass Mayo (legally Casandra
Mayo); 4Apr49; A31469.

- I. Pittman, James R., illus.
- II. Denzer, Ralph H., illus.

sh/r



Mayo, Casandra.

TWO LEFT FEET © w Casandra Mayo & William Simon 21Sep48 EU143751

Library of Congress
Copyright Office

Mayo, Casandra.

M1630

LEWIS, BILL.

.2

Two left feet polka; words and music by

.L

Cass Mayo, Leo Paris and Bill Lewis.

© Mills Music, inc., New York; 13Dec49;
EP43320.

I. Mayo, Casandra. II. Paris, Leo.
III. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Mayo, Casandra.

Western swing is here; w Cass [i. e.
Casandra] Mayo, m Bert [i. e. Herbert
C.] Lowe. © Herbert C. Lowe &
Casandra Mayo, New York; 12Jan47;
EU59099.

Mayo, Casandra, joint composer.

Richards, Stephen. ^{See} What good are all these
things without you?

Mayo, Casandra, lyricist.

Wickdahl, Lillian S. Where did you
go? *See* ~~red line~~

Mayo, Casandra.

Where the tropic breezes blow; w
Bert [i. e. Herbert C.] Lowe &
Cass [i. e. Casandra] Mayo, m
H. C. Lowe. © Herbert C. Lowe
& Casandra Mayo, New York; 12Jan47;
EU59098.

Mayo, Casandra.

WORDS AND MUSIC; w Casandra Mayo m
Elmo Russ © Casandra Mayo & Elmo
Russ 7Jun50 EU206207

Library of Congress
Copyright Office

JUN 29 1950

Mayo, Casandra.

Lowe, Herbert C.

Your world and mine! Words by
Casandra Mayo.

© 12-15-46; H. C. Lowe and C. Mayo,
New York; EU56772.

Mayo, Casandra. See also
Mayo, Cass.

122040

E unpub. 8797

Mayo, Cass.
I'm waiting.

see

Wickdahl, Lillian.

ge 6-12-46

E unpub
4370

Mayo, Cass
When I found you.

See

Wickdahl, Lillian S

ksk 4-19-46

Mayo, Cass. See also
Mayo, Casandra.

Library of Congress
Copyright Office

MAYO, CASS, pseud. SEE
Stevens, Casandra.

EU248039.

SEP - 6 1951

MAYO, CASS. SEE
Stevens, Casandra Mayo.

EU291867

Mayo, Catherine Barton.

MAYO, LAWRENCE SHAW.

Three essays, by Lawrence Shaw Mayo.

An appreciation with a bibliography.

[Limited ed. of 300 copies]

Boston, Priv. print. 94 p. illus.

© Catherine Barton Mayo; 11Dec48;

A28345.

I. Mayo, Catherine Barton.

MAYO, CHARLES HORACE.

**Aphorisms of Dr. Charles Horace Mayo,
1865-1939, and Dr. William James Mayo,
1861-1939, collected by Fredrick A.
Willius. Springfield, Ill. [1952, c1951]
109 p. illus. © Charles C. Thomas,
Publisher; 17Mar52 (in notice: 1951);
A65408.**

**I. Mayo, William James. II. Willius,
Fredrick A., comp. III. Thomas (Charles C.)
Publisher, Springfield, Ill.**

Library of Congress
Copyright Office



/r

MAYO, CHARLES W., joint author.

Malformations of the colon and
malignant lesions of the colon.

AA170972. SEE Lewis, Dean De Witt,
ed. Practice of surgery. Vol. 7,
chapter 4.

MAR 16 1951

MAYO, MRS. CLAUDE H. SEE
Mayo, Lucinda Beulah, 1893-

EP72414

xM

Library of Congress
Copyright Office

MAYO, CURLY. SEE
Mayo, W. Frank, 1921-

EU282211

Mayo, Don.

MY PICTURE OF YOU. Tu retrato; w Don
Mayo m Haydee Marshall & Jack Ward ©
Hartley Music Co., inc. 16Apr52
EU271670

Mayo, Douglas.

YOU'RE THE SWEETEST THING I'VE EVER
SEEN; w & m Gordon O. T. Hedges arr
Douglas Mayo © Gordon O. T. Hedges
17Aug53 EU327450

MAYO, E. W., ed. SEE Sugar reference
book and directory. AA36734.

MAYO, EARL W., ed. SEE
International petroleum register.

P

MAYO, EARL W., JR., ed. SEE
Sugar reference book, 1954.

Mayo, Edward G.

M2199

.B

BERRY, MRS. WILLIE, 1896-

Trust God for everything ... words
and music by Mrs. Willie Berry,
arr. by Edward G. Mayo. © Mrs.
Willie Berry, Cleveland; 18Oct46;
EP13408.

I. Mayo, Edward G., arr. II. Title.
Music Cat.

Mayo, Edward L

1904—

The diver; poems. Minneapolis, Univ. of Minnesota Press
[1947]

[4] l., 3-66 p. 23 cm.

I. Title.

PS3525.A9824D5

811.5

47-11502*

© Univ. of Minnesota; 15Oct47; A18343.

Library of Congress

[3]

Mayo, Eleanor R 1920-

Loom of the land, by Eleanor R. Mayo. New York, W. Morrow and company, 1946.

5 p. l., 3-405 p. 21^{cm}.

(C) 11Sep46; 2c 3Sep46; author, White Plains,
N.Y.; A6140.

i. Title.

46-25273

Library of Congress

PZ3.M4568Lo

[6]

MAYO, ELEANOR R.

October fire. New York, Crowell. 275 p.

© Eleanor Mayo; 17Jan51; A52428.

rjm/r

Library of Congress
Copyright Office

MAR 21 1951

MAYO, Eleanor R.

Turn Home. Source title. SEE Tarnished.
LP2931.

APR - 3 1950

MAYO, ELEANOR RUTH.

Swan's Harbor. New York, Crowell [1953]

246 p. © Eleanor Mayo; 20Feb53;

A86127.

Library of Congress
Copyright Office

j/m

Mayo, Elton, 1880-

The political problem of industrial civilization. i. The modernization of a primitive community. ii. Change and its social consequences. Two lectures delivered at a conference on human relations and administration, Harvard University, Graduate School of Business Administration, May 10 and 11, 1947. [Boston, Division of Research, Graduate School of Business Administration, Harvard University, 1947,

26 p. 21 cm.

© President & fellows of Harvard College, Cambridge;
18Jun47; AA57404.

47-30492*

[5]

NCR

B R

Mayo, Elton, 1880—

The social problems of an industrial civilization [by] Elton Mayo ... Boston, Division of research, Graduate school of business administration, Harvard university, 1945.

xvii, 150 p. diagrs. 21½^{cm}.

"The second in a series of books by Professor Elton Mayo, now planned to be three in number ... His first comprehensive report ... The human problems of an industrial civilization [was] published in 1933."—Foreword.

"Digest" ([4] p.) inserted.

Bibliographical foot-notes. "Publications of the members of the Department of industrial research, Graduate school of business administration, Harvard university, 1926-1945": p. 135-140.

1. Social problems. 2. Efficiency, Industrial. 3. Absenteeism (Labor)
4. Labor turnover.
school of business adminis-
I. Harvard university. Graduate
tration. Division of research.

[Full name: George Elton Mayo]

Harvard univ. Library
for Library of Congress *

[15]†
HD6331.M32

(Over) **A 46-624**
301.153

n/R

MAYO, ELTON.

Some notes on the psychology of
Pierre Janet. Cambridge, Harvard
Univ. Press. 132 p. © The
President and Fellows of Harvard
College; 1Feb48; A20894.

I. Harvard University. President
and Fellows of Harvard College.

Mayo, Elva M.

MY DREAMER m Louis Tobin, © w

Elva M. Mayo 6Nov47 EU101955

MAYO, FRANKIE, pseud. SEE
Mulquinn, Francis Michael, 1909-

EU266551

MAR 14 1952

R

. Mayo, Fred.
See Can you imagine?

Mayo, Fred.

DON'T WORRY; w & m Fred Mayo.

© 22Jan26, E631046. R107282,

12Feb53, Fred Mayo (A)

Mayo, Fred.

I'll love you all over again; w Harry
Pease & Harry Edelheit, m Fred Mayo.
© 19Dec19; E466141. R9194; 28Jan47;
Stasny music corp. (PWH), New York.

Mayo, Fred.

I'll love you all over again; w Harry
Pease & H. Edelheit, m Fred Mayo.

© 19Dec19; E466141. R13778; 19Dec46;
Harry Edelheit (A), Forest Hills,
N. Y.

Mayo, Fred.

I'll love you all over again; w Harry
Pease & Harry Edelheit, m Fred Mayo.
© 19Dec19; E466141. R13777; 19Dec46;
Ora Pease (W), New York.

Mayo, Fred.

I'm not jealous.

See

R

Mayo, Fred.

I'm not jealous, but I just don't like it.

Sae

R

Mayo, Fred.

SOME SWEET DAY w Andrew Donnelly, ©
m Fred Mayo 1Jul47 EU82290

Mayo, Fred.

Will you? w A. Donnelly, m Fred Mayo.

© 19Dec19; E466145. R9198; 28Jan47;

Stasny music corp. (PWH), New York.

Mayo, Fred.

YOU WOULDN'T FOOL ME, WOULD YOU
w Art Berman & Lee Pearl, ©
m Fred Mayo 30Jun47 EU82031

M1630

MAYO, GEORGE E

.2

.M

Little girlie; words and music by George
E. Mayo. © Cine-Mart Music Pub. Co.,
Hollywood, Calif.; 1Nov48; EP39306.

I. Title.

Library of Congress
Copyright Office



Mayo, George Emmet.

Little girlie; words and music
by George E. Mayo.

For solo voice with piano accom-
paniment.

First line: When walking down a
village street.

© 1 c 2-28-46; George Emmet Mayo,
Lewistown, Ill.; E unpub. 9023.

kec 6-14-46

Mayo, George Emmet.

LOVE'S GARDEN © w & m George Emmet

Mayo 5Feb48 EU115918

Library of Congress
Copyright Office

MAYO, GEORGE EMMET ©

Seth Prouty says. Print. © 18Apr46;

K13283.

Mayo, George M.

See On the fields of France.

R

Mayo, George Morrow.

See Here's to the sons of the flag.

R

Mayo, George Morrow.
North and south.

See

R

Mayo, George Morrow.
Sons of the flag.

See

R

Mayo, Harry.

THAT'S WHY YOU'RE MARY MINE; w Harry
Mayo & Sidney Mitchell, m Roy King.
© 27Mar25, E610941. R93269, 8Apr52,
Dorothy Mitchell Gould (W of S.
Mitchell)

Mayo, Harry.

THAT'S WHY YOU'RE MARY MINE; w Harry
Mayo & Sidney Mitchell, m Roy King,
arr. George J. Trinkaus; vocal
orchestra. © on arr., 15Apr25,
E611353. R98979, 21Aug52, M.
Witmark & Sons (PWH of G. J.
Trinkaus)

Mayo, Harry.

THAT'S WHY YOU'RE MARY MINE, from
China Rose; w Harry Mayo & Sidney
Mitchell, m Roy H. King. © 27Mar25,
E610941. R92652, 31Mar52, Dorothy
Mitchell Gould (W of S. Mitchell) &
Roy H. King (A)

Mayo, Harry.

WANDERING ONE; w Harry Mayo, m Harry
Von Tilzer, ukulele & piano arr. Ed.
Smalle. © 2Dec24, E603362. R90864,
20Feb52, Harry Von Tilzer Music Pub.
Co. (PWH of H. Mayo & H. Von Tilzer)

Library of Congress
Copyright Office

MAR 24 1952

Mayo, Harry.

R

WHO'LL TAKE THE PLACE OF MARY;
w & m Alfred Dubin, C. Gaskill &
H. Mayo. © 30Dec19; E465986.
R14237; 31Dec46; Clarence Gas-
kill (A), Staten Island, N. Y. &
Harry Mayo (A), Brooklyn.

MAYO, HENRY WISE, Jr.

The physiologic basis of operations for
duodenal, gastric and gastrojejunal ulcer.
[Portion of a thesis presented to the
Graduate Faculty of the Univ. of Virginia
in candidacy for the degree of master of
science] With a foreword by Owen H.
Wangensteen. 86 p. illus. © The C. V.
Mosby Co., St. Louis; 24Oct49; A39338.

L. Mosby (C. V.) Co.

Library of Congress
Copyright Office



mh/r

MAYO, JIM, PSEUD. SEE
L'Amour, Louis.

MAYO, JOE. SEE
Mayo, Robert Douglas, 1923-

EU372859

MAYO, JOHN.

World's famous international prayer.

[Poem] © John Mayo; 1c 14Apr49;

C3597.

MAYO, JOHN.

The world's greatest story ever told.

[Lecture] © John Mayo; 1c 10Apr50;

B4732.

JUN 1 4 1950

MAYO, JOHN HIMES.

The snowman, a play in three acts.

© John Himes Mayo; 1c 6Feb48; DU12796.

Mayo, John W
The lover's aching heart; w J. W.
Mayo, m Robert L. Carleton.
© John W. Mayo, Oberlin, La.;
30Dec46; EU58002.

Library of Congress
Copyright Office

Mayo, John Winston.

I AM EISENHOWER'S CADDY; w Robert
Harrison m John Winston Mayo © John
Winston Mayo 28Sep54 EU372293

Library of Congress
Copyright Office

Mayo, Joseph.

CAN'T UNDERSTAND IT; w & m Joseph Mayo
m & arr Cyril O. Mumford © Joseph
Mayo & Cyril O. Mumford 11Jun51
EU241021

111. 3 1951

Library of Congress
Copyright Office

MAYO, KATHERINE.

Mother India; with illus.

© 26May27; A976859. M. Moyoa

Newell (E); 23Dec54; R141058.

P

Mayo, Katherine.

No story at all. (In The Atlantic
monthly, Apr., 1918, vol. 121, no. 4)

© 29Mar18; B 411196. R3373;
19Mar46; John A. McNaughton (E), New
York.

afp 7Feb47

MAYO, LANI, pseud. SEE
Garman, William McKinley, 1899-

EP67412

xM

Library of Congress
Copyright Office

MAYO, LAWRENCE SHAW.

Three essays, by Lawrence Shaw Mayo.

An appreciation with a bibliography.

[Limited ed. of 300 copies]

Boston, Priv. print. 94 p. illus.

© Catherine Barton Mayo; 11Dec48;

A28345.

I. Mayo, Catherine Barton.

MAYO, LAWRENCE SHAW.

The Winthrop family in America.

507 p. illus. © The Massachusetts Historical Society, Boston;
80oct48; A26724.

I. Massachusetts Historical Society.

1760777
Library of Congress
Copyright Office

vp/rk

Mayo, Lida.

TOWNSEND, GEORGE ALFRED.

Rustics in rebellion; a Yankee reporter on the road to Richmond, 1861-65. [First published in 1866 under title: Campaigns of a non-combatant] With an introd. by Lida Mayo. 292 p. © on introd. & revisions; The University of North Carolina Press, Chapel Hill; 23Mar50; A42704.

I. Mayo, Lida.

II. North Carolina. University. Press.

MAY - 2 1950

Library of Congress
Copyright Office

mh/r

Mayo, Lois Rowell.

SPRING FEVER; w Lois Rowell Mayo
m Florence Wetzel White © Florence
Wetzel White 26Jun53 EU322185

Mayo, Lonzo F.

COME LIVE WITH HIM m Robert Pollack
© w Lonzo F. Mayo 15Sep49 EU178820

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M2199

.M

MAYO, LUCINDA BEULAH, 1893-

The new crusade march; [words by] Mrs.
C. H. M. [music by] Mrs. Claude H. Mayo.
[Close score] © Mrs. Claude H. Mayo;
18Jun53; EP72414.

I. Title.

Mayo, Margaret.

ALL THE WORLD IS LOVING, from Polly;
w Margaret Mayo & Audrey Kennedy,
m Hugo Felix. © 24Oct24, E600978.
R101213, 23Oct52, Leo Feist,
inc. (PWH)

MAYO, MARGARET.

Baby mine, a farce in three acts. Rev.
ed. (French's standard library edition)
© 30Dec24, D69932. R89669, 30Jan52,
Margaret Mayo (A)

FEB 12 1952

MAYO, Margaret. SEE
Crippled hearts. R62385.

JUN 1 4 1950

MAYO, Margaret. SEE
Dolly. R62386.

JUN 1 4 1950

Mayo, Margaret.

IS IT THE WIND? From Polly; w Margaret
Mayo & Audrey Kennedy, m Hugo Felix.
© 24Oct24, E600980. R101215,
23Oct52, Leo Feist, inc. (PWH)

MAYO, MARGARET.

Love thief. Ⓢ 3Jul26; A901092.

Authors League Fund (E); 26Apr54;
R129728.

C1. AUTHORS LEAGUE FUND.

MAYO, Margaret. SEE
The queen gambles. R62387.

JUN 1 4 1950

Mayo, Margaret

Trouping for the troops. Fun-making at the front.

© 18Sep19, A529885. R11114, 19Sep46;
author, Harmon-on-Hudson, N. Y.

egn 6Feb47

MAYO, Margaret. SEE
White way. R62388.

JUN 14 1950

Mayo, Margarita de, ed.

PRIETO, JENARO.

El socio, a novel, ed. for colleges
by Margarita de Mayo and Sheila
Emerson. 222 p. (The Dryden
Press modern language publications)
© The Dryden Press, inc., New
York; 31Dec47; on editorial matter
and vocabulary; A20999.

I. Mayo, Margarita de, ed.

II. Emerson, Sheila, joint ed.

III. Dryden Press, inc. (1)

br/n

MAYO, MARGOT.

**The American square dance; illus. by Selma
Gorlin. [Rev. and enl.] New York,
Sentinel Books. 119 p. © Margot
Mayo; 24Jun48; on p. 105-114; A30280.**

**MUS.
arh/rk**

Library of Congress
Copyright Office

Mayo, Melvin Elijah.

YOU DIDN'T PLAY FAIR w & m Hazel Lee

© w & m Melvin Elijah Mayo 24Jan49

on new matter EU162355

Library of Congress
Copyright Office

MAYO, Michael, Samuel Hatoff, and Je-
rome Folkart, d.b.a. M.G.M. Animated
Books. SER M.G.M. Animated Books.

JUN 1 2 1950

MAYO, MILLIE B.

**Pals in peril; adventures of Jimmie and
Speck. New York, William-Frederick
Press. 37 p. © Millie B. Mayo;
6Jul49; A34652.**

Library of Congress
Copyright Office

sma/mn

Mayo, O. W.

AWAKE BUT DREAMING w & m O. W. Mayo

© Bob Wills Music, inc. 21Jun48

EU136350

M1630

MAYO, O

W

.2

Blues for Dixie, words and music

.M

by O. W. Mayo. © Bob Wills Music,
inc., Hollywood, Calif.; 22Jun48;
EP28146.

Mayo, O. W.

BLUES FOR DIXIE w & m O. W. Mayo

© Bob Wills Music, inc. 15Jan48;

EU112577

M1630 MAYO, O W
.2 The Queen of San Joaquin; words
.M and music by O. W. Mayo. ©
Bob Wills Music, inc., Hollywood,
Calif.; 14Nov47; EP18772.

I. Title.

Mayo, O. W.

TOMCAT BOOGIE; w & m O. W. Mayo &
Johnnie Lee Wills © Bob Wills Music,
Inc. 3Jul50 EU209376

SEP 2 1 1950

Library of Congress
Copyright Office

Mayo, Oliver W

Awake but dreaming; words by
O. W. Mayo.

Melody and chord symbols.

© 4-6-46; O. W. Mayo, Tulsa,
Okla.; EU 15453.

M1630

MAYO, OLIVER W

.2

Awake but dreaming; words and music by

.M

O. W. Mayo. © Bob Wills Music, inc.,
Beverly Hills, Calif.; 10Mar50; EP46400.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

Mayo, Oliver W

Blues for Dixie; words by
O. W. Mayo.

Melody.

© 4-6-46; O. W. Mayo, Tulsa,
Okla.; EU 15454.

Mayo, Oliver W

The queen of San Joaquin; words
by O. W. Mayo.

Melody.

© 4-6-46; O. W. Mayo, Tulsa,
Okla.; EU 15452.

Mayo, Oliver W.

M1630 WILLS, JOHNNIE LEE.

.2 Tom cat boogie; words and music by O. W.
.W Mayo and Johnnie Lee Wills. © Bob
Wills Music, inc., Beverly Hills, Calif.;
14Aug50; EP48518.

I. Mayo, Oliver W. II. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

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MAYO, OSCAR, pseud. SEE
Vivont, Fernand, 1904-

EF0-2756

JUN 27 1950

Library of Congress
Copyright Office

Mayo, Pauline (Maris) joint author.

OWSLEY, ROY HAMILTON.

College and university tax and "in lieu" payments to municipalities, by Roy H. Owsley and Pauline Maris Mayo. 38 l. ([American Municipal Association] Report no. 166)
© American Municipal Assn., Chicago; 5Jun48; A25870.

I. Mayo, Pauline (Maris) joint author.

II. American Municipal Association.

md/p

Mayo, Pauline (Maris)

AMERICAN MUNICIPAL ASSOCIATION.

1948 supplement to State-collected
municipally-shared taxes.

[Prepared by R. H. Owsley and
Pauline M. Mayo] 15 l. (Its
Report no. 165) © The American
Municipal Assn., Chicago; 10May48;
A22229.

I. Owsley, Roy Hamilton.

II. Mayo, Pauline (Maris)

E unpub 10362

Mayo, Pearl
Just a dream

see

Tobin, Louis

1gb 7-3-46

Mayo, Peggy.

The bunch of blue violets; w P. Mayo;
m Ronald Buck. © Peggy Mayo, Los
Angeles; 18Feb47; EU64018.

MAYO, PETER B. ©.

Typical plant. Graves-Stambaugh milk
process. [Floor plans for building]

Drawing on 3 sheets. © 27Sep50;

IU7038.

OCT 12 1950

Mayo, Ralph.

RADIO BOOGIE; w, m & © Lon Cecil Smith
& Ralph Mayo 10Oct52 EU290535

Mayo, Raymond J.

ALONE WITH MY MEMORIES m Leo &
Hector Richard © w Raymond J.
Mayo 3May48 EU128063

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Mayo, Raymond Joseph.
LOVE FROM A MOONBEAM m Cinema Song Co.
© w Raymond Joseph Mayo 9Feb49
EU159349

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MAYO, RICHIE, PSEUD. SEE
Iannarella, Richard Daniel, 1927-

EU357004

Mayo, Robert D.

SANTA CLAUS; w, m & © Robert D. Mayo
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STRING LOVE © w & m Robert D. Mayo
23Sep48 EU144108

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DON'T SPEAK OF LOVE; w, m & © Robert
Douglas Mayo 30Jan53 EU302174

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Mayo, Robert Douglas.

DREAMS COME TRUE; w, m & © Robert
Douglas Mayo 50ct54 EU372859

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Mayo, Robert Douglas.

EVERY DAY; w Robert Douglas Mayo m
Vernon Napoleon Davis © Robert
Douglas Mayo & Vernon Napoleon
Davis 21Aug52 EU285242

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Mayo, Robert Douglas.

I think you should know; w & m R. D.
Mayo. © Robert Douglas Mayo, Chicago;
12Feb47; EU62918.

Mayo, Robert Douglas.

KISS ME NO END; w, m & © Robert
Douglas Mayo 11Jun53 EU319738

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Mayo, Robert Douglas.

LAND OF FUN; w, m & © Robert Douglas
Mayo 30Jan53 EU302173

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My friend, you're in love; w R. D.

Mayo, m Don George. © Robert D. *Douglas*

Mayo, Chicago; 11Apr47; EU71572.

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OH HO, WHAT A HAPPY DAY © w & m Robert
Douglas Mayo 26May48 EU133012

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A PERFECT WEEK END WITH YOU © w & m
Robert Douglas Mayo 1Dec48 EU150084

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SMILE WITH YOUR EYES; w, m & ©

Robert Douglas Mayo 11Jun53

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THERE'S A CATCH TO IT © w & m Robert
Douglas Mayo 16Dec47 EU113547

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UTAH, MY COWBOY HOME © w & m Robert
Douglas Mayo 30Oct47 EU100794

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WHO KNOWS WHAT LOVE WILL BRING © w &
m Robert Douglas Mayo 26May48
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WITH YOU, WITH YOU © w & m Robert
Douglas Mayo 16Dec47 EU113546

Mayo, Robert Douglas.

THE WRONG SONG; w, m & © Robert Doug-
las Mayo 15Nov54 EU377053

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Mayo, Robert Douglas.

You've got my heart on the run; w & m R.

D. Mayo, © Robert Douglas Mayo,

Chicago; 12Feb47; EU62917.

MAYO, ROBERT S.

Wall chart for metric conversion. Lancaster, Pa. [1950] Drawing on sheet 11 x 26 in. fold to 9 x 4 in. Title on outside when folded. © Robert S. Mayo; 6Oct50; IP1259.

MAYO, ROBERTO ESQUENAZI. SEE
Esquenazi Mayo, Roberto.

Mayo, Ruth Roloff.

M1995
.A7B4

ALTMAN, ADELLA CARLSON.

Behind castle walls; or, In old
Mexico, operetta for grade schools
in two acts, unison and two-part.
Lyrics and dances by Ruth Roloff
Mayo, book and music by Adella
Carlson Altman. © The Willis Music
Co., Cincinnati; 8Mar48; DP13387.

I. Mayo, Ruth Roloff, lyricist.
II. Title.

Mayo, Sam.

ARE YER GOIN' TO HAVE ONE? w Sam
Mayo & A. Martyn, m S. Mayo.

© 23Jan22, E527003. R50292,
21Jul49, Stella Mayo (W) & Alan
Martyn (A)

Mayo, Sam.

I CAN'T FORGET THE DAYS WHEN I WAS
YOUNG; w Sam Mayo & Worton David,
m S. Mayo. © 31Dec19; E468569.
R15026; 10Jan47; Stella Mayo (W),
London & Lillian Shirley David
(W), Tingewick, Bucks, Eng.

Mayo, Sam.

I KNOW WHERE THE FLIES GO (IN THE
WINTER TIME; foxtrot, arr. Sam Mayo
& John P. Harrington; band.
© 18Jun21, E507419. R49167, 17Jun49,
Herman Darewski Music Publishing Co.
(PWH)

Mayo, Sam.

I'M A MEMBER OF THE BLUE HUNGARIAN
BAND; w Worton David, m Sam Mayo.
© 30Jan14, E332378. R39569, 19Oct48,
Lillian Shirley David & Stella Mayo
(W's)

Mayo, Sam.

JOHNNIE, (I'LL COME BACK TO YOU); w & m
Sam Mayo. © 13Aug23, E572233.
R66429, 25Aug50, Stella Mayo (W)

SEP 27 1950

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Mayo, Sam.

Many happy returns of the day; w & m
Sam Mayo. © 27Feb19; E461322.
R13834; 19Dec46; Stello Mayo (W),
London.

Mayo, Sam.

MY BREAKFAST IN BED; w Sam Mayo & A. E.
Carthy, m S. Mayo; in G. © 10Apr22,
E536404. R46710, 25Apr49, Stella
Mayo (W)

Mayo, Sam.

OUR PRINCESS; w Sam Mayo & A. Martyn,
m S. Mayo. © 3Mar22, E527848.
R50308, 20Jul49, Stella Mayo (W) &
Arthur Martyn (A)

Mayo, Sam.

POOR OLD PA; w Sam Mayo & Arthur
Martyn, m S. Mayo. © 13Oct22,
E551271. R53153, 13Oct49, Stella
Mayo (W)

Mayo, Sam.

WASHING THE PLATES AND DISHES; w Sam
Mayo & Arthur Martyn, m S. Mayo.
© 13Oct22, E551278. R53158,
13Oct49, Stella Mayo (W)

Mayo, Sam.

R

WHERE DO THE FLIES GO IN WINTER
TIME; w & m Sam Mayo & Frank Leo.

© 9Dec19; E461929. R15025;
10Jan47; Stella Mayo (W), London.

MAYO, SCOTTI.

Attorney-at-law, a play in three acts.

© Scotti Mayo; 17Apr51; DU27349.

MAY 18 1951

Mayo, Stella.

I CAN'T FORGET THE DAYS WHEN I WAS
YOUNG; w Sam Mayo & Worton David,
m S. Mayo. © 31Dec19; E468569.
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London & Lillian Shirley David
(W), Tingewick, Bucks, Eng.

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Mayo, Stella.

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TIME; w & m Sam Mayo & Frank Leo.

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Mayo, Stello.

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London.

Mayo, Theodore Curtis.
RECREATION FOR ALL © W Allen
Ericson Weatherford, m Theodore
Curtis Mayo 21Aug47 EU96963

MAYO, TONY, pseud. SEE
DeVivo, Michael A., Jr.
(b.1930)

EU250109

SEP 21 1951

KSK/

MAYO, Velma Knox. Map of typical
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Mayo, W. D.

SHOULD HAVE KNOWN. Should have known
right from the start © w & m W. D.
Mayo 31May49 EU171296

Mayo, W. Frank.
YOUR LOVE'S A LIE; w, m & © W. Frank
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Da Vinci vs. Michelangelo. [Film script]

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SOMEBODY GOOFED; w, m & © Whitman
Blount Mayo 2Dec53 EU339802

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SONG OF THE WEST m Robert L. Carle-
ton, © w William Mayo, jr.

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Aphorisms of Dr. Charles Horace Mayo,
1865-1939, and Dr. William James Mayo,
1861-1939, collected by Fredrick A.
Willius. Springfield, Ill. [1952, c1951]
109 p. illus. © Charles C. Thomas,
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352, 63, 159 p. illus., ports. 24 cm.

"Director and compiler: James Marcus Bledsoe ... associate authors:
Marion J. Mayo ... [and others]"

1. Mayo, William Leonidas, 1861-1917. 2. Texas. State Teachers College, Commerce. i. Title: Mayo and his college.

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Mayo, Admiral, USS.

see

USS Admiral Mayo.

Mayo and his college.

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10Dec46; A7912.

MAYO BROS. MEDLEY, from Ethel Smith and
Henry King orchestra; m Milton Rosen
& Loyd Akridge © Universal Music
Corp. 14Feb50 EU193396

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Richard M. Hewitt ... A. B. Nevling,
M. D., John R. Miner ... [and others]
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Philadelphia, W. B. Saunders company;
[etc.] 1946.

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M. Hewitt, A. B. Nevling, John
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A94289.

1 HEWITT, RICHARD.

2 NEVLING, A. B., ed.

3 SAUNDERS (W. B.)

4 TITLE.

CG

COMPANY, PHILADELPHIA

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Diet instructions. MC387-w--Rev.

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- II. Pruitt, Raymond D., joint author.
- III. Mayo Clinic, Rochester, Minn.

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I. Edwards, Jesse Efrem. II. Pruitt, Raymond Donald. III. Mayo Clinic, Rochester, Minn.

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policy and procedure. [A. R. Barnes &
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I. Barnes, Arlie Ray.

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FEB 15 1951

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18 p. illus. © The Mayo Clinic;

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OCT - 9 1950

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of Medicine; © on revisions &
additions; Mayo Clinic; 27Sep52;
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Medicine, Mayo Clinic. 1 v.
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AA223413.

Mayo clinic, claimant.

Instruction book for diabetic patients.

see

Sprague, Randall G

MAYO CLINIC, Rochester, Minn. ©

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48 p., forms. (MC-251)

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Instruction book for weight reduction. [MC-251, rev. 2-54]

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A140323.

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illus. © 25Jan49; on revisions;
AA107871.

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31Dec50; AA178543.

APR 13 1951

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AUG 30 1951

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ekd/gwh/mb

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**Mayo Clinic diet manual. 329 l. © W. B.
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247 p. © W. B. Saunders Co.;
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DIVISION OF MEDICINE.

Diet suggestions for, name _____.

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1 v. © Mayo Clinic; 19 Jan 53

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vf 7May47

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Mayo foundation for medical education
and research

see Minnesota. University. Graduate
school. Mayo foundation for medical
education and research

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Kaser Ryan 2Mar54 EU352052

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The Mayo Memorial, Rochester,
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EDMONDSON, LUCIA JOHNSON.

Mayo memories, and other stories. [Originally pub. under title: Scrambled impressions of Mayo Clinic] New York, Wilcox & Follett Co. 128 p. © Lucia J. Edmondson, 22Jan49; on additions & revisions; A28429.

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M1356
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MAYOLAS BRET, JAIME, 1928-

Rumba mamasita; rumba, original de Jaime
Mayolas. [Piano-conductor score
(orchestra, with words) and parts]
© Publicaciones Musicales Mineto,
Barcelona; 30Mar54; EF0-28259.

I. Title.

Library of Congress

1/2

Mayonnaise and salad dressing
manufacture procedure and
equipment. SEE Chemicolloid
Laboratories, inc.

Mayor, A. Hyatt.

SCHOLZ, JÁNOS, ed.

Baroque and romantic stage design; introd.
by A. Hyatt Mayor. New York, H. Bittner,
1950 [i.e. 1949] 24 p., [98] p. of illus.
© H. Bittner and Co.; 10Dec49; A77866.

- I. Mayor, A. Hyatt.
- II. Bittner (H.) and Company.

Unit C

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Mayor, A. Hyatt.

NEW YORK. METROPOLITAN MUSEUM OF
ART.

Miniatures. Album LQ: Goya, 1746-1828;
text by A. Hyatt Mayor. New York,
Distributor: Book-of-the-Month Club
[1953] 1 v. © The Metropolitan Museum
of Art; 20May53; A92753.

I. Mayor, A. Hyatt.

Library of Congress
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Mayor, Alpheus Hyatt, 1901-

The Bibiena family, by A. Hyatt Mayor. New York, H. Bittner and company, 1945.

37, [1] p., 1 l. incl. geneal. tab. plates (1 double) ports., plan.
31 x 23½^{cm}.

© 1-16-46; 2 c 2-1-46; H. Bittner & co.,
New York; A 806.

1. Galli da Bibiena family.

46-1471

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725.822

MAYOR, ALPHEUS HYATT.

Giovanni Battista Piranesi. New York,
1952. 41 p. illus. © H. Bittner and
Co.; 22Sep52; A71755.

I. Piranesi, Giovanni Battista.

II. Bittner (H.) and Company.

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Mayor, Andreas, tr.

CIANO, GALEAZZO, conte.

Hidden diary, 1937-1938. Translation
and notes by Andreas Mayor, with an
introd. by Malcolm Muggeridge.

[1st ed.] 220 p. © E. P. Dutton
& Co., inc.; 20Jul53; A100449.

I. Mayor, Andreas, tr.

II. Dutton (E. P.) and Company, inc.

Mayor, Beatrice.

EVENING OVER THE FOREST; w Beatrice
Mayor, m Eustace Phillan [pseud. of
Joyce Boosey] © 9Feb23, E556705.
R65544, 31Jul50, Joyce Boosey (A)

SEP 27 1950

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MAYOR, BEATRICE (MEINERTZHAGEN)

Thirty minutes in a street. SEE Herbert,
Alan Patrick. Four one-act plays.
R88166.

JAN 28 1952

Mayor, Bernice, pseud. See
Greenwald, M.

R

Mayor, Dorothy.

It's an ill will [by] Dorothy Mayor. New York, M. S. Mill
co., inc., 1947.

4 p. l., 248 p. 19½^{cm}.

"Mill Circle mysteries."

I. Title.

PZ3.M45804It

47-20645

© 16Apr47; author, Apponaug, R. I.; A12258.

Library of Congress

[2]

ml/ml/can

MAYOR, DOROTHY.

Last call for Lissa. New York,
M. S. Mill Co. and W. Morrow.

250 p. © Dorothy Mayor; 9Jun48;
A23180.

md/p

MAYOR, DOROTHY COMPSTON.

Kermit, the hermit; a farce in three acts.

© Dorothy Mayor; 1c 21oct49; DU21921.

MAYOR, DOROTHY JANE COMPSTON.

Leave it to Lil, a farce in three acts.

© Dorothy Mayor; 4Aug50; DU25073.

AUG 1 1950

MAYOR, EDOUARD, pseud. SEE
Bliss, P. Paul.

R96602.

R

Mayor, F. S., pseud. See
Bliss, P. Paul.

MAYOR, JOAN.

Reverie. [Nude woman resting on
turned down bed] Kodachrome
reproduction of painting. 2 x
2 in. © Fred Roeser Reed, White
Plains, N.Y.; 31Jan50; H1481.

FEB 16 1950

MAYOR, JOHN EDWARD LINDER ©.

The music maestro. [Five various
views of band leader; one full-
length] India ink drawing. © 1c
3Jan50; GUL4849.

JAN 19 1950

Mayor, Maurice.

LOVE IS THE KING; w, m & © Maurice
Mayor 9Apr52 EU270902

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Mayor, Maurice.

LOVE IS THE KING; w, m & © Maurice
Mayor 29Oct52 EU292357

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Mayor, Maurice.
You are my dream!! w & m M. Mayor.
© Maurice Mayor, New York; 8Mar47;
EU47828.

Mayor, Maurice.

You are my queen; words by
M. Mayor.

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EU44127.

Mayor, Maurice.

You are my queen; words by
M. Mayor.

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EU44135. Duplicate of EU44127.

Mayor, Maurice.

You are my queen; words by M. Mayer.

© 12-7-46; M. Mayor, New York; EU45011.

MAYOR, MERNA EVELYN LINDER-. SEE
Linder-Mayor, Merna Evelyn.

Mayor, Ralph Franklin.

COCK-A-DOODLE-DO © w & m Ralph Frank-
lin Mayor 19Oct49 EU182116

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THE MAYOR. See Calderón de la Barca, Pedro.
D unip. 9111.

THE MAYOR and the manicure. R75707.
SEE Ade, George.

JUN -6 1951

J 335

Mayor Edward J. Kelly.

see

^ Seymour, Maurice, claimant.

MAYOR Hord offers proof that
Atherton lists 27 bodies in wrong
graves. B5-20386. SEE Hord,
Rebekah Hechinger.

Mayor Kelly's own story.

see

Kelly, Edward J

Mayor Kelly's own story: Puts Roosevelt first
in list of era's 10 political greats.

see

Kelly, Edward J

THE MAYOR O' OLE HALL ROAD; w Jack
Tuthill m Emil Kliment © Jack Tuthill
12Feb53 EU303709

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Mayor of Boys Town, claimant.

Wilson, Kathleen. His letter.

~~Secret~~

THE MAYOR OF BRINKERHAM SQUARE; w, m
& © William Parker Wood Jr. 6Jan53
EU299111

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THE MAYOR OF CASTERBRIDGE, by Thomas
Hardy, with an introd. by F. A. Pyre.
(Harper's modern classics)
© 19May22, A661786. R57573, 12Jan50,
Harper & Bros. (PWH)

FEB 1 0 1950

The Mayor of Casterbridge ...

HARDY, THOMAS.

The Mayor of Casterbridge, a story
of a man of character. Introd. by
Harvey C. Webster. New York,
Rinehart. 338 p. (Rinehart
editions, 9) © Harvey C. Webster;
3Aug48; on introd. A24840.

I. Webster, Harvey Curtis.

EKD/pam

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Mayor of Casterbridge.

M1503

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TRANCHELL, PETER ANDREW, 1922-

*The Mayor of Casterbridge; and opera by
Peter Tranchell, libretto in collaboration
with Peter Bentley, based on the novel by
Thomas Hardy. [Piano-vocal score]
© Peter Andrew Tranchell; 7Jul51;
EF0-9373.

I. Title. [II. Bentley, Peter. III. Hardy,
Thomas, 1840-1928.

OCT 15 1951

Library of Congress
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The mayor of Casterbridge.

HARDY, THOMAS.

The mayor of Casterbridge; the life and death of a man of character. With an introd. by Samuel C. Chew. New York, Modern Library. 432 p. illus. (Modern Library college editions, T20) © on introd., bibliography & pref., Random House, inc.; 20Jul50; A47661.

I. Chew, Samuel C.

II. Random House, inc.

OCT 24 1950

Library of Congress
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rjm/r

Mayor of Magog.

M1679 GROLEAU, ROSE MARIE, 1915-
.2 The mayor of Magog; [by] Rose Marie
.G Groleau. Le maire de Magog. © BMI
Canada, ltd., Toronto; 21Feb52;
EF0-12304.

I. Title. II. Title: Le maire de Magog.

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THE MAYOR OF NEW YORK CITY © w & m
William John Reid 14Nov49 EU184870

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THE MAYOR of North Main Street. DU31785.
SEE Ghent, John W.

THE MAYOR OF TORONTAL. DP514. SEE
Jones, Gwenyth.

MAYOR ROBERT F. WAGNER, JR. SEE
Wittmayer (Gus) and Son.

Mayor William O'Dwyer march; m M. Rubin.
© Morris Rubin, Queens Village, N. Y.;
2Feb47; EU46778.

M1780

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.M

MAYORAL, R

(Meu Portugal) The right to love you;
words by Sammy Gallop, music by R.
Mayoral. 50¢ NM: English words.
© Chappell & Co., inc., New York;
10Nov54; EP85039.

I. Title. II. Title: Meu Portugal.
[III. Gallop, Sammy, 1915-]

Library of Congress



MAYORAL, R

The right to love you. SEE HIS Meu
Portugal.

EP85039

xM

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LA MAYORALA. SEE Padilla, José.

MAYORALTY CAMPAIGN BOILS. A80310.

SEE Brown and Bigelow, St. Paul.

Topics of the tropics.

*

MAYORDOMO, FRANCISCA MORALES. SEE
Morales Mayordomo, Francisca, 1909-

EF0-17644

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MAYORES ganancias con el sistema de
auto-servicio. AA214505. SEE
National Cash Register Company,
Dayton.

Mayorga, Gilbert, ✓ lyricist.

Richard, Leo. The moon reminds me of you.

See

Mayorga, Margaret. see The best one-act
plays. A13926.

Mayorga, Margaret (Gardner) 1894- ed.

The best one-act plays of 1945,
edited by Margaret Mayorga ... New York,
Dodd, Mead & company, 1946.

viii p., 1 A., 321, [4] p. illus.
(music) 21 cm.

Includes bibliographies.

© 18Jun46; 2c 15Jun46; Dodd, Mead &
co., inc.; A4626.

I. Title. II. Title: One-act
plays.

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MAYORGA, MARGARET (GARDNER) ed.

The best one-act plays, 1947-1948.

278 p. © Dodd, Mead & Co., inc.,

New York; 17 May 48; AA83794.

MAYORGA, MARGARET (GARDNER) ed.

The best one-act plays, 1948-1949.

277 p. © Dodd, Mead & Co., inc.,
New York; 9May49; AA117053.

MAYORGA, MARGARET (GARDNER)

The best one-act plays of 1949-1950. New York, Dodd, Mead, 1950. 306 p. Contents.-- Doctor Faustus lights the lights, by G. Stein.--The camel and I, by M. Wishengrad.--August heat, by S. Richard.--Going home, by J. Fainfort.--The beast, by G. Agoston.--Day before yesterday, by N. Holland.--Exodus (a dance-drama) by M. W. Robinson.--Period house, by W. P. Eaton.--Fantasia on an old familiar theme, by F. Lanzl.--The long fall, by C. V. Howe.--Bibliographies (p. 297-306) © Dodd, Mead & Co., inc.; 24Apr50; AA148906.

MAY 15 1950

MAYORGA, MARGARET (GARDNER) ed.

The best one-act plays, 1950-1951.

269 p., illus. © Dodd, Mead
& Co., Inc., New York; 1 May 51;

AA182857.

MAY 3 1 1951

MAYORGA, MARGARET (GARDNER) ed.

The best one-act plays, 1951-1952.

New York, Dodd, Mead, 1952. 299 p.

© Dodd, Mead & Co., inc.; 1May52;

AA215092.

MAYORGA, MARGARET (GARDNER) ed.
The best short plays, 1952-1953.
New York, Dodd, Mead, 1953.
348 p. © Margaret Mayorga;
21Apr53; A90413.

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MAYORGA, MARGARET (GARDNER) ed.

The best short plays of 1953-1954.

Dodd, Mead & Co. 336 p.

© Margaret Mayorga; 30Apr54;

A136473.

MAYORGA, MARGARET GARDNER, ed.
Representative one-act plays.
© 20Sep19, A535063; R22214,
18Sep47, Margaret Gardner
Mayorga (A)

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- MAYORGA, MARGARET (GARDNER), ed.
Twenty short plays on a royalty holiday;
vol. III (1947 to 1950). New York, S.
French, 1948 [i. e., 1947] 373 p.
(Contents.--The far-distant shore, by
Robert Finch and Betty Smith.--Book-
lovers, by John Kirkpatrick.--Hometown, by
Marcus Bach.--Viva Mexico, by Betty Bandel.
--Stranger than fiction, by Phoebe Smith.--
The cut-throat, attributed to Lope de Vega;
adapted by M. Jagendorf.--Death at
Fredericksburg, by Edgar R. Knery.--Tom
Sawyer's morning, by Regina Brown.--A

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(Continued). © Samuel French.

share in freedom, by Esther E. Olson.--Angel
child, by James Reach.--Appomattox, by George
Seibel.--Stranger in the night, by Rachel
Reynolds and Phoebe Smith.--"Who picked Mrs.
Flower?" by Dorothy Nichols and Dorothy
Wyman.--Brilliant performance, by Marjorie
Allen.--Private McKay's ghost, by Betty
Brown and Robert Knipe.--Papa never done
nothing much, by E. P. Conkle.--Sorority

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sisters, by Betty Ann Mattingley.--Service club, by William M. Kephart.--Alexander proposes, by Jean Lyons.--The trial of Socrates, by Alfred Kreymborg. © Samuel French; 15Apr47; DP13966.

Mayor's friends get \$704,950 for city
auto supplies in ten years.

see

Chapin, Leverett Asahel

THE MAYOR'S masquerade ball. DU18871.
SEE Falk, Ethel H.

The mayor's wife.

BEACH, MARJORIE (MARSHALL)

The mayor's wife: crusade in Kansas
City. Vantage Press. 210 p.
© Marjorie M. Beach; 23Dec53;
A162940.

THE MAYOR'S WIFE. SEE Wolf, Daisy Belle.

Mayos.

M127

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MORENO TORROBA, FÉDERICO, 1891-
Los mayos; escrito para guitarra [by]
F. M. Torroba. © Federico Moreno
Torroba; 31Dec52; EF0-19358.

I. Title.

art.

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Mayoumba.

Marbot, Rolf.

Mayoumba; paroles de Jacques Larue.

© 31Jan45; 1c 5Mar46; Les nouvelles
éditions Méridian, Paris; EF608.

For voice and piano.

I. Larue, Jacques, lyricist. II. Title.

Library of Congress
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Music cat.

Mayoux, J.

UNE PERDRIOLE. EINE KLEINE MEISE;
version allemande J. Mayoux, & m.
Textes français et allemand.
© 1Dec21, E526461. R42707, 11Jan49,
Emile Vuillermoz (A of m)

Per.

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Title MAYOVOX

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	2	Dec. 10 '49	12-10	12-12-49			© Cl B 221841
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1	17	Jul. 8	7-8	7-10-50			©CIB 253648
1	18	Jul. 22	7-22	7-24-50			©CIB 256078
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1	22	Sep. 16	9-16	9-18-50			©CIB 264098
1	23	Sep 30	9-30	10-2-50			©CIB 266796
1	24	Oct 14	10-14	10-17-50			©CIB 269869
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2	1	Nov 25	11-25	11-27-50		DEC 6 1950	285887
2	2	Dec 9	12-9	12-11-50		DEC 17 1950	285888

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	3	Dec 23	12-23	12-26-50			B 279493
2	4	Jan 6	1-6	1-8-51	50 in not.		B 287562
2	5	Jan 20	1-20	1-22-51			B 287563
2	6	Feb 3	2-3	2-5-51			B 287564
2	7	Feb 17	2-17	2-19-51			B 288939
2	8	Mar 3	3-3	3-5-51			B 291023
2	9	Mar 17	3-17	3-19-51			B 292312
2	10	Mar 31	3-31	4-2-51			B 295268
2	11	Apr 14	4-14	4-16-51			B 297814
2	12	Apr 28	4-28	4-29-51			B 299727

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2	13	May 12	5-12	5-14-51			B 302448
2	14	May 26	5-26	5-23-51			B 304235
2	15	Jun 9	6-9	6-11-51			B 305713
2	16	June 23	6-23	6-25-51			B 308523
2	17	Jul 7	7-7	7-9-51			B 310379
2	18	Jul 21	7-21	7-23-51			B 312040
2	19	Aug 4	8-4	8-8-51			B 314561
2	20	Aug. 18	8-18	8-20-51			B 315665
2	21	Sept 1	9-1	9-4-51			B 317636
2	22	Sep 15	9-15	9-17-51			B 319786
2	23	Sep 29	9-29	10-1-51			B 322799
2	24	Oct 13	10-13	10-15-51			B 323942
2	25	Oct 27	10-27	10-29-51			B 326174
2	26	Nov 10	11-10	11-1-51			B 328770

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3	1	Nov 24	11-24	11-26-51		12/1	B 337082
3	2	Dec 8	12-8	12-10-51			B 332170
3	3	Dec 22	12-22	12-26-51			B 341315
3	4	Jan. 5	1-5	1-7-52	adn		B 339863
3	5	Jan. 19	1-19	1-21-52	adn		B 339864
3	6	Feb 2	2-2	2-4-52			B 342762
3	7	Feb 16	2-16	2-18-52			B 343638
3	8	Mar 1	3-1	3-3-52			B 346883
3	9	Mar 15	3-15	3-17-52			B 348970
3	10	Mar 29	3-29	3-29-52			B 350233

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3	11	Apr 12	4-12	4-14-52			B 351866
3	12	Apr. 26	4-26	4-28-52			B 354203
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3	15	Jun 7	6-7	6-9-52			B 365635
3	16	Jun 21	6-21	6-23-52			B 365636
3	17	July 5	7-5	7-9-52			B 369029
3	18	July 19	7-19	7-21-52			B 369030
3	19	Aug 2	8-2	8-4-52			B 372309
3	20	Aug. 16	8-16	8-18-52			B 374347
3	21	Aug. 30	8-30	9-2-52			B 374348
3	22	Sept 13	9-13	9-15-52			B 377570
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3	24	Oct 11	10/11	10/11			B 384522

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3	25	1952 Oct. 25	1952 10-25	10-27-52			B 386519
4	1	Nov. 22	11-22	11-24-52			B 387838
4	2	Dec 6	12-6	12-10-52			B 390826
4	3	Dec 20	12/20	12/29/52			B 393074
4	4	1953 Jan. 3	1953 1-3	1-5-53			B 395145
4	5	Jan 17	1-17	1-19-53	adn 2-6-53		B 399295
4	6	Jan 31	1-31	2-3-53			B 400543
4	7	Feb 14	2-14	2-16-53			B 403053
4	8	Feb 28	2-28	3-2			B 403054

(July 1952—10,000)

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Vol.	No.	Issue of 1953	Date of publication 1953	Date received	Held	No funds	Final action
4	9	Mar 14	3-14	3-16-53			B 406077
4	10	Mar. 28	3-28	3-31-53			B 410222
4	11	Apr 11	4-11	4-13-53			B 413580
4	12	Apr 25	4-25	4-29-53			B 413581
4	13	May 9	5-9	5-11-53			B 416451
4	15	June 6	6-6	6-8-53			B 419352
4	16	June 20	6-20	6-22-53			B 421809
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17,	July 4.	© 4Jul53	B 424268
18,	July 18.	© 18Jul53	B 426912
19,	Aug. 1.	© 1Aug53	B 427636
20,	Aug. 15.	© 15Aug53	B 430987
21,	Aug. 29.	© 20Aug53	B 431652
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24,	Oct. 10.	© 10Oct53	B 438366
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26,	Nov. 7.	© 7Nov53	E 444224
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2,	Dec. 5.	© 5Dec53;	B 465204
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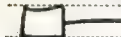
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For Dec. issues see XXXXXX card 7.			
4.	Jan. 2.	© 2Jan54	B 453330
5.	Jan. 16.	© 16Jan54	B 455698
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7.	Feb. 13.	© 13Feb54	B 459005
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10.	Mar. 27.	© 27Mar	B 467986

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-9-

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Biweekly

10

V. 5, 1954, no.

No.	Date	Pub. Date	Entry No.
11.	Apr. 10.	© 10Apr54 ;	B 468664
12.	Apr. 24.	© 24Apr54 ;	B 471418
13.	May 8.	© 8May54 ;	B 473792
14.	May 22.	© 22May54 ;	B 475524
15.	June 5.	© 5Jun54 ;	B 478860
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Biweekly



v. 5, 1954, no.

No.	Issue	Pub. Date	Entry No.
17.	July 3.	© 3 Jul 54;	B 483532
18.	July 17.	© 17 Jul 54;	B 487701
19.	July 31.	© 31 Jul 54;	B 490530.
20.	Aug. 14.	© 14 Aug 54;	B 491954.
21.	Aug. 28.	© 28 Aug 54;	B 492286.
	Sept.	© ;	
	Sept.	© ;	

I 1171

Maypeg hair curler.

see

Beebe, Mabel.

MAYER, STUART A. ©.

Periodic graph. (Symbols of chemical
elements at bottom) Drawing.

© 6Nov51; IU7516.

NOV 19 1951

MAYPL Oats, the new cracked oat cereal.
KK68919. SEE Maltex Company.

JAN 25 1952

MAYPO OAT CEREAL. SEE Maltex Company.

THE MAY-POLE; Old English m, arr.
Alfred Moffat; 3-pt. © on arr.,
12Jun25, E615623. R100063, 25Sep52,
Edward H. C. Moffat & D'Arcy
Melville Clark (E's of A. Moffat)

THE MAY POLE; w, m & © Paul LeRoy
Robertson 4Jun53 EU318882

Library of Congress
Copyright Office

Maypole.

M1572 DEXTER, HARRY, 1910-

.D The maypole; Staines Morris dance, arranged for S.S. by Harry Dexter. [With piano acc.] 6d © on arrangement; Keith, Prowse & Co., ltd., London; 29Dec51 (in notice: 1952); EF0-11435.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

xM1741

Maypole.

M1573

DEXTER, HARRY, 1910-

.D

The maypole; Staines morris dance,
arranged for S.S.A. by Harry Dexter.
[With piano acc.] 6d © on arrangement;
Keith, Prowse & Co., ltd., London;
29Dec51 (in notice: 1952); EF0-11436.

I. Title.

Library of Congress
Copyright Office

FEB 20 1952

K 2118

Maypole and children bringing con-
gratulations application title.

see

Straeter, Angela
Bringing congratulations.

K 2114

Maypole and procession application
title.

see

Straeter, Angela

MAYPOLE BOATS AND MOTORS, INC.

A select line of small boat
equipment. 32 p. Appl.

author: John J. Maypole.

© Maypole Boats & Motors, inc.;

15Mar53; A105465.

THE MAYPOLE DANCE; w, m & © Irene
Therese Silva 28Mar51 EU233887

Library of Congress
Copyright Office

MAY 24 1951

R

The maypole dance; by Louis A.
Brookes. © 21Oct18; E441797.
R11538; 6Oct46; Mrs. Louis A.
Brookes (W), Cincinnati.

MAYPOLE DANCE; m L. A. Bugbee; pf.,
4 hands. © 26Mar21, E504800.
R32557, 21Apr48, Theodore Presser
co. (PWH)

Library of Congress
Copyright Office



The Maypole dance; m Karla Frances
[pseud. of Karla Frances Vandermeer]
© Karla Frances Vandermeer, Oakland,
Calif.; 18Mar47; EU67501.

MAYPOLE DANCE, op. 152, no. 7; m Louis
Adolphe Coerne; pf. © 1Aug21,
E518070. R47516, 6May49, John Sandys
Coerne (C)

Maypole dance.

M1380

SPRY, WALTER, 1868-

.S Maypole dance; [by] Walter Spry.
© The Arthur P. Schmidt Co., Boston;
29Aug49; EP39696. For piano.

I. Title.

Maypole dance.

*1

M1380

BON, JANET SCOTT.

.B

Maypole dance, for piano by Janet

Scott Bon. © The Boston Music Co.,

Boston; 18Dec47; EP20955.

Maypole dance.

M1380 BENTLEY, BERENICE BENSON.
.B Maypole dance; by Berenice Benson Bentley.
© Clayton F. Summy Co., Chicago;
5Apr49; EP35630. For piano.

I. Title.

Library of Congress
Copyright Office



Maypole dance.

M1380

CARROLL, LOUISE BUSHNELL.

.C

The maypole dance; piano solo by Louise B.

Carroll [words by Helen Davis Carroll]

30¢ © The Boston Music Co., Boston;

24Apr53; EP71022.

I. Title. [II. Carroll, Helen Davis]

Maypole dance.

TWO PIANO COMPOSITIONS, op. 84;
m Adolph M. Foerster. © 24 May 19;
E451696-451697. R15812-15813;
12 Mar 47; Elsa F. Michael (C),
Pittsburgh. Contents.- No. 1.
Maypole dance.- No. 2. Homage to
Mozart.

Maypole dances.

M31
.S

SHAW, WILFRED.

Maypole dances; with instructions, songs and accompaniments, compiled by W. Shaw [notes and arrangement by Maurice Jacobson] Rev. ed. (Curwen edition 8581) Appl. states prev. reg. 1910; NM: new notes, diagrams and arrangement. © J. Curwen & Sons, ltd., London; 22Mar54; EF0-26242.

I. Title. [II. Jacobson, Maurice, 1896-]

Library of Congress

Maypole lovers.

M33 COLE, ROSSETTER G
.5 (The maypole lovers) Dorian dance,
.C63 from the opera The maypole lovers,
op.42, act II ... [by] Rossetter G. Cole.
no.2 Op.42, no.2. © Clayton F. Summy
Co., Chicago; 12Mar48; EP24156.
For piano solo.

I. Title. II. Title: The maypole
lovers.

Maypole lovers.

*1

M31
.C

COLE, ROSSETTER G

(The maypole lovers) Morris dance,
from the opera The maypole lovers,
act II [by] Rossetter G. Cole.

Op. 42, no. 3. © Clayton F. Summy
Co., Chicago; 29Mar48; EP24676.

For piano solo.

Maypole Music, inc.

AIN'T HAD NO LOVIN'; w Ruth Poll m
Robert Marcus © Maypole Music, inc.
13Apr51 EU236066

MAY 14 1951

Library of Congress
Copyright Office

Maypole Music, inc.

M1630 DEMETRIUS, CLAUDE, 1917-
.2 Ain't nobody's business what I do; lyric by
.D Ruth Poll, music by Claude Demetrius.
© Maypole Music, inc., New York;
18Dec47 (in notice: 1948); EP36551.

I. Poll, Ruth, lyricist. II. Title.

Maypole Music, inc.

M1630 FARROW, JOHNNY, 1913-
.2 Another November; words by Ruth Poll,
.F music by Johnny Farrow. © Maypole
Music, inc., New York; 12Oct48; EP36142.

I. Poll, Ruth, 1899- lyricist.
II. Title.

Maypole Music, inc.

BECAUSE OF RAIN; w Ruth Poll m Bill
Harrington © Maypole Music, inc.
18Aug50 EU213259

SEP 13 1950

Library of Congress
Copyright Office

Maypole Music, inc.

M1630 HARRINGTON, BILL, 1918-
.2 Because of rain; lyric and music by Ruth
.H Poll, Nat Cole and Bill Harrington. 40¢
© Maypole Music, inc., New York;
4May51 (in notice: 1950); EP54765.
Appl. states prev. reg. 2Aug50,
EU213259.

I. Poll, Ruth, 1899-
1917- III. Title.

II. Cole, Nathaniel,

Library of Congress
Copyright Office

JUN 28 1951

Maypole Music, inc.

BRING BACK THE THRILL; w Ruth Poll
m Pete Rugolo © Maypole Music, inc.
18Aug50 EU213258

SEP 1 1950

SEP 1 1950

SEP 15 1950

Maypole Music, inc.

BRING BACK THE THRILL; w Ruth Poll m
Pete Rugolo © on added w & m, new
arr Maypole Music, inc. 23Jan51
EU228137. Appl. states prev. ver-
sion: Carmela.

Library of Congress
Copyright Office

MAR - 5 1951

Maypole Music, inc.

M1630

RUGOLO, PETER, 1915-

.2

Bring back the thrill; lyric by Ruth Poll,

.R

music by Peter Rugolo. © on arrangement & added words & music; Maypole Music, inc., New York; 2Aug50; EP52495.

· Appl. states prev. reg. 2Aug50, EU213258.

I. Title. [II. Poll, Ruth, 1899-]

Library of Congress
Copyright Office

APR - 6 1951

Maypole Music, inc.

M1356

.R

RUGOLO, PETER, 1915-

Bring back the thrill; lyric by Ruth Poll,
music by Pete Rugolo, dance arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
75¢ © on arrangement; Maypole Music,
inc., New York; 12Jan51 (in notice: 1950);
EP52494.

I. Title. [II. Poll, Ruth, 1899-
III. Warrington, Johnny, 1911-

APR - 6 1951

Library of Congress
Copyright Office

M1630 Maypole Music, inc.
.2 RUGOLO, PETER, 1915-
.R Bring back the thrill; lyric by Ruth Poll,
music by Pete Rugolo. [Melody and
chord symbols, with words] © Maypole
Music, inc., New York; 2Aug50;
EP50136.

I. Title. [II. Poll, Ruth, 1899-]

Maypole Music, inc.

CORNER TO CORNER; w & m Harold Mott &
Robert Marcus © Maypole Music, inc.
9Mar51 EU233053

APR 13 1951

Library of Congress
Copyright Office

Maypole Music, inc.

M1630 DEMETRIUS, CLAUDE, 1917-
.2 The four o'clock song; lyric by Ruth Poll,
.D music by Claude Demetrius. © Maypole
Music, inc., New York; 12Oct48; EP36140.

I. Poll, Ruth, 1899- lyricist.
II. Title.

Maypole Music, inc.

GUESS MY NAME w & m Claude De Metrius
© Maypole Music, inc. 8Feb49
EU156523

Library of Congress
Copyright Office

Maypole Music, inc.

M1630

WOLF, DON, 1923-

.2

Hey-ho, Virginia reel; by Don Wolf,

.W

[words by] Marion Herget. [Melody and words] © Maypole Music, inc., New York; 5Dec49; EP46086.

I. Title. [II. Herget, Marion, 1922-]

Library of Congress
Copyright Office

JUN 1 2 1951

Maypole Music, inc.

HI-HO FOR HOLIDAY LAND; w Ruth Poll
m Bob Emmerich © Maypole Music, inc.
2Mar51 EU231666

APR 2 - 1951

Library of Congress
Copyright Office

Maypole Music, inc.

HOW COULD ANYTHING SO GOOD BE BAD.

How could anything so good be so bad;

w & m Claude De Metrius © Maypole
Music, inc. 18Aug50 EU213260

SEP 13 1950

Library of Congress
Copyright Office

Maypole, Music, inc.

HOW COULD YOU BE SO DUMB, MY LITTLE
DARLIN'; w Ruth Poll m Lawrence
Stock © Maypole Music, inc. 8Nov51
EU255663

Library of Congress
Copyright Office

NOV 27 1951

Maypole Music, inc.

M1630

FARROW, JOHNNY, 1913-

.2

.F

I don't wanna love you, baby; lyric by Ruth
Poll, music by Johnny Farrow and Claude
Demetrius. © Maypole Music, inc.,
New York; 12Oct48; EP36139.

I. Poll, Ruth, 1899- lyricist.

II. Demetrius, Claude, 1917- joint
composer. III. Title.

Maypole Music, inc.

M1630 VOLLERO, ENZO VINCENT, 1922-

.2 I dreamed this waltz; lyric by Ruth Poll,
.V music by Enzo Vollero. © Maypole Music,
inc., New York; 12Oct48; EP36549.

I. Poll, Ruth, 1899- lyricist. II. Title.

Maypole Music, inc.

M1630 EMMERICH, BOB.

.2 I found a new love song, words by
.E Ruth Poll, music by Bob Emmerich.
© Maypole Music, inc., New York;
27Mar48; EP30490.

I. Poll, Ruth, lyricist. II. Title.

Maypole Music, inc.

M1630

HALPERN, DORIS B

1922-

.2

I love you, I told you so; lyrics by Ruth

.H

Poll, music by D. B. Halpern. © May-
pole Music, inc., New York; 28Dec49;
EP45046.

I. Title. [II. Poll, Ruth, 1899-]

Library of Congress
Copyright Office

APR 19 1950

Maypole Music, inc.

M1630 EMMERICH, BOB, 1904-
.2 If and when; lyric by Ruth Poll, music by
.E Bob Emmerich. © Maypole Music, inc.,
New York; 12Oct48; EP36550.

I. Poll, Ruth, 1899- lyricist. II. Title.

Maypole Music, inc.

M1630 DEMETRIUS, CLAUDE, 1917-

.2

.D

If I could do what I'd like to do; lyric by
Ruth Poll, music by Claude Demetrius.
© Maypole Music, inc., New York;
12Oct48; EP36548.

I. Poll, Ruth, 1899- lyricist. II. Title.

Maypole Music, inc.

M1630 EMMERICH, BOB, 1904-
.2 If yesterday could only be tomorrow; lyric
.E by Ruth Poll, music by Bob Emmerich.
© Maypole Music, inc., New York;
12Oct48; EP36143.

I. Poll, Ruth, 1899- lyricist.
II. Title.

Maypole Music, inc.

IF YOU'VE FORGOTTEN ME; w Fredric Ebb
m Paul E. Glasson © Maypole Music,
inc. 26Jul51 EU245591

AUG 23 1951

V
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Copyright Office

Maypole Music, inc.

M1630 GIASSON, PAUL E 1921-
.2 If you've forgotten me; lyric by Fredric
.G Ebb, music by Paul E. Giasson. 40¢
© Maypole Music, inc., New York;
6Nov51; EP58468.

I. Title. [II. Ebb, Fredric, 1928-]

DEC 11 1951

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Maypole Music, inc.

M1630 EMMERICH, BOB, 1904-
.2 I'm just thinking out loud; lyric by Ruth
.E Poll, music by Bob Emmerich.
[Melody and chord symbols, with words]
© Maypole Music, inc., New York;
5Dec49; EP46089.

I. Title. [II. Poll, Ruth, 1899-]

JUL - 7 1950

Library of Congress
Copyright Office

Maypole Music, inc.

M1630 BROWN, CHARLES, 1922-

.2 I'm lookin, for love; lyric by Ruth Poll,
.B music by Charles Brown. © Maypole
Music, inc., New York; 20Dec48;
EP36544.

I. Poll, Ruth, 1899- lyricist. II. Title.

Maypole Music, inc.

M1630 EMMERICH, BOB, 1904-

.2 I'm looking for a bluebird; lyric by Ruth
.E Poll, music by Bob Emmerich. © May-
pole Music, inc., New York; 12Oct48;
EP36543.

I. Poll, Ruth, 1899- lyricist. II. Title.

Maypole Music, inc.

M1630 [ACUARULO, ANDREW A] 1919-
.2 It was so good while it lasted; lyric by
.A Ruth Poll, music by Andy Ackers [pseud.]
© Maypole Music, inc., New York;
17May49; EP37069.

I. Poll, Ruth, 1899- lyricist. II. Title.

Maypole Music, inc.

M1356

.A

ACUARULO, ANDREW A 1919-

It was so good while it lasted; words by
Ruth Poll, music by Andy Ackers [pseud.],
arr. by Boyd Raeburn. [Piano-conductor
score (orchestra, with words) and parts]
75¢ © on arrangement; Maypole Music,
inc., New York; 15Jun49; EP52469.

I. Title. [II. Poll, Ruth, 1899-
III. Raeburn, Boyd]

MAR 1 4 1951

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Maypole Music, inc.

IT'S WATER UNDER THE BRIDGE, WATER
OVER THE DAM; w & m Al Jacobs © May-
pole Music, inc. 17Sep51 EU250541

OCT - 4 1951

Library of Congress
Copyright Office

Maypole Music, inc.

M1630 DEMETRIUS, CLAUDE, 1917-

.2 Let's pretend; lyrics by Ruth Poll, music
.D by Claude Demetrius. © Maypole Music,
inc., New York; 12Oct48; EP36545.

I. Poll, Ruth, 1899- lyricist.
II. Title.

Maypole Music, inc.

LITTLE BO-PEEP; w & m Hal Borne © May-
pole Music, inc. 3Apr51 EU235031

MAY 1 8 1951

Library of Congress
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Maypole Music, inc.

M1630 EMMERICH, BOB, 1904-
.2 The look in your eyes; lyric by Ruth Poll,
.E music by Bob Emmerich. © Maypole
Music, inc., New York; 12Oct48; EP36547.

I. Poll, Ruth, 1899- lyricist. II. Title.

Maypole Music, inc.

M1630 HALPERN, DORIS B 1922-
.2 Mary, oh Mary; lyrics by Ruth Poll, music
.H by D. B. Halpern. © Maypole Music,
inc., New York; 28Dec49; EP45045.

I. Title. [II. Poll, Ruth, 1899-]

Library of Congress
Copyright Office

APR 1 9 1950

Maypole Music, inc.

MAYBE THIS IS IT; w & m Rubel Blakey &
Ralph Burns © Maypole Music, inc.
16Apr51 EU236801

14 1951

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Maypole Music, inc.

ME WEEP-UM A HEAP BIG HEAP-UM; w Pat
Noto m Vic Harrington © Maypole
Music, inc. 5Jun51 EU241534

JUL 6 1951

Library of Congress
Copyright Office

Maypole Music, inc.

MY DEAREST; w Ruth Poll m Marvin Kahn
& Arthur Berman © on changed w May-
pole Music, inc. 14Mar52 EU269390.
Appl. states prev. reg. as Quo vadis,
17Sep51, EU250540.

Library of Congress
Copyright Office

Maypole Music, inc.

M1630 [ACUARULO, ANDREW A] 1919-
.2 A new shade of blues; lyric by Ruth Poll,
.A music by Andy Ackers [pseud.] and Johnny
Farrow. © Maypole Music, inc., New
York; 12Oct48; EP36144.

- I. Poll, Ruth, 1899- lyricist.
II. Farrow, Johnny, 1912- joint composer.
III. Title.

Maypole Music, inc.

M1356

.A

ACUARULO, ANDREW A

1919-

A new shade of blues; lyric by Ruth Poll,
music by Andy Ackers [pseud.] and
Johnny Farrow, arr. by Boyd Raeburn.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Maypole Music, inc., New York; 14Nov49;
EP52468.

I. Farrow, Johnny, 1912-
[III. Poll, Ruth, 1899-
Boyd]

II. Title.
IV. Raeburn, 1951

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Maypole Music, inc.

OLD TIME MELODY MAN; w & m Claude
De Metruis © Maypole Music, inc.
25Aug50 EU213341

SEP 27 1950

Library of Congress
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Maypole Music inc.

ONCE UPON A TIME; w & m Claude De
Metrius © Maypole Music inc. 15Nov51
EU256320

DEC 6 - 1951

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Copyright Office

Maypole Music, inc.
PAINT 'N POWDER, POWDER 'N PAINT;
w Dick Zalud m Richard Hyman © Maypole
Music, inc. 18Aug50 EU213255

Library of Congress
Copyright Office

SEP 13 1950

Maypole Music, inc.

QUO VADIS; English w Ruth Poll m Marvin Kahn & Arthur Berman © Maypole Music, inc. 17Sep51 EU250540

OCT - 4 1951

Library of Congress
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Maypole Music, inc.

M1630 EMMERICH, BOB, 1904-

.2 There's a little white gate; lyric by Ruth
.E Poll, music by Bob Emmerich. © May-
pole Music, inc., New York; 12Oct48;
EP36546.

I. Poll, Ruth, 1899- lyricist. II. Title.

Maypole Music, inc.

M1630 EMMERICH, BOB, 1904-
.2 Twenty-four hours a day; lyric by Ruth
.E Poll, music by Bob Emmerich. © May-
pole Music, inc., New York; 12Oct48;
EP36141.

I. Poll, Ruth, 1899- lyricist.
II. Title.

Maypole Music, inc.

M1630 KAUFMAN, ALVIN S 1910-
.2 What have you got if you haven't got love?
.K Lyric [by] Ruth Poll, music [by] Al
 Kaufman [and] Bob Emmerich. [Melody
 and chord symbols, with words]
 © Maypole Music, inc., New York;
 5Dec49; EP46088.

I. Emmerich, Bob, 1904-
[III. Poll, Ruth, 1899-

II. Title.

]

Library of Congress
Copyright Office

JUN 14 1950

Maypole Music, inc.

WHAT HAVE YOU GOT IF YOU HAVEN'T GOT
LOVE; w Ruth Poll m Russ Black
© Maypole Music, inc. 10May51
EU238900

JUN 18 1951

Library of Congress
Copyright Office



Maypole Music, inc.

WHAT HAVE YOU GOT IF YOU HAVEN'T GOT
LOVE; w Ruth Poll m David Saxon
© Maypole Music, inc. 18Aug50
EU213256

SEP 15 1950

Library of Congress
Copyright Office

Maypole Music, inc.

WHOEVER YOU ARE; w Fred Wise m Bob
Marcus © Maypole Music, inc. 23Apr52
EU272775

Library of Congress
Copyright Office

Maypole Music, inc.

THE WORLD BELONGS TO ME; w Ruth Poll
m David Saxon © Maypole Music, inc.
18Aug50 EU213257

SEP 15 1950

Library of Congress
Copyright Office

Maypole Music, inc.

YOU LEARNED A LOT ABOUT LOVE; w Ruth
Poll m Robert Marcus © Maypole Music,
inc. 11Jul51 EU245195

AUG 20 1951

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Copyright Office

Maypole Music, inc.

M1630 KAUFMAN, ALVIN S 1910-
.2 You weren't there; lyric [by] Ruth Poll,
.K music [by] Al Kaufman. [Melody and
chord symbols, with words] © Maypole
Music, inc., New York; 5Dec49;
EP46087.

I. Title. [II. Poll, Ruth, 1899-]

Library of Congress
Copyright Office

JUN 1 2 1950

Maypole Music, inc.

YOU WEREN'T THERE; w Ruth Poll m Alec
Wilder © on new m Maypole Music,
inc. 29Nov51 EU258282. , Appl. states
prev. reg. EP46087.

JAN - 4 1952

Library of Congress
Copyright Office

Maypole Music, inc.

M1630 WILDER, ALEC, 1907-
.2 You weren't there; lyric by Ruth Poll,
.W music by Alec Wilder. © Maypole
Music, inc., New York; 4Feb52 (in notice:
1951); EP60682.

I. Title. [II. Poll, Ruth, 1899-]

Library of Congress
Copyright Office

MAR 20 1952

MAYPOLE POLKA © m Nealon Christopher
Haaga 16Jul48 EU140084

MAY POLE POLKA; w Eleanor Gless & Frances Barney m Michael Alongi © Eleanor Gless, Frances Barney & Michael Alongi
25Mar54 EU352858

Library of Congress
Copyright Office

Maypole polka.

M1630

.2

.P

PATRICK, FREDERICK, 1896-

Maypole polka; words and music by Geo H.
Sanders [and] Fred Patrick. © Geo. H.
Sanders Music Publications, New York;
16Mar54; EP78829.

I. Sanders, George Harry, 1893-

II. Title.

Library of Congress

MAYPOLE worsted yarns. R78809. SEE
Oregon Worsted Company.

JUL 19 1951

THE MAY-POP; w, m & © Brice L. Jackson
4May53 EU314630

Library of Congress
Copyright Office

Maypril.

M1621
.W

WOOD, HAYDN, 1882-

Maypril; a song of spring [by] Haydn Wood,
words by Harry Dawson. 2/- © Ascher-
berg, Hopwood & Crew, ltd., London;
13Feb51; EF0-6639.

I. Title. [II. Dawson, Harry]

APR 11 1951

Library of Congress
Copyright Office

MAYR, Ann Etta. If this be forgetting.
AA79493. SEE Wakefield, Willa Holt.

M357 MAYR, ANTON, 1900-
.M42K5 Kleine Suite; [by] Anton Mayr. Little
suite; for three string or wind instru-
ments. (Hausmusik, ÖBV, 6781-32)
[Score and parts] © Österreichischer
Bundesverlag, Wien; 24Aug49; EF16590.

I. Title. II. Title: Little suite.

JUN 28 1951

s.l.

Library of Congress
Copyright Office

xM351

Mayr, Ernst, 1904-

joint author.

Delacour, Jean Théodore, 1890-

Birds of the Philippines, by Jean Delacour and Ernst Mayr,
with line drawings by Earl L. Poole and Alexander Seidel.
New York, The Macmillan company, 1946.

xv p., 1 l., 309 p. illus. (incl. map) 21^{cm}. (The Pacific world series,
under the auspices of the American committee for international wild life
protection)

"First printing."

© 27Aug46; 2c 14Aug46; authors, New York;
A3803.

1. Birds—Philippine islands.

I. Mayr, Ernst, 1904-

joint author.

46—6443

Library of Congress

QL691.P5D4

[46d5]

598.29914

Mayr, Ernst, joint ed.

JEPSEN, GLENN LOWELL, ed.

Genetics, paleontology, and evolution, ed.
by Glenn L. Jepsen, Ernst Mayr [and]
George Gaylord Simpson, for the Com-
mittee on Common Problems of Genetics,
Paleontology, and Systematics, of the
National Research Council. 474 p.
illus. © Princeton Univ. Press, Prince-
ton; 24Jun49; A34484.

~~(Cont. on next card)~~

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br/ r

MAYR, ERNST.

Methods and principles of systematic
zoology [by] Ernst Mayr, E. Gorton
Linsley [and] Robert L. Usinger. New
York, 1953. 328 p. illus. (McGraw-
Hill publications in the zoological sciences)
© McGraw-Hill Book Co., inc.; 11Mar53;
A83626.

- I. Linsley, E. Gorton, joint author.
- II. Usinger, Robert L., joint author.
- III. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



j/mw

MAYR, FRITZ.

**Ortsfeste und Schiffsdieselmotoren. 2.
unveränderte Aufl. 330 p. illus.
(Die Verbrennungskraftmaschine, Bd.
12) © Springer-Verlag OHG, Wien;
20Feb48; AF9971.**

I. Springer-Verlag, OHG.

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M1004 MAYR, JOHANN SIMON, 1763-1845.

.M475 ^Il segreto. Ouverture [by] G. S.

S4 Mayr, revisione di Nino Negrotti.
© Carisch, s.a., Milano; 10Sep48;
on revision; EF11300. Full score.

I. Negrotti, Nino, 1913- ed.

II. Title.

*

MAYR, KÖRBCHEN. SEE
Mayr, Korbinian, 1902-

EF19924

Library of Congress



Mayr, Korbinian, 1902-

M1735

SIEGEL, RALPH MARIA, 1911-

.2

Ich bleib' Dir treu mein Kind bis ich was

.S

Bess'res find; Schunkelwalzer [words by
Körbchen Mayr and Ralph Maria Siegel,
music by] Ralph Maria Siegel. © Ralph
Maria Siegel Musikedition, München;
20Jan50; EF19924.

I. Title. [II. Mayr, Korbinian, 1902-]

Library of Congress

Mayran, Camille.

ALSACE; photos de Jean Roubier, préf.
de Camille Mayran. Paris [1952]
1 v. illus. (Charme de la France, 13)
© Marie-Josèphe Challamel; 19Mar52;
AF0-8088.

- I. Roubier, Jean.
- II. Mayran, Camille.
- III. Challamel, Marie Josèphe, firm.



MAYRAN, CAMILLE, pseud.

Larmes et lumière à Oradour. Paris
[1952] 253 p. illus. (L'Épi, nouvelle
série) © Librairie Plon; 30Mar52;
AF0-7592.

I. Librairie Plon, Paris.

Mayran, Camille, *pseud.*

Mémoire de Beauvais; le bois de la couverture a été dessiné
et gravé par Robert Joël. [Paris] B. Grasset, 1947.

117 p. illus. 21 cm.

1. Beauvais—Descr. 1. Title.

DC801.B45M3

914.435

48-12538*

© Bernard Grasset; 30Apr47; AF4149.

Library of Congress

[1]

711.23

MAYRAN, CAMILLE. The story of
Gotton Connixloo, followed by
Forgotten. Tr. by Van Wyck
Brooks. © 17Jun20, A570440;
R24015, 17Oct47; E. P. Dutton
& Co., inc. (PWH)

S441

MAYRAN, XAVIER, COMTE DE CHAMISSO.

SEE Chamisso, Xavier, comte de.

Mayrant, Blondell.

LIVING IN THE PAST; w Raymond Carson
Peel m Blondell Mayrant © Raymond
Carson Peel & Blondell Mayrant
4May51 EU237635

Library of Congress
Copyright Office

MAY 29 1951

MAYRANT, DRAYTON, pseud.

SEE Simons, Katherine Drayton Mayrant.

DEC 4 1950

A

Mayrargue, Jacqueline, tr.

THANE, ELSWYTH.

Les premières lueurs de l'aube [Dawn's early lights] Roman tr. de l'américain par Jacqueline et Josette Mayrargue. 507 p. © Éditions du du Bateau ivre, Paris; 2Jan48 (in notice: 1947); AF8534.

I. Mayrargue, Jacqueline, tr.

II. Mayrargue, Josette, joint tr.

III. Éditions du Bateau ivre.

Mayrargue, Josette, joint tr.

THANE, ELSWYTH.

Les premières lueurs de l'aube [Dawn's early lights] Roman tr. de l'américain par Jacqueline et Josette Mayrargue. 507 p. © Éditions du du Bateau ivre, Paris; 2Jan48 (in notice: 1947); AF8534.

I. Mayrargue, Jacqueline, tr.

II. Mayrargue, Josette, joint tr.

III. Éditions du Bateau ivre.

Mayrargue, Lucien.

EVA SHIMMY, from Eva; w Lucien May-
rargue, m Ferenc Lehár. © 25Mar25,
E609751. R108063, 27Feb53, Otto
Blau (E of F. Lehár)

Mayrargue, Lucien.

EVA SHIMMY, from Eva; w Lucien May-
rargue, m Ferenc Lehár. © 25Mar25,
E609751. R108804, 10Mar53, F.
Paphazay (E of F. Lehár)

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Mayrath, Martin.

MAYRATH, NO.1. Mayrath jingle; m Mar-
tin Mayrath & Charles Dant © Iris
Music Co. 50ct54 EU372863

Library of Congress
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Mayrath jingle.

MAYRATH, NO.1. Mayrath jingle; m Mar-
tin Mayrath & Charles Dant © Iris
Music Co. 50ct54 EU372863

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Copyright Office

MAYRATH, NO.1. Mayrath jingle; m Mar-
tin Mayrath & Charles Dant © Iris
Music Co. 50ct54 EU372863

Library of Congress
Copyright Office

MAYREDER, ROSA (OBERMAYER)

**Das Haus in der Landskrongasse;
Jugenderinnerungen. Hrsg. und mit
einem Nachwort von Käthe Braun-
Prager. 257 p. illus. © Verlag
E. Mensa, Wien; 21Oct48; AF9025.**

**I. Braun-Prager, Käthe.
II. Mensa (E.) Verlag.**

Library of Congress
Copyright Office



egm/mb

Mayrhofer (-) lyricist.

Schubert, Franz Peter. Orestes in Tauris.

See

MAYRHOFER, KARL.

Inhalt und Mass. Wien, Springer.

© Springer-Verlag; 30Dec52;
AFO-22526.

1. Title.
2. Springer-Verlag.

1957 registration

M1703

.2

.M

MAYRHOFER; LEO HANS, 1896-

Der Sommer geht zu Ende; Worte: Hans

Werner, Musik: Leo Hans Mayrhofer [erl.

Klaviersatz Leo Geitner] © Solisten-

Verlag, Wien; 4Sep53; EF0-24197.

I. Title. [II. Werner, Hans, 1898-
III.- Geitner, Leo]

art.

Library of Congress



MAYRHOFER, MANFRED.

Sanskrit-Grammatik. 89 p. © Walter
de Gruyter & Co.; 27Apr53;
AFO-11669.

I. Gruyter (Walter de) und Companie.

Library of Congress

bj/i

Mayrick, Bennett, lyricist.

Heller, Robert Elliott. Gotta

pencil doc?

See

MAYROSE, HERMAN E.

Tests of reinforced concrete
block masonry lintels. 28 p.

© National Concrete Masonry
Association; 25Feb54; A127642.

MAYROSE, HERMAN EVERETT ©.
Engineering mechanics laboratories.
Detroit, 1950. 108 p., illus.
© 1Mar50; AA144891.

MAR 24 1950

Mayrose barbecue book. SEE St.
Louis Independent Packing Company.

P

MAYRWALTER, JOHN KARL.

Horse shoe and horse's head in relief; plaques Cast plaster.

© John Mayrwalter; 24Oct51;
GU19014.

34 - 9 1951

MAYS, ARTHUR BEVERLY.

Essentials of industrial education. 1st ed.
New York, 1952. 248 p. (McGraw-Hill
series in education) © McGraw-Hill
Book Co., inc.; 29Feb52; A64638.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

/r

MAYS, ARTHUR BEVERLY.

Principles and practices of vocational education. [Based on An introduction to vocational education] 1st ed. 303 p. (McGraw-Hill series in education)

© McGraw-Hill Book Co., inc., New York; 24Jun48; A23623.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

lwg/p

MAYS, ARTHUR BEVERLY.

School-shop administration [by]

Arthur B. Mays and Carl H.

Casberg. Bruce Pub. Co. 222 p.

NM: additions. © Arthur B. Mays

& Carl H. Casberg; 16Feb54;

A126978.

I. Casberg, Carl Herbert, joint
author.

Library of Congress
Copyright Office

1/b

MAYS, Arthur Wister. SEE Lawrence,
Jerome, pseud.

G 3318

Mays, B

Allan

For all festive occasions, telegraph
a toast.

Drawing.

© lpc 12-3-46; Frederick N. Polan-
gin, Washington, D. C.; G 3318.

LLHH 12-31-46

G 3319

Mays, B

Allan

For every occasion, telegraph - a toast!

Drawing.

© lpc 12-3-46; Frederick N. Polangin,
Washington, D. C.; G 3319.

LLHH 12-31-46

Mays, Belli Elizabeth.

YESTERDAY IS GONE © w & m Ester Mae
Corbin & Belli-Elizabeth Mays
8Apr48 EU124449

Library of Congress
Copyright Office

Mays, Benjamin E., comp.

RAUSCHENBUSCH, WALTER.

A gospel for the social awakening; selections from the writings of Walter Rauschenbusch, compiled by Benjamin E. Mays with an introd. by C. Howard Hopkins. New York, Association Press. 187 p. (A Haddam House book)
© Haddam House, inc., New Haven;
18Oct50; A51507. FEB 21 1951

I. Mays, Benjamin E., comp.

II. Haddam House, inc.

Library of Congress
Copyright Office

ma/r

11810

Mays, Benjamin E

... Seeking to be Christian in race relations. New York, Friendship press [c. 1946]

pamphlet (48 p.) 12 1/2 x 12 1/2 cm.

At head of title: Study and action pamphlets on race relations.

5-1-46; 2c 5-3-46; Friendship press, Inc., New York; AA 11810.

5-13-46 rs

AA

40443 Mays, Bessie Ball, 1876-

Forever we grow; poems [by] Bessie
Ball Mays; decoration [by] Elizabeth
Whipple. [Los Angeles, Printed by
Ted Molter] c1946.

pamphlet. 20 1/2cm.

© 11-29-46; 2 c 12-6-46; Bessie Ball
Mays; Los Angeles; AA 40443.

afp 1-23-47

M1921 MAYS, CLARA BELLE, 1887-
.F4M Making My Best Better ... [By]
 C. B. Mays. © Clara Belle Mays,
 Texarkana, Ark.; 29Jul47;
 EP15894. For unison chorus and
 piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mays, Claudia Lehman.

ABIDE IN ME; w & m, harmonized Claudia
Lehman Mays. © 18Oct21, E521647.
R44014, 24Feb49, F[rederick] M[ar-
tin] Lehman (A of w & m)

Library of Congress
Copyright Office

Mays, Claudia Lehman.

The auction; 7 1 2

Lehman, harmonized Claudia Lehman

Mays. © 17 Nov 47; 2465623. R99561

17 Feb 47; F. M. Lehman (A), Pasadena,
Calif.

Mays, Mrs. Claudia Lehman.

A better day.

See

R

Mays, Claudia Lehman.

Easy dying; w. a. F. M.

Lehman, harmonized Claudia Lehman

Mays. © 17Nov17, 1465624. 18959,

17Feb47; Frederick Martin Lehman (A),

Pasadena, Calif.

Mays, Claudia Lehman.

Cowboy's Dream, chorus-melody & melody
furnished by Robert J. Kennedy,
chorus & chorus-melody F. M. Lehman,
harmonized Claudia Lehman Mays.

© 15 Sept 19, H157670. H9940; 17 Feb 47;
F[rederick] M[artin] Lehman (A),
Pasadena, Calif.

Mays, Claudia Lehman.

Home; W 8 12 P. M. 1946; 1947

Claudia Lehman Mays. © 15 Sep 19;

E457868. R9946; 17 Feb 47; F[r]ederick]

M[artin] Lehman (A). Pasadena, Calif.

Mays, Claudia Lehman.

How faith will grow, etc.

F. M. Lehman, harmonized Claudia
Lehman Mays. © 17Nov47; 246561.

R9952; 17Feb47; F. M. Lehman (A),
Pasadena, Calif.

Mays, Mrs. Claudia Lehman.
It's easy.

See

R.

R

Mays, Mrs. Claudia Lehman.
Jesus asleep in my barque.

See

Mays, Claudia Lehman.

The last panel, "The Last Panel," by F. M. Lehman, harmonized Claudia Lehman Mays; mixed voices. © 1/Nov19; E465622. R9957; 17Feb47; F. M. Lehman (A), Publisher, 1947.

Mays, Claudia Lehman.

Moving day: w. a. m. 1955.
Lehman, harmonized Claudia Lehman
Mays. © 17Nov19; 1465000. 1955;
17Feb47; F. M. Lehman (A). Pasadena,
Calif.

Mays, Claudia Lehman.

Never draw back, & so on. F. M. Lehman,
harmonized Claudia Lehman Mays.

© 6Aug19; E456209. R9906; 17Feb47;
F[rederick] M[artin] Lehman (A),
Pasadena, Calif.

Mays, Claudia Lehman.

A string of syllables, with M. M. Lehman,
harmonized Claudia Lehman Mays.

© 15Sep19; M457869. R9947; 17Feb47;
F[rederick] M[artin] Lehman (A),
Pasadena, Calif.

Mays, Claudia Lehman.

That low whisper, A. M.

F. M. Lehman, harmonized Claudia
Lehman Mays. © 17Nov19; #465815.
R9951; 17Feb47; F. M. Lehman (A),
Pasadena, Calif.

Mays, Claudia Lehman.

That question mark w d r

F. M. Lehman, harmonized Claudia
Lehman Mays. © 17Nov19; M465625.
R9960; 17Feb47; F. M. Lehman (A).
Pasadena, Calif.

Mays, Claudia Lehman.

Walking with Jesus
w & m F. M. Lehman, harmonized clau-
dia Lehman Mays. 17Nov19; 246569
R9954; 17Feb47; F. M. Lehman (A),
Pasadena, Calif

Mays, Claudia Lehman.

When God is dead, F. M.

F. M. Lehman, harmonized Claudia
Lehman Mays. © 17Nov19; R465621.

R9956; 17Feb47; F. M. Lehman (A),
Pasadena, ca 1947.

Mays, Claudia Lehman.

Wide enough for . . .

F. M. Lenman, Harmonized Claudia
Lehman Mays. © 17Nov47, 646,623.

R9955; 17Feb47; F. M. Lehman (A),
Pasadena, Calif.

MAYS, DAVID JOHN.

Edmund Pendleton, 1721-1803; a biography. Cambridge, Harvard University Press, 1952. 2 v. illus. © David John Mays; 5Jun52; A67783.

I. Pendleton, Edmund.

/r

Library of Congress
Copyright Office

Mays, Deen Alexander.

JESUS, MY SAVIOUR, MY FRIEND; w, m &

© Deen Alexander Mays 27Jul54

EU365665

Library of Congress
Copyright Office

Mays, Deen Alexander.

PEACE, BE STILL; w, m & © Deen Alexander
Mays 27Jul54 EU365664

Library of Congress
Copyright Office

Mays, Earl R.

M1247

WHITING, CHESTER E

.W

Americal Division; march, [by] Chester E. Whiting, arr. by Earl R. Mays. (Band edition, Q2343) © Carl Fischer, inc., New York; 27Jul49; EP39215. Condensed score and parts.

I. Mays, Earl R., arr.
II. Title.

Library of Congress
Copyright Office

Mays, Earl R.

M1247

.W

WHITING, CHESTER E

Doughboy and marine; march, [by] Chester E. Whiting, arr. by Earl R. Mays. (Band edition, Q2344) © Carl Fischer, inc., New York; 27Jul49; EP39216. Condensed score and parts.

I. Mays, Earl R., arr.

II. Title.

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Mays, Earl R.

M1260

.W

WHITING, CHESTER E

Minnesota State Fair; march, [by] Chester
E. Whiting, arr. by Earl R. Mays.
(Band edition, Q2342) © Carl Fischer,
inc., New York; 27Jul49; EP39664.
Condensed score and parts.

I. Mays, Earl R., arr. II. Title.

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Mays, Earl R.

MOHAWK VIEW; m Earl R. Mays m & ©

Kenneth B. Slater 24Oct50 EU219216

NOV - 9 1950

Library of Congress
Copyright Office

Mays, Earl R.

M1257

.S

SLATER, KENNETH B

Mohawk view; B flat cornet solo with band, by K. B. Slater, arr. by Elwood Edwards [piano acc. by Earl R. Mays] (Famous band series, no.214) [Condensed score and parts; condensed score is optional for cornet and piano] \$5 © Belwin, inc., Rockville Centre, N. Y.; 25Apr52; EP62115.

I. Title. [II. Edwards, Elwood. III. Mays, Earl R.]

Library of Congress
Copyright Office

Mays, Earl R.

M261

.S

SLATER, KENNETH B

Mohawk view; fantasia; solo for B-flat
cornet with piano accompaniment, by
K. B. Slater [arr. by Elwood H. Edwards,
piano accomp. by Earl R. Mays] [Score
and part] 60¢ © Belwin, inc., Rockville
Centre, N. Y.; 9Dec52; EP68157.

I. Title. [II. Edwards, Elwood H.
III. Mays, Earl R.]

Mays, Ellen O.

SWEETHEART OF ECHOING HILL; w Alexander
Macfarlan Hardie m Ellen O. Mays ©
Alexander Macfarlan Hardie & Ellen O.
Mays 26Nov52 EU295446

V

Library of Congress
Copyright Office

Mays, Ellen Ogelsby.

ASHEVILLE IN THE LAND OF THE SKY; w, m
& © Ellen Ogelsby Mays 22Jun53
EU320732

Mays, Ellen Ogelsby.

· LOVE; w, m & © Ellen Ogelsby Mays
15Feb54 EU347873

Library of Congress
Copyright Office

Mays, Ellen Ogelsby.

WE'RE SAYING GOOD-BYE; w, m & © Ellen
Ogelsby Mays 30Jan53 EU302134

Mays, Eugene T.

MY DREAM; w Eugene T. Mays m Louis
Tobin © Eugene T. Mays 7Apr52
EU270546

Library of Congress
Copyright Office

Mays, Frances M 1914-

Better not kiss me, honey; words by F. M.
Mays.

© 11-30-46; F. M. Mays, Alexandria, Va.;
EU55100.

Mays, Frances M.

EV'RY LITTLE MINUTE I LOVE YOU SO

© w & m Frances M. Mays 8Dec47

EU110217

Mays, Frances M 1914-

It isn't fair to tease me; words by F. M.
Mays.

© 11-30-46; F. M. Mays, Alexandria, Va.;
EU55099.

Mays, Frances M.
NO REGRETS © w & m Frances M. Mays
20Jan48 EU113022

Library of Congress
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Mays, Frances M 1914-

Quiet desperation; words by F. M. Mays.

© 11-20-46; F. M. Mays, Alexandria, Va.;
EU53710.

Mays, Frances M.

QUIET DESPERATION © w & m Frances

M. Mays 20Jan48 EU113023

Mays, Frances M.
THINKING OF YOU © w & m Frances M.
Mays 27Jan48 EU114136

Mays, Frances M.
YOU AFFECT ME SO PROFOUNDLY © w & m
Frances M. Mays 27Jan48 EU114137

Mays, Frances, M.

YOU BOLSTER MY EGO © w & m Frances
M. Mays 16Jul47 EU84841

Mays, Frances M.
YOU CAN'T FIT A SQUARE PEG IN A ROUND
HOLE © w & m Frances M. Mays 4Feb48
EU115557

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Mays, Frederick Wilson.

IN THIS GAME CALLED LOVE; m Ronald
Buck w & © Frederick Wilson Mays
9Jun50 EU208269

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JUL 21 1950

Mays, Grace Cornelius.

THE CANTALOUPE SONG © w George
Theodore Johnson m Grace Cornelius
Mays 18Oct48 EU146004

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Mays, Grace Cornelius.

IT'S ABOUT TIME © w George Theodore
Johnson m Grace Cornelius Mays
25Oct48 EU146744

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Mays, Harlan.

DERBY DAY AT CHURCHILL DOWNS; w, m &
© Harlan Mays 12Dec50 EU223533

JAN 1 5 1951

Mays, Harlan.

I STILL GOT THE BABY I STOLE AT A
WALTZ, WHILE WE WERE WALTZING DOWN
IN TENNESSEE; w, m & © Harlan Mays
15Aug51 EU247178

AUG 31 1951

Library of Congress
Copyright Office

MAYS, HAZEL (REEVES) VAN.

If it wasn't for Mabel. San Antonio,
Naylor Co. [1952] 107 p. illus. © The
Naylor Co.; 21Oct52; A73128.

I. Naylor Company.

Mays, John.

I GOT A MILLION DOLLARS; m Louis Tobin
w & © John Mays 30Apr51 EU237181

MAY 14 1951

Library of Congress
Copyright Office

Mays, John T 1900-
Quality laboratory service serving the
dental profession. Fort Worth, Tex.
[1947]
cover-title, 12 l. illus. 28cm.

© author, d. b. a. John T. Mays
laboratories, Fort Worth, Tex.;
25Mar47; AA51115.

7Jul47

Mays, John T 1900-
Technique controlling wax expansion to eliminate high posterior teeth or vertical change. Fort Worth, Tex.
[1947]

7 p. 1 illus. 21cm.

© author, d. b. a. John T. Mays
laboratories, Fort Worth, Tex.; 25Mar47;
AA51114.

vf 7Jul47

Mays. (John T.) laboratories. see Mays,
John T.

elg 7-23-47

MAYS, JOHN THOMAS, d.b.a. UNITED
PRODUCTS COMPANY. SEE United
Products Company.

Mays, June, lyricist.

Lamkoff, Paul. Mother.

See ~~_____~~

Mays, June, lyricist.

Lamkoff, Paul. She let me down.

See ~~_____~~

Mays, Junie.

DIXIE, with w; m arr Junie Mays © Lois
Pub. Co. 18Jan50 EU190658

FEB 7 1950

Library of Congress
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Mays, Junie.

M1658 JACKSON, FRANCES, 1901-
.5 Maple City serenade; by Frances Jackson
.H817J [words by] Edith Weinberg [arr. by
Junie Mays] [For voice and piano]
© Frances Jackson & Edith Weinberg;
17Jul51; EP55956.

I. Title. [II. Weinberg, Edith, 1904-
III. Mays, Junie]

s.l.

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SEP 11 1951

Mays, Junie.

SHERWOOD BOUNCE © m Diamond Paul
Mighion & Junie Mays 16Nov49
EU185273

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Copyright Office

M1630 MAYS, JUNIE.

.2 Without your love; words by Pat Waters,
.M music by Junie Mays. © Woodward Music
Co., inc., New York; 31May49; EP37183.

Long, Patricia Waters, 1919 -
I. ~~Waters, Pat~~, lyricist. II. Title.

MAYS, JUNIE. & SEE ALSO
Mays, Junior Allen, 1914-77

EU256502

NOV 27 1951

Mays, Junie. See
Mays, Junior Allen

EM 125-016

Mays, Junioa Allen.

SLAVE GIRL; w Patricia Waters Long &
Tot Seymour m Junioa Allen Mays ©
Woodward Music Co., inc. 19Nov51
EU256502

DEC 6 - 1951

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Mays, Junio~~A~~'Allen

see also

Mays, Junie

1954

Mays, Junior Allen, 1914-

Cover girl; words by Gilbert J. Stancourt.

© 8-5-46; J. A. Mays and G. J. Stancourt,
New Orleans; EU33295.

Mays, Junior Allen.

I'M GOIN' FISHIN' © w & m Junior
Allen Mays 12Apr48 EU125016

Library of Congress
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Mays, Junior Allen, 1914-

A lesson I'll never forget; words by Gilbert
J. Stancourt.

© 8-5-46; J. A. Mays and G. J. Stancourt,
New Orleans; EU33294.

Mays, Junior Allen.

THE OTHER SIDE OF THE MOON ©
w Gilbert John Stancourt, m
Oliver Joseph James & Junior
Allen Mays 12Aug47 EU88458

Mays, Junior Allen.

RARE PERFUME; w Robert Murray Snyder
m Junior Allen Mays © Junior Allen
Mays 17Mar52 EU269105

Library of Congress
Copyright Office

Mays, Junior Allen.

SO LONG, WE'LL SEE YOU TOMORROW ©

m Junior Allen Mays 20oct47

EU101208

Mays, Junior Allen.
V. M. I. RING WALTZ © w Patricia
Waters Long m Junior Allen Mays
29Nov48 EU152942

Mays, Junior Allen.

WE CAN'T FIND A PLACE TO LIVE w & m
Gilbert Stancourt & Oliver Joseph
James, © w & m Junior Allen Mays
20oct47 EU101209

Mays, Junior Allen.

WHISTLE BAIT © w Gilbert John
Stancourt, m Oliver Joseph
James & Junior Allen Mays
12Aug47 EU88457.

Mays, Junior Allen.
WITHOUT YOUR LOVE © w Patricia Waters
Long m Junior Allen Mays 29Nov48
EU152941

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MAYS, L. N.

Tips to write selling classified
advertisements for OK used cars.
A95594. SEE General Motors
Corporation. Chevrolet Motor
Division.

MAYS, LEE.

Child of the hills. Philadelphia [1953]
111 p. (Contemporary poets of
Dorrance, 442) © Dorrance & Co.,
inc.; 2Jan53; A78248.

I. Dorrance and Company, inc.

MAYS, LEWELL NEWTON ©.

Lee-Way personal management plan.

1 v. © 9Jun50; AA153739.

JUN 28 1950

MAYS, LEWIS VICTOR, JR.

SEE Mays, Victor, Jr.

MAYS, MARY INDIAH.

Queen of hearts; operetta fantasy in two acts.

Book and lyrics by Mary Meys, original music by Helen D'Allewa, dance chorography by Lonnie Cothron. Text only. © Mary Indiah Meys, Detroit; lc 2Apr47; D unp. 8431.

vls 4-17-47

MAYS, MAXWELL.

Normandy. Church, homes, and
other buildings; Painting.

© Associated American Artists,
Inc.; 31Aug53; GU22101.

Mays, Oscar.

I HEARD AN ANGEL WEEPING; w & m Gene
McGhee & Oscar Mays © Peer Inter-
national Corp. 25Jan51 EU228623

MAR 9 - 1951

Library of Congress
Copyright Office



MAYS, Rex. JP3010. SEE Tower
Photographers.

Mays, Robert A.

HOW CAN I EVER LOVE YOU m Robert Louis
Carleton © w Robert A. Mays 24May48
EU132733

Mays, Robert A.

I LOVE YOU m Leo & Hector Richard

© w Robert A. Mays 1Mar48 EU119198.

Mays, Robert P lyricist.

Pollack, Robert. Brown eyes and me.

See

Mays, Victor, illus.

WOOD, KERRY.

Wild winter; illustrated by Victor
Mays. Houghton Mifflin. 175 p.
© E. A. Wood; 30Aug54; A150800.

I. Mays, Victor, illus.

II. Wood, E. A.

MAYS, VICTOR, JR.

Fast iron, written and illustrated by
Victor Mays. Boston, Houghton Mifflin,
1953. 190 p. © Lewis Victor Mays, Jr.;
8Apr53; A87639.

Library of Congress
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j/m

Mays, Wayne.

I LOVE YOU IN EVERY WAY; m Cliff Dixon
w & © Wayne Mays 21May51 EU238999

JUN 15 1951

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J 432

Mays, Wilburt W . , claimant.
Bottle closure retainer.

Photographic print.
© 1c 3-31-46; Philadelphia; J 432.

mrm 9-9-46

Mays, William, Jr.

OUR COURSE IS MAPPED OUT BY THE
SAVIOUR; w William Mays Jr. m
Leo & Hector Richard © William
Mays Jr. 21Sep53 EU331528

Mays, William Hazlett.

The last time I saw you. w J. W.
Tiffenbach, jr., m W. H. Mays.
© William Hazlett Mays & Joseph
William Tiffenbach, jr., Los
Angeles; 28Apr47; EU73243.

Revised

Mays, Zilla.

I'M STILL SINGING MY SONG; w & m
Zilla Mays © Herman Lubinsky, d.b.a.
Savoy Music Co. 12Feb51 EU229051

Library of Congress
Copyright Office

MAY 26 1951

Mays, Zilla.

NIGHT SHIFT BLUES; w & m Zilla Mays
© Herman Lubinsky, d.b.a. Savoy
Music Co. 12Feb51 EU229053

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MAR 20 1951

MAYS ASSOCIATES, INC. ©

Plan book for the new Aristocrat
mechanical pencils. 1 v.

© 27Jan48; AA76982.

May's Manual of the diseases of the eye.

May, Charles Henry, 1861-1943.

May's Manual of the diseases of the eye, for students and general practitioners. 19th ed., rev. and edited by Charles A. Perera ... Baltimore, Williams & Wilkins, 1947.

viii, 521 p. illus. (part col.) 20 cm.

On spine: May's Diseases of the eye.

1. Eye—Diseases (and defects),
ed.

I. Perera, Charles Allen, 1905-

Med 47-2296

U. S. Army Medical Library
for Library of Congress

[WW140M466m 1947]

[4]

May's return.

DER MAI IST ERWACHT, OP.223. May's
return; for violin & piano by Arthur
Seybold. © 15Oct25, E647706.
R114070, 1Jul53, Paula Seybold (W)

art.

Library of Congress
Copyright Office

May's song. See
Windett, George. Masque of months.

EF4690

MAYSE, ARTHUR.

The desperate search. [A shorter version appeared serially in the Saturday evening post, Jan. 5-Feb. 9, 1952] New York, Morrow, 1952. 216 p. © on full-length book version; Arthur Mayse; 20Feb52; A64470.

MAYSE, ARTHUR.

Perilous passage. [Originally appeared in
serial form in the Saturday evening post]
New York, W. Morrow. 247 p. © Arthur
Mayse; 27Jul49; on full-length book ver-
sion; A35790.

sh/ r

Library of Congress
Copyright Office

M1630 Mayse, Budge. FAMOUS FOLIO OF SONGS TO REMEMBER;
.18 [words and music by Budge and Fudge
.F256 Mayse, George York and others]
 © Dixie Music Pub. Co., New York;
 bk. 2, 150ct47; EP18984.

I. Mayse, Budge. II. Mayse, Fudge.
III. York, George.

M1630 Mayse, Fudge.
.18 FAMOUS FOLIO OF SONGS TO REMEMBER;
.F256 [words and music by Budge and Fudge
Mayse, George York and others]
© Dixie Music Pub. Co., New York;
bk. 2, 15Oct47; EP18984.

I. Mayse, Budge. II. Mayse, Fudge.
III. York, George.

MAYSE STUDIO. SEE

* Fishes of the United States. AA222026.

MAYSE STUDIO.

[Home Bible course] Col. 35 mm. film strip. Contents.--What is coming? --The revelation of God to men.-- How to understand the Bible.--History's coming climax.--Will Christ come in our day?--How men are saved.--The beginning of the Millenium.--What and where is heaven?--What and where is hell?--The three steps to heaven.--Is there any sure rule of right?--The two laws; or, What was abolished at the cross.--The sign

Cont. on card 2

MAYSE STUDIO.

[Home Bible course] Card 2. .

of God in our modern world.--The
search for the missing text.--
Christ's test for today.--Where are
the dead? How much do you owe God?
--The master key of last day proph-
ecy.--What is Jesus Christ doing
now?--How near are we to Judgment
Day.--The Seal of God versus the
Mark of the Beast.--Is God particu-
lar?--Christ's unfailing reminder.
--How to have a healthy body.--The

Cont. on card3

MAYSE STUDIO.

[Home Bible course] Card 3.

fold of the Good Shepherd.--The spirit of prophecy.--Christian standards.--The gateway to a new life. © Daniel Mayse (Mayse Studio); 1Jun48; JP5331.

MAYSE STUDIO ©.

20th century Bible course A.

San Diego, Calif., c1949. 35-mm.

filmstrip. © on revisions;

1Jul49; A1141289.

FEB 20 1950

MAYSE STUDIO.

20th century Bible course no. 2;
from Genesis to Revelation in only
10 lessons. 35-mm. filmstrip.

© on revisions; The Mayse Studio,
San Diego, Calif.; 1Jul49;
AA141288.

FEB 20 1950

Mayseder, Joseph.

M1350

.D

DEXTER, HARRY, 1910-

*Ballet scene; after a violin study by
Mayseder, orchestrated by Harry Dexter.
[Piano-conductor score (orchestra) and
parts] 5/- © on arrangement; Keith,
Prowse & Co., ltd., London; 21Nov50;
EF0-5311.

I. Mayseder, Joseph. II. Title.

JAN 22 1951

Library of Congress
Copyright Office

MAYSIL Music Company. Beginner's
accordion method for class in-
struction. AAL32259. SEE Mayer,
Alfred.

Maysil Music Co.

175

M25

.MA4M

MAYER, ALFRED, ^{IRVING, 1921-}
~~1919-~~

Sudatory in Sudan; by Alfred Mayer. [For]
accordion. 50¢ © Maysil Music Co.,
New York; 1Feb50; EP44100.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

Mayson, Bill.

Exit. [words and melody] by Bill
Mayson, Jimmy Colvin [and] "Jelly" Phillips.
with

Chord indications.

First line: Exit, you've had your
fun.

© 1 c 2-17-46; Peer international
corporation, New York; E unp 7477.

jss 5-21-46

Mayson, Edwin Lawson.

BECAUSE I CARE OUR PARTING'S SAD; w,
m & © Edwin Lawson Mayson 8Oct52
EU290436

Mayson, Edwin Lawson

Calling all wolves; words by E.
L. Mayson.

For voice and piano.

© 4-7-46; E. L. Mayson, New York;
EU 15925.

Mayson, Edwin Lawson.

COME RALLY TO OUR FREEDOM'S FLAG WHICH
MUST FOREVER FLY; w, m & © Edwin
Lawson Mayson 21Jul52 EU281883

Library of Congress
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Mayson, Edwin Lawson.

EV'RY BODY GETS LONESOME © w & m Edwin
Lawson Mayson 1Nov48 EU147628

Mayson, Edwin Lawson.

FAITHFULLY YOURS, 'TIL THEN © w & m
Edwin Lawson Mayson 26Apr49 EU165186

Mayson, Edwin Lawson.

THE GAME CALLED MAKING LOVE © w & m
Edwin Lawson Mayson 1Nov48 EU147630

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Mayson, Edwin Lawson.

HOLD ME CLOSER TO YOUR HEART; w, m & ©
Edwin Lawson Mayson 18Mar53 EU308203

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Mayson, Edwin Lawson.

HOW MUCH LONGER MUST I WAIT FOR YOU TO
SAY YOU'LL BE MY LITTLE PLAYMATE;
w, m & © Edwin Lawson Mayson 23Jan50
EU191144

FEB 6 1950

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Mayson, Edwin Lawson.

I LOVE TO BE LOVED THE WAY YOU DO
YOUR LOVING; w, m & © Edwin Lawson
Mayson 80ct52 EU290435

Mayson, Edwin Lawson.

I NEVER KNEW © w & m Edwin Lawson

Mayson 26Dec47 EU114880

Mayson, Edwin Lawson.

THE LORD IS MY SHEPHERD, I SHALL NOT
WANT; with w, m & © Edwin Lawson
Mayson 24Apr53 EU313640

V

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Copyright Office

Mayson, Edwin Lawson.

THE LORD'S PRAYER, with w; m & © Edwin
Lawson Mayson 31Oct52 EU292529

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Copyright Office

Mayson, Edwin Lawson.

A love song; words by E. L.
Mayson.

For voice and piano.

© 4-16-46; E. L. Mayson, New
York; EU 17283.

Mayson, Edwin Lawson.

MAN, THAT'S CRAZY; w, m & © Edwin
Lawson Mayson 1Jun53 EU318819

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Mayson, Edwin Lawson.

MARTIE © w & m Edwin Lawson Mayson

4Apr49 EU162888

Mayson, Edwin Lawson.

MATTERS OF HEART, ARE STRICTLY WOMAN'S
ART © w & m Edwin Lawson Mayson
17Mar49 EU161000

Mayson, Edwin Lawson.

MY LOVE IS YOURS, AS MUCH AS I CAN
GIVE; w, m & © Edwin Lawson Mayson
18Mar53 EU308204

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Mayson, Edwin Lawson.

NOW I KNOW © w & m Edwin Lawson
Mayson 21Feb49 EU157885

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Mayson, Edwin Lawson.

OHIO, REV'REND MOTHER, HEAVEN BLEST;
w, m & © Edwin Lawson Mayson 22Oct52
EU291540

Mayson, Edwin Lawson.

OLD SONGS NEVER DIE; w, m & © Edwin
Lawson Mayson 25Jun51 EU242428

JUL 13 1951

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SOME DAY © w & m Edwin Lawson Mayson
1Nov48 EU147629

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Mayson, Edwin Lawson.

THAT IS HEAVEN © w & m Edwin Lawson
Mayson 7Nov49 EU184200

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Mayson, Edwin Lawson.

THAT'S ONE DREAM I'M GOING TO MAKE
COME TRUE © w & m Edwin Lawson
Mayson 9Aug49 EU175490

Mayson, Edwin Lawson.

THERE AIN'T NO NAME FOR THE WAY I
FEEL ABOUT YOU; w, m & © Edwin
Lawson Mayson 24Apr50 EU201581

Library of Congress
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..... 1 1 1950

Mayson, Edwin Lawson.

THEY ARE REDDER THAN YOU THINK; w, m &
© Edwin Lawson Mayson 22Sep50 EU
EU216240

Library of Congress
Copyright Office

OCT 12 1950

Mayson, Edwin Lawson.

The time and the place to make
love; [words and music by] Edwin L.
Mayson.

For solo voice with piano accompa-
niment.

First line: Seeking for love that's
e'er within reach.

© 1 c 3-10-46; Edwin L. Mayson,
New York; E unp 11093.

jss 7-2-46

Mayson, Edwin Lawson.

UNSHARED AND WHOLLY THINE © w & m
Edwin Lawson Mayson 7Apr48
EU125112

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Mayson, Edwin Lawson.

YOU ARE MY IDEA OF SOMEONE TO LOVE

© w & m Edwin Lawson Mayson 4Feb49

EU155991

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Mayson, Edwin Lawson.

YOU CAN'T KEEP THE WOLF AWAY FROM THE
DOOR THAT HAS A PRETTY GIRL BEHIND
IT; w, m & © Edwin Lawson Mayson
2Aug54 EU366226

Mayson, Edwin Lawson.

YOU NEVER CAN TELL WHAT LOVE WILL DO
TO YOU; w, m & © Edwin Lawson Mayson
23Jan50 EU191143

FEB 8 1950

Mayson, Edwin Lawson.

YOU'VE NEVER LIVED UNTIL YOU'RE LOVED
IN PASSION'S OWN SWEET WAY; w, m & ©
on new w Edwin Lawson Mayson 24Apr53
EU313641. Appl. states prev. reg.
as Come rally to our freedom's flag,
1952, EU281883.

V

Library of Congress
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Mayson, Edwin Lawson.

YOU'VE WON YOURSELF ANOTHER HEART;
w, m & © Edwin Lawson Mayson 10Jul50
EU209088

JUL 10 1950

Library of Congress
Copyright Office

Mayson, William A.

THEY SAID THIS WORLD WAS ROUND; w

Horace W. Johnson m William A.

Mayson © Horace W. Johnson & William
A. Mayson 3Aug53 EU325804

Mayson, William Augustus.

I'M IN A PENSIVE MOOD © w & m James
Wilfred Colvin & William Augustus
Mayson 15Jan48 EU121562

MAYSVILLE, Okla. SEE

Sanborn Map Company. Insurance maps.

Maysville, Garvin County. R73894.

MAR 12 1951

MAYSVILLE, DE KALB COUNTY, MO. SEE
Sanborn Map Company.

MAYSVILLE, MASON CO., KY. SEE San-
born Map Company.

MAYTAG. Questions and answers about
the Maytag line of ranges. SEE May-
tag Company. KK48822.

MAY 17 1950

MAYTAG ADVANCED AUTOMATICS. SEE
Maytag Company. New, beautiful,
styled for years to come.

MAYTAG automatic washer. SEE Maytag
Company. KK43107.

MAYTAG automatic washer service manual.
SEE Maytag Company. KK48823.

SEP 17 1960

Maytag company.

Frozen foods for the home. Newton,
Ia., c1947.

80 p. illus. 20cm.

© Maytag co., Newton, Ia.;
2Apr47; AA51369.

vf 8Jul47

MAYTAG COMPANY.

General repair parts price list,
no. C-30-E. Newton, Iowa, c1953.
60 p. Cover title: Price list
for Maytag conventional washer
and ironer parts. © on additions;
The Maytag Co.; 13Apr53; A89580.

MAYTAG COMPANY.

Genuine Maytag washer and ironer
parts price list. [No. 0-28 W]
89 p. © The Maytag Co., Newton,
Iowa; 15Oct48; A1114494.

MAYTAG COMPANY.

Genuine Maytag washer and ironer
parts price list. [No. 0-28-E]
89 p. © The Maytag Co., Newton,
Iowa; 15Oct48; A1114495.

MAYTAG COMPANY. SEE
Long live the ladies.

MAYTAG COMPANY ©.

Maytag. Questions and answers about
the Maytag line of ranges. 38 p.

© The Maytag Co.; 19Apr50; KK48822.

MAY 17 1950

MAYTAG COMPANY.

Maytag appliance parts catalog.

143 p. © Maytag Co.; 15Dec53;

A120181.

MAYTAG COMPANY ©.

Maytag automatic washer. (Parts)

Pamphlet. © The Maytag Co.;

17Nov49; KK43107.

MAYTAG COMPANY.

Maytag automatic washer parts.

Catalog no. 3E. NM: revisions.

© Maytag Co.; 22Apr54; A141973.

MAYTAG COMPANY ©.

Maytag automatic washer service manual.
(Washing machines) Pamphlet.

© The Maytag Co.; 19Apr50; KK48823.

APR 17 1950

MAYTAG COMPANY.

Maytag conventional washers. cSer-
vice manual; Newton, Iowa, cl952.
52 p. illus. © The Maytag Co.;
24Sep52; AA227444.

MAYTAG COMPANY.

Maytag gas ranges parts and price
catalog. W 2. Newton, Iowa
c1952; 1 V. illus. © on new
matter; The Maytag Co.; 1Sep52;
AA224572.

MAYTAG COMPANY.

Maytag home freezer warranty. Sheet.

© The Maytag Co., Newton, Iowa;

31Jul50; AA158453.

SEP - 5 1950

MAYTAG COMPANY. ©

New, beautiful, styled for years to
come. Maytag advanced automatics,
matching washer and dryer. Appl.
author: McCann-Erickson, inc.

© 11Oct54; KK100652.

MAYTAG COMPANY. ©

New washer can save 9 gallons of hot
water per load. Appl. author:
McCann-Erickson, inc. © 25Oct54;
KK101210.

MAYTAG COMPANY.

Operating instructions and warranty
for your Maytag conventional gas
range. Folder. Appl. author:
Einar Ansgar Larsen. © Maytag
Co.; 25Mar54; A134367.

r

MAYTAG COMPANY.

Operating instructions and warranty
for your Maytag Dutch oven range.

Folder. Appl. author: Einar

Ansgar Larsen. NM: additions.

© Maytag Co.; 25Mar54; A134366.

MAYTAG COMPANY ©.

Operating instructions and warranty
for your Maytag Dutch oven range.

(Range) Folder. © The Maytag Co.;

22Aug49; KK41815.

MAYTAG CO. ©, Newton, Iowa.

Questions & answers about the
Maytag Dutch oven gas range.

40 p., illus. © 10Aug47;

AA61381.

MAYTAG CO. ©, Newton, Iowa.

Questions & answers about the
Maytag home freezer. 16 p.,
illus. © 20Aug47; AA62272.

MAYTAG CO. ©, Newton, Iowa.

Selling Maytag washers off the
store floor. 32 p., illus.

© 12Sep47; AA64654.

MAYTAG COMPANY.

Your rewards through work simplifi-
cation and employees' idea plan.

38 p. and 6 l., illus. © The
Maytag Co., Newton, Iowa; 16Feb49;
AA108108.

MAYTAG ROCKY MOUNTAIN COMPANY.

Maytag Monte. [Spiral arrangement
of cards. Colorado Springs]

c1953. Col. game board. 22 x 17
in. Appl. author: Louie Martin
Bildstein. © Maytag Rocky Moun-
tain Co.; 9Jan53; K33685.

THE MAYTAG study. AA213973-213975. SEE
Michigan. University. Survey Research
Center.

Maytas Co.

I DON'T CARE - NO SIREE w Alexan-
der Tassinari, m Mary A..Beadle
© Maytas Co...21Oct47 EU100443

Maytas Co.

MY FOOLISH HEART w Alexander Tassi-
nari m Mary A. Beadle © Maytas Co.
22Jan49 EU154368

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Copyright Office

MAYTHAM, LINCOLN, d.b.a. THE HOUSE
PLANT CORNER. SEE House Plant Cor-
ner.

NAYTHAM, Lincoln, d.b.a. Pep-It. SEE
Pep-It.

FEB 12 1951

Maythan, Thomas E. Advisory service for
students of advertising. A147456. see
Advisory service for students of advertising.

o1g 4-15-47

MAYTHAM, THOMAS EDWARD.

Advisory service for students of
advertising. 91 p. NM: re-
visions. © Thomas E. Maytham;
15May54; A148219.

MAYTHAM, THOMAS EDWARD ©.

ADvisory service for students of
advertising. 40 p., illus.

© 1Apr48; on revisions; AA77846.

MAYHEM, Thomas Edward. SEE ADvisory
service for students of advertising.
AA134284.

MAYTHAM, THOMAS EDWARD.

Introduction to advertising principles and practice. 404 p. illus.
© Harper & Bros., New York; 9Jun48;
A23595.

I. Harper and Brothers.

MAYTHORNE. SEE Seoman, James.

R

Maytime, op. 24, no. 1; w Alma Webster
Powell, m Cornelius Rybner.
© 10Jan19; E441215. R5224; 7May46;
Dagmar R. Barclay (C of C. Rybner),
Kew Gardens, N. Y.

MAYTIME; w B. G. [i.e. George Gard]
DeSylva, m Vincent Rose, band arr. O.
Sciacca; pts. © on arr., 8Jul24,
E589796. R96950, 30Jun52, Leo Feist,
inc. (PWH of O. Sciacca)

MAYTIME; for piano by E. Edroff Smith.
© 9Aug27; E669431. Westminster
Bank, ltd. (E); 10Oct54; R136509.

Library of Congress
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MAY TIME; w Marion Roberts, m Robert M.
Stults; 2-pt. women's voices.
© 23Feb23, E560476. R70655, 27Nov50,
Warren Stults (NK)

JAN 11 1951

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MAYTIME; foxtrot, w & m B. G. DeSylva,
Paul Whiteman & Vincent Rose.
© 31May24, E590750. R79227, 31May51,
Amelia Rose (W)

JUL 19 1951

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MAY-TIME; w B. G. De Sylva, m Vincent
Rose, men's chorus arr. Alfred J.
Doyle. © on arr., 18May25, E616124.
R112014, 15May53, Leo Feist, inc.
(PWH of A. J. Doyle)

MAYTIME; foxtrot, w B. G. [i.e.
George Gard] De Sylva, m Vincent
Rose. © 5Jun24, E589064. R79247,
5Jun51, Amelia Rose (W)

JUL 19 1951

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MAYTIME; w & m B. G. [i.e. George
Gard] De Sylva, Vincent Rose & Paul
Whiteman. © 5Jun24, 31May24;
E589064, 590750. R95091-95092;
14May52; Marie De Sylva & Amelia
Rose (W's) & Paul Whiteman (A)

MAYTIME; w B. G. [i.e. George Gard]
De Sylva, m Vincent Rose, orchestra
arr. Frank E. Barry; pts. © on arr.,
16May24, E588458. R95088, 14May52,
Leo Feist, inc. (PWH of F. E. Barry)

MAY TIME; m Louis Tobin w & © Margaret
E. Davis 3Apr50 EU199204

APR 17 1950

MAYTIME; m Mary Helen Brown; pf.
©~~20~~Dec19; E466378. R19016;
18May47; Maria Harriet Brown
(NK), New York.

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MAYTIME; pf. © 1Sep21, E520546.

R48398, 18May49, Charles Huerter (A)

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MAYTIME m James Charles McNeil © w
Ella G. Tanner 29Aug49 EU177485

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MAYTIME © w & m Alexander Tanous
6May49 EU166509

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Copyright Office



M25

.A

Maytime.

ANGUS, DUNCAN.

Maytime; for piano [by] Duncan Angus.

2/- © Joseph Williams ltd., London;
1Dec54; EF0-31272.

I. Title.

Library of Congress

Maytime.
M214 ANDERSEN, ARTHUR OLAF.
.A5 Maytime; by Arthur Olaf Andersen.
M3 Tucson, Ariz., Arizona Music Shop.
© Arthur Olaf Andersen; 29Apr49;
EP37162. Score: 2 pianos.

I. Title.

Maytime.

M1420

.S94

M4

SWINSTEAD, FELIX GERALD, 1880-

Maytime; for percussion band and piano

by Felix Swinstead. [London] Boosey

& Hawkes. [Score and parts] © Boosey

& Co., ltd.; 5Sep52; EF0-15481,

I. Title.

SL

Library of Congress
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May time.

M1268 ROMBERG, SIGMUND, 1887-
.R8 Maytime; selection, by Sigmund Rom-
M34 berg, arr. by Mayhew Lake. © G.
Schirmer, inc., New York; 29Jul47;
on arrangement; EP19141. Con-
densed score (band) and parts.

I. Lake, Mayhew, arr. II. Title.

May-time.

M1621 SEVERNE, PAUL, 1916-

.S May-time; song, written and composed by
Paul Severne. © Lawrence Wright Music
Co., ltd., London; 22Mar49; EF12833.

I. Title.

Maytime.

M1572

.R

ROMBERG, SIGMUND, 1887-1951.

(Maytime) Will you remember? Sweet-heart; [from] Maytime, lyrics by Rida Johnson Young, music by Sigmund Romberg [arr. by Carl Deis] [Score: SA or SBar and piano] 60¢ Appl. author: G. Schirmer inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 11Sep52; EP65608. Appl. states prev. reg. 16Aug17, E407601; 24Aug44, R131371.

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(Continued on next
card) xM1552

Maytime.

M1572

.R

ROMBERG, SIGMUND, 1887-1951.
(Maytime) Will you remember?
EP65608. (Card 2)

I. Title. II. Title. Maytime. III. Title:
Sweetheart. [IV. Young, Rida Johnson,
1875-1926. V. Deis, Carl, 1883-]

Library of Congress
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xM1552

M1553

.R

Maytime.

ROMBERG, SIGMUND, 1887-

(Maytime) Will you remember?

(Sweetheart) from "Maytime".

[Lyrics by Rida Johnson Young,
music by Sigmund Romberg, arr.
by Chas. Dews, pseud.] © G.

Schirmer, inc., New York; on
arrangement; 30Dec46; EP11516.
Score; chorus (SAB) and piano.

I. Young, Rida Johnson, lyricist.

II. Deis, Carl, 1883-

arr. III.

Will you

Title. IV. Title:
remember?

Music Cat.

Maytime.

ROMBERG, SIGMUND, 1887-

(Maytime) Will you remember? Sweet-heart; [from Maytime, by] Sigmund Romberg, transcribed by George W.

Kemmer. (In Wedding music, p. 57-59)

© G. Schirmer, inc., New York; 27Jun49; on transcription; EP39258. For organ; includes registration for Hammond organ.

I. Kemmer, George W., arr. II. Title.

III. Title: Sweet-heart. IV. Title: May-

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time.

xM13.9

M12
.W4

MAYTIME. G 5834 see Jambor, Louis.

May time, AA41030. see Seitter, Judith
Pearle, 1883-

o1g 3-24-47

MAYTIME COMES ONCE IN A LIFETIME by Joe
McCarthy & Leo Edwards © Mills Music,
inc. Notice 21Apr53 v21 p872

Library of Congress
Copyright Office



Maytime comes once in a lifetime.

M1630

EDWARDS, LEO.

.2

Maytime comes once in a lifetime; words
by Joe McCarthy, music by Leo Edwards.

.E

© Mills Music, inc., New York; 7Aug50;
EP48628.

I. Title. [II. McCarthy, Joe]

OCT 9 - 1950

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MAYTIME FROLIC; m Walter Rolfe; pf.

© 4Dec20, E496485. R27738,
5Jan48, Catherine I. Rolfe (W)

MAYTIME FROLIC; m Hans T. Seifert;
pf. © 9Apr20; E475503. R22273;
4Sep47; Adele Seifert (W)

Maytime gaiety; m L. A. Kempinski.

© Leo [Alois] Kempinski, Flushing,
N. Y.; 24Apr47; EU49788.

MAYTIME IN ENGLAND; w Edward Lockton,
m Frederic H. Cowen. © 21Dec21,
E526590. R42531, 24Dec48, Frederica
Gwendolin Cowen (W)

Maytime in Erin.

THE DAWNING OF LOVE, from Maytime in
Erin; w & m. © E543246. R65151,
26Jul50, Walter Scanlan (A)

AUG 28 1950

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Maytime in Erin.

I WAS A PILGRIM IN LOVELAND, from
Maytime in Erin; w George A. Kershaw,
& m. © E543245. R65150, 26Jul50,
Walter Scanlan (A of m)

AUG 28 1950

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Maytime in Erin.

M1508 SCANLAN, WALTER.

(Maytime in Erin) Some day; by Walter Scanlan, [from] Maytime in Erin. New York, Waterson, Berlin & Snyder Co.

© Mills Music, inc., successor in interest to Waterson, Berlin & Snyder Co.; 2Jan22; EP35666. For voice and piano.

I. Title. II. Title: Maytime in Erin.

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Maytime in Erin.

MESELF, from Maytime in Erin; w George
A. Kershaw, & m. © E543249. R65154,
26Jul50, Walter Scanlan (A of m)

AUG 28 1950

Maytime in Erin.

MOTHER'S PAISLEY SHAWL, from Maytime in
Erin; w George A. Kershaw, & m.
© E543247. R65152, 26Jul50, Walter
Scanlan (A of m)

AUG 28 1950

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Maytime in Erin.

MY LADY FAIR, from Maytime in Erin;
from an old Irish air, w & m.

© 15Sep22, E543997. R66390, 25Aug50,
Walter Scanlan (A)

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OCT 1 1 1950

Maytime in Erin.

A PUFF O' ME PIPE AND A SONG, from
Maytime in Erin; w George A. Kershaw,
& m. © E543248. R65153, 26Jul50,
Walter Scanlan (A of m)

AUG 28 1950

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MAYTIME IN MANHATTAN; w Ethel Frances
Blinn m Joseph Guy Sutton Jr. ©
Ethel Frances Blinn & Joseph Guy
Sutton Jr. 30Dec53 EU342498

Maytime in Mayfair.

M1356

.B

BIDOLI, BRUNO, 1907-

(Maytime in Mayfair) Do I love you?

From the film Maytime in Mayfair, [by]
Bruno Bidoli, [words by] David Heneker
& Don Pelosi, arr. by Gordon Rees.

© The Peter Maurice Music Co., ltd.,
London; 26Jul49; EF-0515. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Heneker, David, lyricist. II. Pelosi,
Domonic, 1895- lyricist. III. Rees,
Gordon, arr. IV. Title.
V. Title: Maytime in
Mayfair.

Library of Congress
Copyright Office

M1508 **Maytime in Mayfair.**
DAVIES, HARRY PARR.

Maytime in Mayfair; [from the film]

**Maytime in Mayfair, words by Harold
Purcell, music by Harry Parr Davies.**

**© Chappell & Co., ltd., London; 2May49;
EF13346.**

I. Purcell, Harold, lyricist. II. Title.

Library of Congress
Copyright Office

xM1508.9

Maytime in Mayfair.

M1508

PRISKER, FRED.

(Maytime in Mayfair) I'm not going home;
[from the film] Maytime in Mayfair,
music by Fred Prisker, words by Kermit
Goell. [London] P. Maurice Music Co.
© Leeds Music Corp.; 23May49; EF14451.

I. Goell, Kermit, 1915- lyricist.
II. Title. III. Title: Maytime in Mayfair.

s.l.

Library of Congress
Copyright Office

xM1508.9

Maytime in Mayfair.

M1356

.P

PRISKER, FRED.

(Maytime in Mayfair) I'm not going home;
from the film, Maytime in Mayfair, [by]
Fred Prisker, [words by] Kermit Goell,
arr. by Stan Bowsher. © Leeds Music
Corp., New York; 26Jul49; on arrange-
ment; EF14450. Piano-conductor score
(orchestra, with words) and parts.

I. Goell, Kermit, 1915- lyricist.

II. Bowsher, Stan, arr. III. Title. IV. Title:
Maytime in May- fair.

Library of Congress
Copyright Office

Maytime in Mayo; w & m M. E. Underwood. ©
Mary E. Underwood, Detroit; 27Feb47;
EU64756.

Library of Congress
Copyright Office



Maytime in Sussex.

Bax, Arnold. Morning song. EF4630.

Maytime in the Ozarks.

M1658

.A F

FLICKINGER, GRACE SPEER.

Maytime in the Ozarks; words and
music by Grace Speer Flickinger.

© Grace Speer Flickinger, Little
Rock, Ark.; 18Jun47; EP6969.

I. Title.

Music Cat.

Maytime in Vienna.

M25
.M

MARTIN, HAZEL B

Maytime in Vienna; piano solo [by] Hazel
Martin. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 11May51; EP54694.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

MAYTIME MEMORY. SEE The hour of St.
Francis (Radio program)

Maytime Music Co.

DRIFTWOOD; m Larry Cramer © Maytime
Music Co. 15Dec52 EU297392

Library of Congress
Copyright Office

Maytime Music, inc.

AFTER MIDNIGHT by Bill Holman © Maytime
Music, inc. Notice 23Mar53 v21 p689

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Maytime Music, inc.

ARGO; m Billy May © Maytime Music,
inc. 8Dec54 EU379589

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BLUE HOUND BUS GREYS; m Billy May ©
Maytime Music, inc. 8Dec54 EU379590

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BO MAMBO; m Billy May © Maytime Music,
inc. 20Sep54 EU371336

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Maytime Music, inc.

DRIFTWOOD by Larry Cramer © Maytime
Music, inc. Notice 23Mar53 v21 p689

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FIVE BOTTLES MAMBO; m Billy May © May-
time Music, inc. 20Sep54 EU371337

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Maytime Music, inc.

FRANCK, PART 1, 2; m arr Billy May

© Maytime Music, inc. 10Dec54

EU379824

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GIN AND TONIC by Billy May © Maytime
Music, inc. Notice 23Mar53 v21 p689

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GIN AND TONIC; m Billy May © Maytime
Music, inc. 29Mar54 EU352496

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Maytime Music, inc.

GOOD GRAVY by Samuel Silvettei © Maytime
Music, inc. Notice 23Mar53 v21 p689

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Copyright Office

Maytime Music, inc.

GOOD GRAVY; w & m Samuel Silvetti ©

Maytime Music, inc. 24Feb53 EU304900

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Maytime Music, inc.

GOPHER MAMBO; m. Billy May & Conrad
Gozzo © Maytime Music, inc. 20Sep54
EU371338

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Maytime Music, inc.

JUNGLA MAMBO; m Billy May © Maytime
Music, inc. 20Sep54 EU371335

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LONG HAIR MAMBO; m arr Billy May
© Maytime Music, inc. 29Nov54
EU378425

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Maytime Music, inc.

MAYHEM by Billy May © Maytime Music,
inc. Notice 23Mar53 v21 p689

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THE MERRY MONTH OF MAY; w Bernie Parks
m Conrad Gozzo & Billy May © Maytime
Music, inc. 20Sep54 EU371339

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Maytime Music, inc.

MEXICAN HAT TRICK; m arr Billy May &
Woody Herman © Maytime Music, inc.

29Nov54 EU378426

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Maytime Music, inc.

MILWAUKEE ROAD by Gene Roland © Maytime
Music, inc. Notice 23Mar53 v21 p689

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Copyright Office

Maytime Music, inc.

PRIVATE EYE by Gene Roland © Maytime
Music, inc. Notice 23Mar53 v21 p689

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Copyright Office

Maytime Music, inc.

WIDE-SCREEN MAMA BLUES; w & m Stan

Freberg © Maytime Music, inc.

20Sep54 EU371334

Library of Congress
Copyright Office

M1508

May time waltz.

Posford, George.

Gaiety George: May time waltz [excerpt] lyrics by Eric Maschwitz. London, Keith Prowse & co. ltd.

© 6May46; publisher; EF1500.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Maschwitz, Eric, lyricist. II.
Title: May time waltz.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

Maytner, Stephen P.

A WALTZ; m & © Stephen P. Maytner
300ct52 EU292435

Library of Congress
Copyright Office

Maytone music co., claimant.

Ringle, Dave. I'm homesick.

See

Maytone Music Publishers.

M1978
.C5R

RINGLE, DAVE, 1894-

Be a friend; lyric and melody by Edna
Mohr, Marie Miller, Frances Gnass and
Dave Ringle. © Maytone Music Pub-
lishers, New York; 15Aug49; EP39435.

I. Mohr, Edna, joint composer. II. Miller,
Marie, joint composer. III. Gnass, Frances,
joint composer. IV. Title.

Library of Congress
Copyright Office



M1998

.R

Maytone Music Publishers.

RINGLE, DAVE, 1894-

Farewell; lyric and melody by Edna Mohr,
Marie Miller, Frances Gnass and Dave
Ringle. © Maytone Music Publishers,
New York; 15Aug49; EP39433. Caption
title: Farewell, old school.

I. Mohr, Edna, joint composer. II. Miller,
Marie, joint composer. III. Gnass, Frances,
joint composer. IV. Title.

Library of Congress
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Maytone Music Publishers.

M1630 RINGLE, DAVE, 1894-

.2 Graduation day; lyric and melody by Edna
.R Mohr, Marie Miller, Frances Gnass and
Dave Ringle. © Maytone Music Publish-
ers, New York; 10Feb49; EP36963.

I. Mohr, Edna, joint composer. II. Miller,
Marie, joint composer. III. Gnass, Frances,
joint composer. IV. Title.

Maytone Music Publishers.

M1630 RUBLOVA, INNA.

.R Here's to our glorious flag; lyrics
 by Noreene Ahearn, music by Inna
 Rublova. © Maytone Music Pub-
 lishers, New York; 22Dec48; EP32397.

I. Ahearn, Noreene, lyricist. II.
Title.

Maytone Music Publishers.

M1658 RINGLE, DAVE, 1894-

.N5R I'll never, never, never leave Nevada; words and music by Edna Mohr, Marie Miller, Frances Gnass and Dave Ringle. © Maytone Music Publishers, New York; 15Dec48; EP32271.

I. Mohr, Edna, joint composer. II.
Miller, Marie, joint composer. III.
Gnass, Frances, joint composer. IV.
Title.

Maytone Music Publishers.

M1630 RINGLE, DAVE, 1894

.2 It's all up to you, sweetheart;
.R words and music by Edna Mohr,
Marie Miller, Frances Gnass and
Dave Ringle. © Maytone Music
Publishers, New York; 22Dec48;
EP32398.

I. Mohr, Edna, joint composer. II.
Miller, Marie, joint composer. III.
Gnass, Frances, joint composer. IV.
Title.

Maytone Music Publishers.

M1630
.R

RINGLE, DAVE, 1894-

Miss Liberty; lyric and melody by Edna
Mohr, Marie Miller, Frances Gnass and
Dave Ringle. © Maytone Music Publish-
ers, New York; 15Aug49; EP39434.

I. Mohr, Edna, joint composer. II. Miller,
Marie, joint composer. III. Gnass, Frances,
joint composer. IV. Title.

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Copyright Office



Maytone Music Publishers.

M1630 RINGLE, DAVE, 1894-

.2 Subconsciously; words and music
.R by Edna Mohr, Marie Miller,
Frances Gnass and Dave Ringle.
© Maytone Music Publishers,
New York; 6Jul48; EP28932.

I. Mohr, Edna, joint composer.	II.
Miller, Marie, joint composer.	III.
Gnass, Frances, joint composer.	IV.
Title.	

Maytone Music Publishers.

M1630 RINGLE, DAVE, 1894-

.2 Subconsciously; words and music by
.R Edna Mohr, Marie Miller, Frances
Gnass and Dave Ringle. © Maytone
Music Publishers, New York; 15Dec48;
EP32272.

I. Mohr, Edna, joint composer. II.
Miller, Marie, joint composer. III.
Gnass, Frances, joint composer. IV.
Title.

May tone Music Publishers.

M1630

RINGLE, DAVE.

.2 There's an Old Fashioned Swing in
.R the Garden; words and music by
Josephine Clements and Dave
Ringle. © Maytone Music Pub-
lishers, New York; 1Dec47;
EP19137.

I. Clements, Josephine, joint
composer. II. Title.

Maytone Music Publishers.

M1630 RINGLE, DAVE, 1894-

.2 Won't you? Words and music by Sam

.R Matter and Dave Ringle. © Maytone
Music Publishers, New York; 15Dec48;
EP32273.

I. Matter, Sam, joint composer. II.
Title.

Maytum, Charles G.

DEEP IN YOUR EYES; w Charles G. Maytum
m Larry Allen © Charles G. Maytum &
Crown Music Co. 11Jun54 EU360993

Library of Congress
Copyright Office

Maytum, Charles G.

M1630

HALL, DAVID.

.2

Dreamtime in Napoli; words by Charlie

.H

Maytum, music by David Hall. © Nor-
dyke Pub. Co., Hollywood, Calif.; 25Jun49;
EP40960.

I. Maytum, Charles G., lyricist.

II. Title.

Library of Congress
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Maytum, Charles G.

I DREAM OF ERIN m Louis Tobin © w
Charles G. Maytum 4Feb49 EU156006

Library of Congress
Copyright Office

Maytum, Charles G.

ROSES TELL ME; w Charles G. Maytum m
Larry Allen © Charles G. Maytum &
Crown Music Co. 7Sep54 EU370013

Library of Congress

Maytum, Charlie.

DORA MIA m Louis Tobin © w Charlie
Maytum 14Apr48 EU125491

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MAYTUM, CHARLIE. SEE
Maytum, Charles G.

EU360993

Mayuba.

M1356

BENITEZ, VIDAL.

.B

Mayuba; son-afro, letra y música de
Vidal Benitez, arr. de Juan E. Lazaga.
[Piano-conductor score (orchestra) and
parts; with words] 50ctvs. © Peer y
Compañía, s. l., Habana; 30 Dec49;
EFO-1 280.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

0 1950

MAYVILLE, DODGE CO., WIS. SEE Sanborn
Map Company.

MAYVILLE MONITOR, MAYVILLE, MICH.

Bootlegging is bad business. (In
Mayville monitor, Mich., Aug.
26, 1954, p. 1) Appl. author:
Frank Arthur Cooper. © Mayville
monitor; 26Aug54; B5-28861.

Mayweathers, Luella, pseud.

see

Nealy, Luella Williams.

Mayweathers, Luella, pseud.

see

Nealy, Luella Williams

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Copyright Office

Maywill Music, inc.

TURK'S TUNE; m Tommy Turk & Billy
May © Maywill Music, inc. 29May53
EU318207

Library of Congress
Copyright Office

MAYWOOD, ILL. PROVISO TOWNSHIP
HIGH SCHOOL.

Chicagoland Suburban League and
surrounding schools. Sheet.
Appl. author: Proviso Township
High School, employer for hire
of L. W. Remley. © Proviso Town-
ship High School; 12May54;
A140487.

Maywood, Ill., Proviso township high school.

Proviso township high school, Maywood, Illinois, senior class address list - boys, class of 1946. [Maywood, Ill., Printed by Proviso township high school] c1945.

[6] 1. 28 x 21 1/2cm.

Mimeographed, stapled sheets.

Application author: Mary E. Carroll...

© 12-12-45; 2 c 12-29-45; Proviso township high school, Maywood, Ill.; AA 115.

hjm 2-4-46

Maywood, Ill., Proviso township high school.

Proviso township high school, Maywood, Illinois, senior class address list - girls, class of 1946. [Maywood, Ill., Printed by Proviso township high school] c1945.

[7] 1. 28 x 21 1/2cm.

Mimeographed, stapled sheets.

Application author: Mary E. Carroll...

© 12-12-45; 2 c 12-29-45; Proviso township high school, Maywood, Ill.; AA 116.

MAYWOOD, ILL. PROVISO TOWNSHIP
HIGH SCHOOL.

Senior class address list -
boys [and] Senior class
address list - girls. Class
of 1948. 2 v. © Proviso
Township High School, Maywood,
Ill.; 14Nov47; AA36105, 36106.

MAYWOOD, ILL. Proviso Township
High School ©.

Senior class address list. Boys,
class of 1949. 7 1. © 9th Nov 48;
AA101954.

MAYWOOD, ILL. Proviso Township High
School ©.

Senior class address list. Boys,
class of 1950. 6 l. © 10 Nov 49;
AA133088.

MAYWOOD, ILL. PROVISO TOWNSHIP
HIGH SCHOOL.

Senior class address list, boys
class of 1953. Maywood, Ill.,
c1952. 7 l. cAppl. author:
Proviso Township High School,
employer for hire of Mary E.
Carroll; © on new matter;
Proviso Township High School;
10Nov52; AA226906.

MAYWOOD, ILL. Proviso Township

High School ©.

Senior class address list. Girls,

class of 1949. 8 1. © 9Nov48;

AA101955.

MAYWOOD, ILL. Proviso Township High
School ©.

Senior class address list. Girls,
class of 1950. 7 l. © 10Nov49;
AA133087.

MAYWOOD, ILL. PROVISO TOWNSHIP
HIGH SCHOOL.

Senior class address list, girls
class of 1953. Maywood, Ill.,
c1952. 8 l. cAppl. author:
Proviso Township High School,
employer for hire of Mary E.
Carrolls © on new matter; Proviso
Township High School; 10Nov52;
AA226907.

MAYWOOD, ILL. PROVISO TOWNSHIP HIGH
SCHOOL.

Senior class address list, boys,
class of 1954. 8 l. Appl. author:
Proviso Township High School, em-
ployer for hire of Mary E. Carroll.
© on new matter; Proviso Township
High School; 6Nov53; A112998.

MAYWOOD, ILL. PROVISO TOWNSHIP HIGH
SCHOOL.

Senior class address list, girls,
class of 1954. 8 l. Appl.
author: Proviso Township High
School, employer for hire of
Mary B. Carroll. © on new matter;
Proviso Township High School;
6Nov53; A112999.

MAYWOOD ALMA MATER © w & m Wayne
Thomas Picciano 5Jul49 EU172188

MAYWOOD SALES COMPANY.

Dream home list. Sheet. © Allen
Lazarof, d. b. a. Maywood Sales Co.,
Chicago; 6Feb51; AA174462.

MAR 1 - 1951

MAYWOOD SALES COMPANY ©.

10 cartoons available for your publication! Folder. © Allen Lazarof, d.b.a. Maywood Sales Co.; 17Jul50; KK52764.

SEP 14 1950

MAYWOOD WALTZ; w, m & © Oscar Charles
Weber 29Jan53 EU302060

Library of Congress
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MAYWOOD WALZ © m Oscar Charles Weber
28Mar49 EU162493

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Copyright Office

Mayworn, Robert Leo.

SAY YOU'LL MARRY ME; w Robert Leo
Mayworm m George Nicholas Klein
© Robert Leo Mayworm & George Nicholas Klein 3Mar52 EU266396

MAR 27 1952

Library of Congress
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M1630 Mayzik, Joseph.
BARTLETT, FLOYD.

.2 Kid Stuff; words by Joseph Mayzik
.B and Leslie Sabo, jr., music by
Floyd Bartlett. © Nordyke
Publishing Co., Los Angeles;
9Aug46; EP19335.

I. Mayzik, Joseph, lyricist. II.
Sabo, Leslie, joint lyricist. III.
Title.

Mayzner, T., joint author.

LAHY-HOLLEBECQUE, MARIE.

La vie ardente de Frédéric Chopin [par]
M. Lahy-Hollebecque et T. Mayzner.
[Paris, 1949] 121 p. illus. (Pour les
jeunes) © Librairie des Champs-
Élysées; 15Oct49; AFO-621.

- I. Chopin, Fryderyk Franciszek.
- II. Mayzner, T., joint author.
- III. Librairie des Champs-Élysées.

MAR - 8 1950

Library of Congress
Copyright Office

/r

MUS

MAZ ASSOCIATES, INC. ©.

The Puzzle-Gram. New York, c1950.

Sheet, illus. © 15Sep50; AA168308.


DEC 20 1950

MAZ I ZONA. Husband and wife; by Ray
Henry Mocarski © Dana Music Co., inc.
EU170179. Notice 25May53 v22 p92

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MAZ I ZONA w & m Ray Henry Mocarski
© Dana Music Co., inc. 14Jun49
EU170179

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MAZA, EDUARDO SAINZ DE LA. SEE
Sainz de la Maza, Eduardo, 1884-

EF18926

xM

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MAZA, EDUARDO SAIZ DE LA. SEE
Saiz de la Maza, Eduardo, 1907-

EF0-1533

MAY - 9 1950

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xM

Maza, George Humberto.

No me abandones; words by G. H. Maza.

©9-13-46; ✓Colonial music publishing co.,
inc., New York; ✓EU38663.

Maza, José.

CONCUNMABO; w & m Pepe Becké & José
Maza © Peer International Corp.
9Aug50 EU213763

OCT 11 1950

MAZA, REGINO SAINZ DE LA. SEE
Sainz de la Maza, Regino, 1896-

EF18019

xM

Library of Congress
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Mazacote.

M1356 CARDENAS, FELIX.

.C Mazacote; guaracha, letra y música de
Felix Cardenas, arreglo de Pérez Prado.
© Peer y Co., s.l., Habana; 28Jun49;
EF14178. Piano-conductor score (orchestra) and parts; with words.

I. Pérez Prado, Damasco, arr. II. Title.

Library of Congress
Copyright Office



Mazacoteando.

M1356

ORTIZ, RAFAEL.

.O

Mazacoteando; son montuno, letra y música de Rafael Ortiz. © Peer International Corp., Habana; 17Aug48; EF12396. Piano-conductor score (orchestra) and parts; with words.

I. Title.

Library of Congress
Copyright Office

Mazade, Fernand.

LE JUGEMENT; poésie de Fernand Mazade,
m Jacques Pillois. © 18Dec23,
E582182. R77460, 16Apr51, Marthe
Tedeschi Pillois (W)

JUL - 5 1951

art.

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Copyright Office

Mazade, Fernand.

TOMBE PROVENÇALE; poésie de Fernand
Mazade, m Jacques Pillois.

© 18Dec23, E582191. R77463,
16Apr51, Marthe Tedeschi Pillois (W)

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Copyright Office

JUL 10 1951

MAZAHĒRI, ALY AKBAR.

La vie quotidienne des Musulmans au
Moyen Age, X^e au XIII^e siècle. [Paris,
1951] 319 p. illus. (La Vie quotidienne)
© Librairie Hachette; 15Nov51; AF0-6725.

I. Librairie Hachette, Paris.

Mazal-tov.

CONGRATULATIONS. MAZAL-TOV; violin or
violoncello & pf. © 2May21, E509433.
R45417, 23Mar49, Joseph Cherniavsky
(A)

Mazalewski, John Richard.

SOMETHING MORE THAN LOVE; w Neil
Douglas Miller m John Richard
Mazalewski © John Richard Mazalewski
4Jan54 EU342934

Mazalewski, John Richard.

TELL ME; w Neil Douglas Miller m John
Richard Mazalewski © Neil Douglas
Miller & John Richard Mazalewski
3Feb54 EU346311

Library of Congress
Copyright Office

Mazama & Wecoma.

LOFTON, BLANCHE DE GOOD.

Mazama & Wecoma. [Poems] Portland,
Or., Binfords & Mort [1952] 92 p.

© Blanche De Good Lofton; 29Oct52;
A73216.

Mazan, Albert Thomas.

IT HURTS TO BE IN LOVE © w & m Albert
Thomas Mazan 1Sep49 EU177737

Mazarin.

Saint-Aulaire, Auguste Félix Charles de Beaupoil, *comte de*,
1866—

... Mazarin. Paris, E. Flammarion [1946,

315 p., 3 l. 21½".

At head of title: Comte de Saint-Aulair.

1. Mazarin, Jules, cardinal, 1602-1661. 2. France—Hist.—Louis xiv,
1643-1715.

DC130.M4S3

47-17266

© 16May46; Ernest Flammarion; AF1872.

Library of Congress

[3]

The Mazaroff mystery. R89298. SEE
Fletcher, Joseph Smith.

R

Mazas, F.

See Six little duets for two violins, op. 46.

MT265
.M478
op.36
.D3

MAZAS, JACQUES FÉREOL, 1782-1849.
(Études mélodiques et progressives,
violin) Studi melodici e progressivi:
Studi speciali; [by] J. F. Mazas, op.36
revisione de Luigi D'Ambrosio, testo
italiano. Texte français. English text.
© Edizioni Curci, Milano; libro 1,
25Mar53; EF0-20054.

1. Violin---Studies and exercises.
I. Title. II. Title: Studi speciali. III.
Title: Études mélodiques et progressives.
Library of Congress [IV. Ambrosio, Luigi d']

SL

M252
.M

MAZAS, JACQUES FÉRÉOL, 1782-1849.
Mazas' Etude no. 3; [for] B flat clarinet
solo with piano accompaniment, arr. by
N. Troje-Miller. (Pro solo, 15) [Score
and part] 50¢ © on arrangement; Pro
Art Publications, New York; 14Jun50;
EP47188.

[I. Troje-Miller, Norma]

JUL 26 1950

Library of Congress
Copyright Office

M252

. M

MAZAS, JACQUES FÉRÉOL, 1782-1849.

Mazas' Etude no. 7; [for] B flat clarinet

solo with piano accompaniment, arr.

by N. Troje-Miller. (Pro solo, 14)

[Score and part] 60¢ © on arrangement;

Pro Art Publications, New York;

14Jun50; EP47189.

[I. Troje-Miller, Norma]

Library of Congress
Copyright Office

JUN 26 1950

MAZAS, JACQUES FÉREOL, 1782-1849.
Studi melodici e progressivi. SEE HIS
Études mélodiques et progressives,
violin.

EF0-20054

xM

Library of Congress
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Mazas' Etude no. 3.

M252
.M

MAZAS, JACQUES FÉRÉOL, 1782-1849.
Mazas' Etude no. 3; [for] B flat clarinet
solo with piano accompaniment, arr. by
N. Troje-Miller. (Pro solo, 15) [Score
and part] 50¢ © on arrangement; Pro
Art Publications, New York; 14Jun50;
EP47188.

[I. Troje-Miller, Norma]

JUL 26 1950

Library of Congress
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Mazas' Etude no. 7.

M252
. M

MAZAS, JACQUES FÉRÉOL, 1782-1849.
Mazas' Etude no. 7; [for] B flat clarinet
solo with piano accompaniment, arr.
by N. Troje-Miller. (Pro solo, 14)
[Score and part] 60¢ © on arrangement;
Pro Art Publications, New York;
14Jun50; EP47189.

[I. Troje-Miller, Norma]

JUL 26 1950

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MAZATLAN; m & © Vincent Irvin
Akina 22Jun53 EU320697

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MAZATLÁN; English w, m & © Lowell John
Boberg 26Dec51 EU259623

JAN 11 1952

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Mazda magic company.

Mazda magic company.

cover-title, 128 p.

Oak Park, Ill. [1946]

illus. 23cm.

Catalog.

(C) Mazda magic co., Oak Park, Ill.; 8Nov46;
AA41277.

olg 4-3-47

Mazda Oil Corporation.

Gulf Oil Corporation.

Velocity determination made at Gulf Oil Corp. & Mazda Oil Co.'s No. 1 Bettie Hon well, located in Noble County, Oklahoma. ... for Key Velocities, inc. Tulsa, Key Velocities, °1947.

14 l. diags. 29 cm.

1. Petroleum—Well-boring.
Velocities, inc. iii. Title.

TN871.G78

i. Mazda Oil Corporation. ii. Key

622.338

47-29411*

© 6Apr47; Key Velocities, inc.; AA50801.

Title MazdasnanClaimant Mazdasnan press, 1159 S. Norton Ave. Los Angeles 6, Calif.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
44	9	Sept. '45	8-30	9-4-45			©CIB 689125
44	10	Oct.	9-29	10-4-45			©CIB 692932
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47	1	Jan. '48	12-30	1-5-48		©CIB	113228
47	2	Feb'48	1-30	2-3-48		©CIB	118232
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47	4	Apr	3-31	4-5-48		©CIB	128839

(Aug. 1948-8,000)

211

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47	5	May '48	4-30	5-10-48			©CIB 135444
47	6	June '48	5-29	6-1-48			©CIB 140222
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47	10	Oct. '48	9-30	10-4-48			©CIB 156466
47	11	Nov.	10-28	11-1-48			©CIB 160681
47	12	Dec 48	11-30	12-6-48			©CIB 167554
48	1	Jan 49	12-30	1-4-49			©CIB 170361
48	2	Feb 49	1-31	2-4-49			©CIB 175253
48	3	Mar '49	2-26	3-3-49			©CIB 179763
48	4	Apr '49	3-31	4-5-49			©CIB 184821
48	5	May 49	4-29	5-9-49			©CIB 190370
48	6	Jun '49	5-31	6-6-49			©CIB 194734
48	7	Jul 49	6-30	7-6-49			©CIB 198635
48	8	Aug 49	7-29	8-2-49			©CIB 202801
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48	10	Oct '49	9-30	10-4-49			©CIB 211952
48	11	Nov '49	10-29	11-2-49			©CIB 216241
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-6-

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
49	2	Feb 50	1-31	2-6-50			CLB 230431
49	3	Mar '50	2-28	3-6-50			CLB 234958
49	4	Apr 50	3-30	4-3-50			CLB 239057
49	5	May '50	4-29	5-3-50			CLB 244881
49	6	Jun 50	5-27	6-22-50			CLB 251485
49	7	July 50	6-30	7-3-50			CLB 252788
49	8	Aug 50	7-31	8-3-50			CLB 256781
49	9	Sept 50	8-31	9-5-50			CLB 261180
49	10	Oct 50	9-30	10-3-50			CLB 268240
49	11	Nov 50	10-31	11-6-50			CLB 271153
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50	2	Feb'51	1-31	2-5-51			B 285195
50	3	Mar'51	2-28	3-5-51			B 289382
50	4	Apr'51	3-31	4-3-51			B 294364
50	5	May'51	4-30	5-8-51			B 300480
50	6	June'51	5-31	6-4-51			B 303775
50	7	July'51	6-29	7-3-51			B 308381
50	8	Aug'51	7-31	8-6-51			B 313495
50	9	Sept'51	8-31	9-4-51			B 317263
50	10	Oct'51	9-29	10-3			B 322390

Vol.	No.	Issue of	Date of publication	Date received	Held	No lands	Final action
50	11	Nov' 51	10-31	11-5-51			B 326391
50	12	Dec' 51	11-30	12-3-51			B 331275
51	1	Jan' 52	12-31	1-4-52			B 334709
51	2	Feb 52	1-31	2-4-52			B 339421
51	3	Mar 52	2-29	3-3-52			B 343535
51	4	Apr 52	3-29	4-1-52			B 349649
51	5	May' 52	4-29	5-2-52			B 353266
51	6	Jun' 52	5-31	6-4-52			B 363011
51	7	Jul' 52	6-30	7-3-52			B 364214
51	8	Aug' 52	7-31	8-4-52			B 368184
51	9	Sept 52	8-29	9-2-52			B 373236
51	10	Oct 52	9-30	10-3-52			B 378798
51	11	Nov' 52	10-31	11-3-52			B 382661
51	12	Dec' 52	11-29	12-3-52			B 388272

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-6-

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Vol.	No.	Issue of 1953	Date of publication 1953	Date received	Held	No trade	Final action
52	1	Jan '53	12/31	1/5/53	pdn 1/8		B 394520
52	2	Feb '53	1-30	2-3-53			B 397031
52	3	Mar '53	2-28	3-3-53			B 402156
52	4	Apr 53	3-28	3-31-53			B 406595
52	5	May '53	4-30	5-4-53			B 413139
52	6	Jun 53	5/29	6/1/53			B 417901
52	7	July '53	6-23	6-26-53			B 422173

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-9-

M-2

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8	Aug.	© 15 Jul 53	B 425389
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12	Dec.	© 30 Nov 53	B 448456

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Nov. 1953.

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MAZDAZNAN.

-10-

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Monthly



No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 31 Dec 53 (in notice: 1954);	453456.
2.	Feb.	© 30 Jan 54 ;	B 454923.
3.	Mar.	© 27 Feb 54 ;	B 464289.
4.	Apr.	© 27 Mar 54 ;	B 467103.
5.	May.	© 29 Apr 54 ;	B 470286.
6.	June.	© 29 May 54 .	B 476628.
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-11-

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Monthly

No.	Issue	v. 53, 1954, no.	Entry No.	
7.	July.	© 29Jun54 ;	B 482790	
8.	Aug.	© 28Jul54 ;	B 486284	
9.	Sept.	© 28Aug54 ;	B491880.	
10.	Oct.	© 28Sep54 ;	B497025.	c
11.	Nov.	© 30Oct54 ;	B502297.	d
12.	Dec.	© 29Nov54 ;	B507195.	c
		©		
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Mazdaznan Press.

M2131 HANISH, OTOMAN ZAR-ADUSHT, d. 1936.

.A7

Avesta in Song; by Dr. Otoman
Zar-Adusht Hanish. [Rev. ed.]

© Mazdaznan Press, Los Angeles;
24Dec46; on new songs & changes
in old songs; A14795.

I. Title.

no R

Library of Congress
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MAZDAZNAN PRESS.

SEE

MAZDAZNAN.

Maze, Agnes A.

*1

M1630

CLYDE, TED.

.2

Arizona, words by Agnes A. Maze,

.C

music by Ted Clyde. © Nordyke
Publishing Co., Hollywood, Calif.;
18Jul46; EP21807.

Maze, Agnes D.

M1630

BARTLETT, FLOYD.

.2 Too Tired; words by Agnes D. Maze,

.B music by Floyd Bartlett. ©

Nordyke Publishing Co., Los
Angeles; 11Jun46; EP20476.

I. Maze, Agnes D., lyricist.

II. Title.

MAZE, COLEMAN L.

Factors to consider in re-locating
a business, by Coleman L. Maze
and Edward Schulz. White Plains,
N. Y., County Trust Co. 43 p.
© The County Trust Co.; 30Sep52;
A79466.

1. SCHULZ, EDWARD, joint author.
2. COUNTY TRUST COMPANY, WHITE PLAINS,
N. Y.
3. TITLE.

MAZE, COLEMAN LLOYD.

Factors to consider in re-locating a
business, by Coleman L. Maze and
Edward Schulz. [Rev. ed.] 43 p.
© on new chapter & changes; County
Trust Co.; 17Jul53; A102901.

- I. Schulz, Edward, joint author.
- II. County Trust Company.

Library of Congress

bj/v

Maze, Coleman Lloyd, *ed.*

Office management, a handbook. Under the auspices of the
National Office Management Association. New York, Ronald
Press Co. [1947]

xvii, 870 p. illus., diagrs., forms. 24 cm.

1. Office management.

HF5547.M346

651

47-6289*

© Ronald Press Co.; 15Sep47; A15892.

Library of Congress

[8]

mdl

Maze, Dina, tr.

EYSENCK, HANS J.

Les dimensions de la personnalité, par
H. J. Eysenck avec la collaboration de
H. T. Himmelweit [et al.] Traduit d'après
la 2. éd. anglaise par D. Mazé avec la
collaboration de Mme Bize; précédé d'un
avant-propos par Aubrey Lewis. [1. éd.]
314 p. (Bibliothèque scientifique inter-
nationale. Sciences humaines, section
psychologie) © on translation; Presses
universitaires de France, Paris; 25Oct50;
AF0-3726.

MAR 29 1951

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/r

EYSENCK, HANS J.

Les dimensions de la... (Card 2)

I. Maze, Dina, tr.

II. Bize, Alice, tr.

III. Presses universitaires de France.

AF0-3726

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Maze, Douglas E.

DREAMY EYES AND SUNNY SKIES m Ronald
Buck © w Douglas E. Maze 19Mar48
EU122959

Library of Congress
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Maze, Douglas E.

WHY ARE YOU CRYING; m Dan Franklin w &
© Douglas E. Maze 25Oct50 EU219390

NOV 10 1950

Library of Congress
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Maze, Harold O.

I TRY TO BE A WOLF; m Louis Tobin w. & ©
Harold O. Maze 11Apr50 EU200210

APR 26 1950

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Maze, Jack, 1919-

MT645
E25

EBY, PETER H

1904-

Ukulele lesson, GCEA tuning; a lesson that teaches how to strum the ukulele in the key of F [by Peter H. Eby and Jack Maze]
© Peter H. Eby; 10Apr53; A89122.

1. Ukulele---Instruction and study. 2. Tuning.
- I. Maze, Jack, 1919- II. Title.

Library of Congress
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SL

Mazé, Jean, 1914—

... Souverains et monastères. [Paris] Éditions de Fontenelle,
1945.

4 p. l., [11]—293 p., 1 l. incl. plates. 19^{cm}.

At head of title: Dom Jean Mazé o. s. b.
Bibliographical foot-notes.

CONTENTS. — Le monastère. — Sigismond, roi de Bourgogne. — Sainte Radegonde, reine de France.—Quelques reines au monastère.—Judicaël, roi de Bretagne.—Sainte Bathilde, reine de France.—Les rois de l'heptarchie anglaise.—Carloman, roi des Francs.—Boris, roi de Bulgarie.—Saint Louis, roi de France.—Deux rois d'Arménie.—Jeanne de France.—Charles-Quint.—Philippe II.

(Continued on next card)

A F 47-251

[4]†

Mazé, Jean, 1914-
1945. (Card 2)

... Souverains et monastères ...

1. Monasticism and religious orders—Europe. 2. Kings and rulers.
3. France—Kings and rulers. I. Title.

BX2590.M3

A F 47-251

© 15Dec 45; 1c 8May46; publisher; AF1326.

California. Univ. Libr.
for Library of Congress

141†

MAZE, JEAN.

Le système. [1943-1951] [Paris] Ségur
[1951] 286 p. © Jean Maze; 15May51;
AF12774.

Library of Congress
Copyright Office

/r

Maze, Johnnie.

IF WISHES WERE SWEETHEARTS; w Johnnie
Maze m Tom Viola © Tom Viola & John
J. Miavez Jr. 5Apr50 EU199565

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Maze, Johnnie.

WHY DON'T YOU LOOK AT ME w Johnnie
Maze © John J. Miavez, Jr. m Tom
Viola 28Nov49 EU186044

Mazé, Jules, 1865—

... La cour de Louis xiv ... [Paris] Hachette [1945]

255, [1] p. 19^{cm}. (De l'histoire)

© 30Dec45; 1c 8May46; Librairie
Hachette; AF1310.

1. France—Court and courtiers. 2. Louis xiv, king of France, 1638–1715.

DC126.M34

Harvard univ. Library
for Library of Congress

944.033

A F 46–1381

[4]†

MAZÉ, JULES.

Sous la Terreur. 254 p.

© Librairie Hachette, Paris;

16May47; AF6806.

I. Librairie Hachette. (1)

MAZÉ, JULES.

Visages d'autrefois. [Paris, 1951] 251 p.
(De l'histoire) © Librairie Hachette;
12Apr51; AF0-5419.

I. Librairie Hachette.

br/r

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AUG 24 1951

THE MAZE. Allied Artists Productions.
Released by Monogram Pictures Corp.
81 min., sd., b&w, 35 mm. A three
-dimensional film. Based on a novel by
Maurice Sanders.

© Monogram Pictures Corp.; 6Jul53;
LP2740.

MAZE. Prelude no.3 © w Fred Mark
Portes m Lloyd Paul La Vaux 9Mar48
EU123578

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MAZE OF LOVE; w, m & © Pamela Anne Ulrey
25Jun54 EU362473

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Mazear, Esther.

GOOD-BYE FOR NOW; w, m & © on changed

w & m Esther Mazear 23Jun52

EU281679. Appl. states prev. reg.

EU406961.

Mazear, Esther.

A HEIM; w, m & © Esther Mazear

23Jun52 EU281670

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Mazear, Esther.

LET ME BELIEVE; w, m & © on changed
w & m Esther Mazear 20Aug52
EU285179. Appl. states prev. reg.
26Mar46, EU13545.

Mazear, Esther.

Let me believe; words by E.

Mazear.

Melody.

© 3-26-46; E. Mazear, Passaic,
N. J.; EU 13545.

MAZEAUD, HENRI.

Traité théorique et pratique de la
responsabilité civile délictuelle
et contractuelle [par] Henri
Mazeaud et Léon Mazeaud. Préf..
par Henri Capitant. 4. éd.
v. 1. © Librairie du Recueil
Sirey, Paris; 19Dec47; AF6936.

I. Mazeaud, Léon, joint author.

II. Librairie du Recueil Sirey.

Mazeaud, Henri Léon Jean Pierre.

... Visages dans la tourmente, 1939-1945. Paris, A. Michel
[1946]

352 p., 1 l. 18½^{cm}.

At head of title: H. L. J. P. Mazeaud.

1. World war, 1939-1945. I. Title.

D743.9.M37

47-15163

© 25Feb46; Albin Michel; AF1322.

Mazeaud, Léon, joint author.

MAZEAUD, HENRI.

Traité théorique et pratique de la
responsabilité civile délictuelle
et contractuelle [par] Henri
Mazeaud et Léon Mazeaud. Préf.
par Henri Capitant. 4. éd.
v. 1. © Librairie du Recueil
Sirey, Paris; 19Dec47; AF6936.

I. Mazeaud, Léon, joint author.

II. Librairie du Recueil Sirey.

Mazedier, René.

Histoire de la presse parisienne de Théophraste Renaudot
à la iv^e république, 1631-1945. [Paris] Éditions du Pavois
[1945]

314 p. 19 cm.

© Société privée d'imprimerie et d'édition, Paris; 1Oct45;
AF4934.

A F 46-746

2012

Mazel and brocha means good luck to you.

M1739

COHEN, MAURICE ALFRED, 1905-

.2

Mazel and brocha means good luck to you;

.C

words and music by Michael Carr [pseud.]

© B. Feldman & Co., ltd., London;

23Apr51; EF16621.

I. Title.

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Mazel and brocha means good luck to
you.

M1739 COHEN, MAURICE ALFRED, 1905-
.2 Mazel and brocha means good luck to
.C you; words and music by Michael Carr
[pseud.] (Feldman's, no.3730) © B.
Feldman & Co., ltd., London; 23Apr51;
EF0-10095.

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MAZEL DARF YE DER ENER © w & m Jo-
seph Kominsky 12Jul47 EU84336

MAZEL TOV EICH CHUSON-KALE arr Ralph
Deutchman & Sandra Deutchman © w &
m Hyman Krissoff 15Oct48 EU146930

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MAZEL TOV ISRUEL © w & m Joseph
Feldman 26Jul48 EU138990

Mazel-tov Molly.

M1508

RUMSHINSKY, JOSEPH M

(Mazel-tov Molly) Deine. Yours, from H. Kalmanowitch's operetta Mazel-tov Molly, music by Joseph Rumshinsky, lyrics by Molly Picon. New York, Metro Music. (Metro edition, no.1979) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51531.

FEB 27 1951

I. Title. II. Title: Mazel-tov Molly.
III. Title: Yours. [IV. Picon, Molly]

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xM1508.8

Mazel-tov Molly.

M1508

RUMSHINSKY, JOSEPH.

(Mazel-tov Molly) Mit dir iz mir gut.

It's good to be with you, from H. Kalmanowitch's operetta Mazel-tov Molly, music by Joseph Rumshinsky, lyrics by Molly Picon. New York, Metro Music. (Metro edition, no.1978) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51526.

I. Title. II. Title: Mazel-tov Molly.

III. Title: It's good to be with you. [IV. Picon, Molly]

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s.l.

xM1508.8

MAZEL-TOV [PHONOGRAPH] RECORDS. SEE
Goldberg, Sam.

MAZELINE, GUY.

Le roman des Jobourg. 1: Les loups.
[Paris, 1950] 574 p. © on revisions;
Librairie Gallimard; 5Apr50; AF0-2085.

I. Librairie Gallimard.

mds/r

Library of Congress
Copyright Office

JUL 26 1950

MAZELINE, GUY.

Valfort, roman. [Paris, 1951] 491 p.

(His Le roman des Jobourg, 4)

© Librairie Gallimard; 30Mar51;

AF0-4738.

I. Librairie Gallimard.

dr/r JUN 11 1951

Library of Congress
Copyright Office

MAZELL, LOU, PSEUD. SEE
Mazzella, Louise, 1922-

EU368650

M221

.M

MAZELLIER, JULES, 1879-

Berelonnette; [by] Jules

Mazellier. © Lucien De Lacour,
Paris, 31Dec46; EF5909. Score
(violin and piano) and part.

I. Title.

Music Cat.

M25
.M

MAZELLIER, JULES, 1879-
Bercelonnette; [by] Jules Ma-
zellier. © Lucien De Lacour,
Paris; 31Dec46; EF5918. For
piano solo.

I. Title.

Music Cat.

M233

.M

Mazellier, Jules.

Chanson; pour violoncelle et piano.
Paris, Editions Max Eschig.

© 154pr46; publisher; EF2143.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1503
.M

MAZELLIER, JULES, 1879-

*Coeur de Paris; opérette en trois actes de
José Germain [pseud.], musique de Jules
Mazellier. [Piano-vocal score] © Jules
Mazellier, Paris; 30Oct50; EF0-5712.

I. Title. [II. Drouilly, Germain, 1884-]

- 2 7 1951

Library of Congress
Copyright Office

xM1503.8

M27

.M

MAZELLIER, JULES.

Complainte pour Noël; variations
pastorales pour piano, [by]
Jules Mazellier. Paris, L.
de Lacour, Editions Costallat.
© Lucien de Lacour, Paris;
30Nov46; EF3652.

I. Title.

Music Cat.

MT35
.M53

MAZELLIER, JULES, 1879-
(Dictées musicales) Cinq cent dictées
musicales; a une, deux, trois et quatre
voix, classées par ordre progressif et
par tonalité [by] Jules Mazellier.
© Éditions Max Eschig, Paris; 1re v.
3Oct51; EF0-12162.

1. Musical dictation. I. Title. II. Title:
Dictées musicales]

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MT35
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MAZELLIER, JULES, 1879-
(Dictées musicales) Cinq cent dictées
musicales; a une, deux, trois et quatre
voix, classées par ordre progressif et
par tonalité [by] Jules Mazellier.
© Éditions Max Eschig, Paris; 2me-4me
v. 5Oct51; EF0-12163-12165.

1. Musical dictation. [II. Title. II. Title:
Dictées musicales]

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Mazellier, Jules.

Fantaisie-ballet. Paris, A. Leduc.
15fr.

© 25Feb44; 1c 5Mar46; Alphonse
Leduc et cie.; EF745.

Score (saxophone and piano) and part.

I. Title,

M221

.M

MAZELLIER, JULES, 1879-

Musette; [for] violon et piano [by] Jules
Mazellier. [Score and part] © Henry
Lemoine & cie, Paris; 20Nov53; EF0-24552.

I. Title.

Library of Congress

M25

.M

MAZELLIER, JULES, 1879-

Nocturne; pour piano [by] Jules
Mazellier. © Lucien De Lacour,
Paris; 31Dec46; EF5907.

Music Cat.

M269

.M

MAZELLIER, JULES, 1879-

Quick; [for] saxophone alto mi bémol et
piano [by] Jules Mazellier. [Score and
part] © Henry Lemoine & cie, Paris;
20Nov53; EF0-24549.

I. Title.

Library of Congress

M269

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MAZELLIER, JULES, 1879-

Spleen; [for] saxophone alto mi bémol et piano [by] Jules Mazellier. [Score and part] © Henry Lemoine & cie, Paris; 23Nov53; EF0-24544.

I. Title.

Library of Congress

M1022 MAZELLIER, JULES, 1879-
.M36T5 Thème varié languedocien; [by] Jules
Mazellier. © Éditions Salabert, Paris;
7Mar49; EF12707. Score: oboe or alto
saxophone and orchestra.

I. Title.

Mazelto, Zeld.

See Tarras, Dave.

D unp. 2126

Mazen, Abe

Slapstick rides again. Play in two acts.

Ms. (84 p.)

1 c 3-15-46; West New York, N. J.; D unp.
2126.

e1 3-26-46

Mazen, Abe.

A songwriter's report.

7 l.

Typewritten

Address

© 1c 11-13-46; Abe Mazen, West New York,
N. J.; C 864.

el 12-6-46

MAZEN, ABRAHAM.

Songwriter reports 44 songs [lyrics]

© Abraham Mazen; lc 20Aug48; C5112.

Mazena.

M1356

.C

CANDRIX, FUD, 1908-

Mazena; rumba, musique de Fud Candrix
& A. Roose. [Piano-conductor score
(orchestra) and parts] © Éditions musi-
cales bruxelloises, Bruxelles; 27Nov50;
EF0-5571.

I. Roose, Andries, 1904-

II. Title.

FEB 2 - 1951

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Mazenko, Isabelle Jeffries.

TO JESUS ALL MY LOVE; w, m & ©

Isabelle Jeffries Mazenko 9Jun53

EU319440

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Mazenod, Lucien.

LES ÉCRIVAINS célèbres. T. 1: Antiquité.
Chrétienté médiévale. Orient. [Publié
sous la direction de Raymond Queneau
avec la collaboration de A. J. Arberry et
al.] [Paris, 1951] 359 p. illus. (La
Galerie des hommes célèbres, 7. Collec-
tion dirigée et présentée par Lucien
Mazenod) © Mazenod; 1Aug51; AF0-6111.

I. Queneau, Raymond, ed.

II. Mazenod, Lucien.

DEC 28 1951

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Mazenod, Lucien.

**LES ÉCRIVAINS célèbres. T. 2: L'Europe
médiévale; la Renaissance; l'Europe
classique. [Paris, 1952] 355 p. illus.
(La Galerie des hommes célèbres, 7)
© Mazenod; 15Jan52; AF0-7833.**

I. Mazenod, Lucien.

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Mazenod, Lucien.

LES ÉCRIVAINS CÉLÈBRES, t. 3. [Publié
sous la direction de Raymond Queneau
avec la collaboration de Maxime Alex-
andre, et al.] [Paris, 1953] 455 p. . .
illus. (La Galerie des hommes
célèbres, 7) © Mazenod; 10Jan53;
AF0-10769.

- I. Queneau, Raymond, ed.
- II. Mazenod, Lucien.

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Mazenod, Lucien.

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direction de Louis Leprince-Ringuet avec
la collaboration de Edoardo Amaldi et al.]
[Paris, 1950] 403 p. illus. (La Galerie
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© Mazenod; 2Dec50; AF0-4789.

I. Leprince-Ringuet, Louis, ed.

II. Mazenod, Lucien.

III. *Mazenod.*

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Mazenod, Lucien, ed.

LES PEINTRES CÉLÈBRES. Tome 1.

[2. éd. Publié sous la direction
de Bernard Dorival avec la col-
laboration de Ludwig Baldass, et
al.] (La Galerie des hommes
célèbres, dirigée par Lucien
Mazenod) 280 p. © Mazenod;
30Dec53; AFO-13794.

I. Dorival, Bernard, ed.

II. Mazenod, Lucien, ed.

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Mazenod, Lucien.

LES PEINTRES CELEBRES. Tome 2. [2.
éd. Publié sous la direction de
Bernard Dorival] 300 p. © Mazenod;
15May54; AFO-14994.

I. Mazenod, Lucien.

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Mazenod (Lucien), Éditions d'art.

Les Musiciens célèbres. [Genève, L. Mazenod, 1946,

357, [1] p. incl. front. plates (2 col.; 1 double) ports., facsim. (1 col.) 29½ x 22½". [La Galerie des hommes célèbres, 1]

"Publié sous la direction de Jean Lacroix avec la collaboration de Ernest Ansermet, Edmond Appia, Louis Aubert [etc.]"

1. Composers.

i. Lacroix, Jean, of Switzerland, ed. ii. Title.

ML390.M96

927.8

47-16486

© 1Mar46; Éditions d'art Lucien Mazenod; AF1392.

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© Mazenod, Paris; 30Dec49; AF0-2156.

- I. Magny, Claude Edmonde, ed.
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la collaboration de Edoardo Amaldi et al.]
[Paris, 1950] 403 p. illus. (La Galerie
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I. Leprince-Ringuet, Louis, ed

II. Mazenod, Lucien.

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MAZEPPA; symphonic poem, by Franz
Liszt, orchestra arr. Carl Fischer,
inc., employer for hire of Charles
J. Roberts. © on arr., 21Feb25,
E612693. R92505, 26Mar52, Carl
Fischer, inc. (PWH)

MAZEPPA; w Gabriel Montoya, w & m
Emile Nerini. © 1Aug24, E593318.
R95535, 23May52, Emile Nerini (A)

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Mazeppa.

LA CHEVAUCHEE DE MAZEPPA; from
Mazeppa, by Emile Nerini; orchestra.
© 3Dec26; E656208. Emile Nerini
(A); 8Nov54; R138885.

art.

Library of Congress
Copyright Office

Mazer, Bea. See
Mazer, Beatrice.

Mazer, Beatrice.

Endless; w B. Mazer, m H. Becerra.

© Beatrice Mazer & Hernando Becerra,
Chicago; 4May47; EU74256.

Mazer, Beatrice

The kazumba; words by B. Mazer.

Melody and chord symbols.

© 6-17-46; B. Mazer, Chicago;

EU 26103.

Mazer, Bernard.

THAT FEELING FOR YOU; w Ralph Engel
m Bernard Mazer © Ralph Engel &
Bernard Mazer 8Aug52 EU283763

Library of Congress
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Mazer, Charles, 1881—

Diagnosis and treatment of menstrual disorders and sterility,
by Charles Mazer ... and S. Leon Israel ... 2d ed., rev. and enl.
... New York [etc.] Hoeber [1946]

xii, 570 p. illus. (part col.) 24^{cm}.

"The diagnosis and treatment of male sterility, by Charles W. Charny":
p. 443-477.

1. Menstruation—[Disorders] 2. Sterility. I. Israel, Spencer Leon,
1906— joint author. II. Charny, Charles W., 1902—

RG161.M3 1946

618.17

Med 47-120

© 27Nov46; Paul B. Hoeber, inc.; A8714.

U. S. Army medical library
for Library of Congress

[WP444M476d 1946]
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Diagnosis and treatment of menstrual disorders and sterility, by Charles Mazer and S. Leon Israel. [The diagnosis and treatment of male sterility, by Charles W. Charney: p. 453-495] 3d ed., rev. 583 p. illus. © on additions, new illus. & new bibliography: Paul B. Hoeber, inc., New York; 14Nov51; A61216.

DEC 6 1951

- I. Israel, Spencer Leon, joint author.
II. Charney, Charles W. III. Hoeber (Paul B.) inc.

Library of Congress
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MAZER, JOSEPH I.

The copper year, a play in three acts
by Joseph I. Mazer and Donald H.
Dunlap. © Joseph I. Mazer, Donald H.
Dunlap; 1c 2May49; DU19832.

MAZER, VIRGINIA.

The children downstairs. Photos. by
Hazel V. Orton. 126 p. © Friendship
Press, inc., New York; 14Sep51; A60603.

I. Orton, Hazel V., illus.
II. Friendship Press, inc.

NOV 30 1951

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MAZER, VIRGINIA.

Prophet in dungarees. SEE The eternal
light (Radio program) No. 411.

Mazes. SEE Saalfeld Publishing
Company.

Mazeski, Joseph W.

ROSE, MY DARLING © w Joseph W. Mazeski
m Ben Patton 1Nov48 EU147693

Library of Congress
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MAZESS, SAMUEL.

Mileage guide no. 20. SEE Tristate
Household Goods Tariff Conference,
inc.

Mazet, Horace Sawyer, 1903-

Eagles in the sky [by] Lieut. Colonel Horace S. Mazet,
U. S. M. C. R. Philadelphia, The Westminster press, 1946,

189 p. incl. front. 19^{cm}.

© 20 May 46; 20 8 May 46; publisher; A4769.

1. World war, 1939-1945—Fiction. i. Title.

46-4244

Library of Congress

PZ3.M46Eag

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Mazet, Horace Sawyer, 1903-

jt. auth.

Muller, Charles G., 1897-

Tigers of the sea [by] Charles G. Muller and Horace S. Mazet.
Philadelphia, The Westminster press [1946]

223 p. illus., plates. 20 $\frac{1}{2}$ ".

"Notes on sharks, whale sharks, and shark fishing": p. [175]-223.

© 4-22-46; 2c 2-26-46; Westminster press,
Philadelphia; A 2943.

1. Sharks. I. Mazet, Horace Sawyer, 1903-
II. Title.

joint author.

Library of Congress

PZ7.M915T1

46-2255

[4]

MAZIARZ, EDWARD A.

The philosophy of mathematics. 286 p.

© Philosophical Library, inc., New York;
28Jul50; A46057.

I. Philosophical Library, inc.

DEC 28 1950

Library of Congress
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Title Mazie. - Teenage Adventures with Stevie and MortieClaimant Nation-Wide Publishing Corp., 737 N. Michigan Ave.Chicago 11, Ill. ✓
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-	4	*****	3-20	4-11-51			B - 295585
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Mazie.

Gold, Lew.

Mazie; words and music by L. Gold, Eli Dawson and Sidney Caine, [arranged by Michael Edwards] New York, Mills music, inc.

© arrangement, 16Apr46; publisher;
EP5284.

For voice and piano, with chord symbols.

I. Dawson, Eli, joint composer. II.
Caine, Sidney, joint composer. III.
Edwards, Michael arr. Iv. Title.

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Mazie.

See Von Bergen, Ralph Jerome.

Mazie, dear Mazie; w D. F. Medeiros,
m Leo & Hector Richard. © Daniel
F. Medeiros, Pawtucket, R. I.;
23Feb47; EU63861.

Mazie, you're a daisy; w & m E. L.

Karnes. © Emmett Louis Karnes, Kansas
City, Mo.; 4Mar47; EU47649.

Library of Congress
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La Mazière, Alice, tr.

DUNPHY, JACK.

John Fury, roman. Tr. de l'anglais par
Alice et Pierre La Mazière. 256 p.
(Collection "Traduit de") © Calmann-
Levy, Paris; 5Jun49; on translation;
AF-0166.

- I. La Mazière, Alice, tr.
- II. La Mazière, Pierre, tr.
- III. Calmann-Lévy.

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MAZIÈRE, FRANCIS.

Expédition Guyane Tumac-Humac.

Photos de Dominique Darbois.

233 p. © Robert Laffont; 26Oct53;
AFO-12553.

I. Laffont, Robert, firm.

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DUNPHY, JACK.

John Fury, roman. Tr. de l'anglais par
Alice et Pierre La Mazière. 256 p.
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- I. La Mazière, Alice, tr.
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MAZIE'S MARRIED. SEE The adventures of
Mazie, no. 12.

MAZIE'S TORCH SONG; w, m & © Larry
Monroe Meeks 26Mar51 EU233395

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w Israel Rosenberg, m P. Laskowsky.
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MAZL TOV © w & m Khaym Leyb Schwartz
18Aug48 EU141558

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MAZLEN, HENRY GERSHWIN.

Chart of accounts, chain store
system. Sheet. © Henry

Gershwin Mazlen; 8Jun54; A114361.

Mazlen, Henry Gershwin

Coded paragraphs; a system of correspondence,
by Henry G. Mazlen. [Washington, D. C., Printed
by Kirby, c1946]

pamphlet. illus. 28 cm.

Application title: A system of correspondence.

© 3-12-46; 2 c 3-14-46; Henry Gershwin
Mazlen, Greenbelt, Md.; AA 6909.

mrm 4-1-46
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Mazlen, Henry Gershwin.

IT'S TOO LATE © w & m Henry Gershwin
Mazlen & Isadore Parker 23Jul48
EU139009

Mazlen, Henry Gershwin

Song of the prairie; words by H.
G. Mazlen.

Melody.

© 5-24-46; H. G. Mazlen, Greenbelt,
Md.; EU 23063.

Mazlen, Henry Gershwin.

That's my boy, Kilroy was here; words
by H. G. Mazlen.

© 11-12-46; H. G. Mazlin, Greenbelt, Md.;
EU44214.

MAZLI, a story of the Swiss valleys, by
Johanna Spyri; tr. by Elisabeth P.
Stork; illus. by Maria L. Kirk.
© 22Oct21, A653113. R45688, 28Mar49,
Mrs. Charles Wharton Stork (A)

Mazlish, Elaine.

(I'VE GOT THAT) LOVIN' BUG ITCH; w & m
Elaine Mazlish & Robert Mellin ©
Robert Mellin, inc. 7Oct54 EU373387

Mazlish, Elaine.

M1630

MELLIN, ROBERT.

.2

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I've got that lovin' bug itch; words and
music by Elaine Mazlish and Robert
Mellin. © Robert Mellin, inc., New
York; 2Nov54; EP84996.

I. Mazlish, Elaine. II. Title.

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Mazlish, Elaine.

THE SEVEN YEAR ITCH; w, m & © Elaine
Mazlish 4Jun54 EU360229

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MAZO, Juan Bautista Martínez del. SEE
New York. Metropolitan Museum of Art.
Miniatures. Masters of Spanish painting: El Greco, Goya, Velázquez and
others, series LS.

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AF978

Mazon, André, 1881-

... Grammaire élémentaire de la
langue russe, avec exercices et textes.
Paris, Payot, 1945.

3 p. l., [9]-280 p. map. 19cm.

10Jul45; 1c 2May46; publisher;
AF978.

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Mazon, Joege.

LA LUNA Y TUS OJOS m Joege Mazon
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EU173250

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MAZÓN, JORGE.

.M

La luna y tus ojos; bolero, letra y música
de Jorge Mazón, arr. Bebo Valdés.
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 23Mar50;
EP46387.

I. Title. [II. Valdés, Ramon]

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Mazon, Joseph V.

BLUE SKIES AT NIGHT; w Joseph V. Mazon
m Louis Crawford Terry © Joseph V.
Mazon & Louis Crawford Terry 22Jan53
EU301074

MAZOOMA; w & m Anna Berger arr Jacob
Davidson © Anna Berger 22Jul52
EU282120

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Mazooma

M1630 HENDERSON, HARRY V 1908-
.2 Mazooma [by] Harry V. Henderson,
.H © Song Writers' Cooperative, inc.,
Hollywood, Calif.; 15Jul48;
EP29302. For voice and piano,
with chord symbols.

I. Title.

THE MAZOOM SONG; w Fern Sarkissian w &
m Haig Michael Sarkissian © Haig
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Minasian, d.b.a. Haig & Haig Records
14Jan52 EU261507

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15782

M1630 MAZOTTI, LEWIS J 1907-
.2 Memories of love; words and music by
.M Lewis J. Mazotti. © Arlington Music,
Hollywood, Calif.; 20Jan48 (in notice:
1947); EP26159.

MAZOUJIAN, CHARLES.

World's greatest stories. ~~Drawing of~~
cartoon strip. © Sunday supplements
corp., New York; 24Apr47; GU 5557.

trm 14Jul47

Mazoujian, Charles J., illus.

FORESTER, CECIL SCOTT.

The Barbary pirates; illustrated by
Charles J. Mazoujian. Random
House. 187 p. © C. S. Forester;
10oct53; A110378.

I. Mazoujian, Charles J., illus.

Revised.

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Mazoujian, Charles J., illus.

HUNT, GEORGE PINNEY.

The story of the U. S. Marines; illustrated
by Charles J. Mazoujian. New York,
Random House. 182 p. (Landmark
books, 14) © George P. Hunt; 18Oct51;
A60717.

I. Mazoujian, Charles J., illus.

1951

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JUL
MAZOUR, ANATOLE GRIGOREVICH.

Russia, past and present. New York, Van
Nostrand. 785 p. illus. © D. Van
Nostrand Co., inc., New York; 24May51;
A55965.

I. Van Nostrand (D.) Co., inc.

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Mazourek, Maxine Louise.

CAN'T GET ON THAT GLORY ROAD BLUES;
w Maxine Louise Mazourek m LaDonna
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chaley 9Apr52 EU270867

Mazourek, Maxine Louise.

DO YOU REMEMBER JANEY; w Maxine Louise
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Mazourek, Maxine Louise.

GIVE ME ONE NIGHT; w Maxine Louise
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HIGH-HAT; w Maxine Louise Mazourek m
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Mazourek m LaDonna Elizabeth
Mechaley © Maxine Louise Mazourek
& LaDonna Elizabeth Mechaley 12May52
EU274627

Mazourek, Maxine Louise.

IF YOU'LL SING YOUR LOVE SONG TO ME;
w Maxine Louise Mazourek m LaDonna
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ley 25Feb52 EU266038

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Mazourek, Maxine Louise.

I'M LEAVING YOU; w Maxine Louise
Mazourek m LaDonna Elizabeth Mechaley
© Maxine Louise Mazourek & LaDonna
Elizabeth Mechaley 13Apr53 EU311613

Mazourek, Maxine Louise.

SONG OF THE NIGHT; w Maxine Louise
Mazourek m LaDonna Elizabeth Mechaley
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Elizabeth Mechaley 23Apr54 EU355522

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Mazourkas.

M32

.F

FRIEDMAN, IGNAZ, 1882-1948.

(Mazurkas, piano, op.85) Six mazourkas;
par Ign. Friedman, op.85. Sechs Mazur-
ken. (Universal-Edition, Nr.8178) ©
© Universal-Edition A.G., Wien; 5Aug25;
EF19104.

I. Title: Mazurkas. II. Title: Mazourkas.

Mazovian melody.

COLEMAN, MARION MOORE, ed.

Mazovian melody; translations of
prose and verse on Mazovian themes,
by members of Klub Polski, together
with a Mazovian cantata by Henry
Nagórka. New York, Klub Polski.
56 p. © Arthur Prudden Coleman &
Marion Moore Coleman; 22May48;
A23805.

- I. Columbia University. Klub Polski.
- II. Nagórka, Henry.
- III. Coleman, Arthur Prudden.

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MUS
ekd/p

La mazucamba.

M1680 ROSA, ORLANDO DE LA.

.2

.R

La mazucamba; letra y música de

Orlando de la Rosa. © Peer
International Corp., New York;
30Dec46; EP11174. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

MAZUEL, HENRY DUPUY-
SEE Dupuy-Mazuel, Henri.

V

MAZUEL, HENRY DUPUY-
SEE Dupuy-Mazuel, Henry.

A

JUN 19 1950

MAZUMA © w & m Marcel Joseph
14Aug47 EU88654

MAZUMA, from The rose of Stamboul;
w Harold Atteridge, & m. © 25Feb22,
E529920. R44778, 25Feb49, Sigmund
Romberg (A of m)

Mazur, Abraham, joint author.

HARROW, BENJAMIN.

Textbook of biochemistry. 6th ed.,
by Benjamin Harrow and Abraham
Mazur. [First ed. pub. in 1938
under title: Biochemistry for
medical, dental, and college
students] 563 p. © W. B.
Saunders Co.; 9Apr54; A132913.

I. Mazur, Abraham, joint author.

II. Saunders (W. B.) Company.

Mazur, Al.

I'M ALL ALONE; w Shirley Goodman m
Al Mazur © Shirley Goodman & Al
Mazur 12Feb52 EU264253

MAR 10 1952

Library of Congress
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Mazur, Al.

SANDY; m & © Al Mazur 18Feb52
EU264899

MAR 14 1952

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Mazur, Al.

YOU FOR ME; w Shirley Goodman m Al

Mazur © Shirley Goodman & Al Mazur

4Mar52 EU266570

MAR 21 1952

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MAZUR, AL. SEE
Mazur, Albert, 1929-

EU319615

Mazur, Albert.

IF A PERSON LOVES YOU; w, m & © Albert
Mazur 16Dec52 EU297525

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Mazur, Albert.

METROPOLOIS MODERNE. Metropolis
moderne; m & © Albert Mazur 10Jun53
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Mazur, Albert.

MY LIFE; w Shirley Goodman m Albert
Mazur © Shirley Goodman & Albert
Mazur 18Nov52 EU294487

Mazur, Albert.

MY SOLDIER BOY; w Louise Mazur w & m
Albert Mazur © Louise Mazur &
Albert Mazur 26Feb53 EU305448

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THE PONY RIDE; m & © Albert Mazur
21Jul53 EU324308

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Mazur, Albert.

TWO GOOD FRIENDS; w Albert Mazur &
Stuart Jack Storch m Albert Mazur
© Albert Mazur & Stuart Jack Storch
15Dec52 EU297345

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Mazur, Dorothy.

LOT-LE-DU; w, m & © Dorothy Mazur
12Jun53 EU319879

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Mazur, Dorothy.

REMEMBER THE DAY; w, m & © Dorothy
Mazur 4May53 EU315362

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Mazur, George William.

THE BABY TALK SONG; w, m & © George
William Mazur 18May51 EU239303

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Mazur, Louise.

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Mazur, Mollie.

ALL MY LIFE; w Sam Mazur & Mollie
Mazur m A. E. Goodyer © Sam Mazur,
Mollie Mazur & A. E. Goodyer 31Jul52
EU282782

Mazur, Mollie.

1
ALLE VIE; w, m & © Sam Mazur & Mollie
Mazur 26Feb51 EU230442

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MAR 23 1951

Mazur, Mollie.

ASK; w Sam Mazur & Mollie Mazur m
A. E. Goodyer © Sam Mazur, Mollie
Mazur & A. E. Goodyer 11Aug52
EU283908

Mazur, Mollie.

I FOUND A GOLDEN RAINBOW IN YOUR EYES;
m A. E. Goodyer w & © Sam Mazur &
Mollie Mazur 25May50 EU205101

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Mazur, Mollie.

IT'S IN THE CARDS; w Sam Mazur &
Mollie Mazur m A. E. Goodyer © Sam
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A PENNY POST CARD; w Sam Mazur & Mollie
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Mazur & Ed Manton 23Apr51 EU236281

Revised
28Mar52

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Mazur, Mollie.

READ MY EYES; w Sam Mazur & Mollie Ma-
zur m A. E. Goodyer © Sam Mazur,
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Mazur & Sam Mazur 16Jul51 EU244385

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TANTALIZIN' GAL; w Sam Mazur & Mollie
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EU247546

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Mazur, Mollie.

YOU CAN ALWAYS COUNT ON ME; w Sam
Mazur & Mollie Mazur m A. E. Goodyer
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Goodyer 31Jul52 EU282780

Mazur, Mollie.

YUM, YUM; w, m & © Sam Mazur & Mollie
Mazur 19Apr51 EU235955

MAY 16 1951

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MAZUR, PAUL MYER.

Principles of organization applied to
modern retailing, by Paul M. Mazur
with the assistance of Myron S. Sil-
bert. © 18Jan27; A958815. Paul
M. Mazur (A); 18May54; R130804.

MAZUR, PAUL MYER.

The standards we raise: the dynamics
of consumption. 173 p. © Harper
& Bros.; 30Sep53; A107798.

I. Harper and Brothers.

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bj/l

Mazur, Sam.

ALL MY LIFE; w Sam Mazur & Mollie
Mazur m A. E. Goodyer © Sam Mazur,
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Mazur 26Feb51 EU230442

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Mazur, Sam.

ASK; w Sam Mazur & Mollie Mazur m
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Mazur, Sam.

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m A. E. Goodyer w & © Sam Mazur &
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JUN 26 1950

Mazur, Sam.

IT'S IN THE CARDS; w Sam Mazur &
Mollie Mazur m A. E. Goodyer © Sam
Mazur, Mollie Mazur & A. E. Goodyer
26Feb51 EU230404

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MAR 20 1951

Mazur, Sam.

LONG TIME NO SEE; w, m & © Sam Mazur
29Mar50 EU198714

APR 13 1950

Mazur, Sam.

MAIDLE, MAIDLE; w, m & © Sam Mazur &
Mollie Mazur 5Nov51 EU255084

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Mazur, Sam.

A PENNY POST CARD; w Sam Mazur & Mollie
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28Mar52

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zur m A. E. Goodyer © Sam Mazur,
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TANTALIZIN' GAL; w Sam Mazur & Mollie
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Mazur, Sam.

YOU CAN ALWAYS COUNT ON ME; w Sam
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Goodyer 31Jul52 EU282780

Mazur, Sam.

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Mazur 19Apr51 EU235955

MAY 16 1951

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MAZUR m Walter Podoszek © Cara Music
Publishing Co. 15May48 EU130371

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Mazur..

M1049

.M75

H3

MONIUSZKO, STANISŁAW, 1819-1872.

(Halka) Mazur; z opery Halka w D-dur

[by] Stanisław Moniuszko dla użytku
koncertowego opracował G. Fitelberg.

[Score: orchestra] © Polskie Wydaw-
nictwo Muzyczne, Cracow; 19Jul51;
EF19411.

I. Title. II. Title: Halka. [III. Fitelberg,
Grzegorz]

SL

Library of Congress

Mazur.

M1249

STEFANI, JAN.

.S8

M3

s

Mazur; na wielką (koncertowa) lub średnią
(marszową) Opracował W. Socewicz.
(Biblioteka orkiestr dętych, 54 c/d)
[Score: band] © Polskie Wydawnictwo
Muzyczne, Cracow, Poland; 27May51;
EF19373.

I. Title. [II. Socewicz, W.]

SL

Library of Congress



Mazur.

M221

.M

MŁYNARSKI, EMIL.

(Mazurka, violin & piano) Mazur; [by]
Emil Młynarski, opracowała: I. Dubiska.
Kraków, Polskie Wydawnictwo Muzyczne.
[Score and part] © SESAC, inc. (in no-
tice: Polskie Wydawnictwo Muzyczne);
5Aug45; EF16775.

I. Title. II. Title: Mazurka. [III. Dubiska,
Irena]

Library of Congress
Copyright Office

v

JUL 24 1951

Mazur.

M1249

.M

MONIUSZKO, STANISŁAW, 1819-1872.

(Straszny dwór) Mazur; z opery Straszny
dwór, opracował, Z. K. Rund. (Biblioteka
orkiestr dętych, 11) [Condensed score
(band) and parts] © Polskie Wydawnictwo
Muzyczne, Cracow; 15Oct50; EF19388.

I. Title. II. Title: Straszny dwór.
[III. Rund, Z. K.]

Library of Congress



Mazur.

Nagle, Frank.

See

Mazurak, Charles.

WHERE WINDING TRAILS NEVER END;
w, m & © Charles Mazurak 2Jul53
EU322227

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Mazurak, Charles.

YOU'RE LOVELY; w, m & © Charles
Mazurak 28Jul52 EU282502

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Mazurak, Charles F.

GEE, GEE, GEE; w, m & © Charles F.
Mazurak 27Nov53 EU339293

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Copyright Office

Mazurca.

M1584

.M

MACCHI, MARIO, 1912-

**Mazurche. Mazurca; testo di Ercole
Carletti, musica di Mario Macchi. [Close
score: SATB] © Edizioni musicali
I.N.C.A.S., Bergamo, Italy; 25Jun54;
EF0-28974.**

**I. Title. II. Title: Mazurca.
[III. Carletti, Ercole]**

Library of Congress

Mazurca brillante.

M221

.C

CURCI, ALBERTO, 1887-

Mazurca brillante; per violino e piano-
forte [by] Alberto Curci, op.26. [Score
and part] © Edizioni Curci, s.r.l.,
Milan; 30Sep46; EF17686.

Mazurca brillante.

M25

.C

CUSCINÀ, ALFREDO.

Mazurca brillante; [from 10 pezzi facili
per pianoforte, by] Alfredo Cuscinà.
© Edizioni Curci, Milano; 22Sep53;
EF0-22668.

I. Title. II. Title: Pezzi facili per
pianoforte.

Library of Congress
Copyright Office

xM32

Mazurca e un bacio.

M1356

MAGLIA, LUCIANO, 1917-

.M

Una mazurca e un bacio; mazurca [by]
Luciano Maglia. [Piano-conductor score
(orchestra) and parts] © Cambi edizioni
musicali, Roma; 1Jul53; EF0-22164.

I. Title.

art.

Library of Congress

1/6

Mazurca romantica.

M1749

.2

.M

MANGIERI, FRANCESCO SAVERIO, 1920-
Mazurca romantica; parole e musica di
F. S. Mangieri. © Edizioni Curci,
Milano; 24Aug53; EF0-22661.

I. Title.

Library of Congress
Copyright Office

Mazurche.

M1584


.M

MACCHI, MARIO, 1912-

Mazurche. Mazurca; testo di Ercole
Carletti, musica di Mario Macchi. [Close
score: SATB] © Edizioni musicali
I.N.C.A.S., Bergamo, Italy; 25Jun54;
EF0-28974.

I. Title. II. Title: Mazurca.
[III. Carletti, Ercole]

Library of Congress



MAZUREK; for orchestra by Francis
Salabert; pts. © 29Aug25, E624539.
R111047, 15Apr53, Eugénie Micsunesco
Salabert (W)

Mazurek.

M218

WIECHOWICZ, STANISŁAW.

.M25

Mazurek; [by] Stanisław Wiechowicz.

M3

(With Malawski, Artur. Mazurek)

[Score (violin and piano) and part]

© Polskie Wydawnictwo Muzyczne;

26Mar50; EF19405.

I. Title.

SL

Library of Congress

3/3

Mazurek.

M218

.M 25

M3

MALAWSKI, ARTUR.

Mazurek; [by] Artur Malawski. [Score
(violin and piano) and part] © Polskie
Wydawnictwo Muzyczne, Cracow; 26 Mar 50;
EF19405.

I. Title.

SL

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1/3

Mazurek.

M221

.Z

ZARZYCKI, ALEKSANDER.

(Mazurka, violin & piano) Mazurek; [by]
Aleksander Zarzycki. Op.26. Opra-
cowała: I. Dubiska. Kraków, Polskie
Wydawnictwo Muzyczne. (Score and
part) © SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 5Dec45;
EF16773.

I. Title. II. Title: Mazurka. [III. Dubiska,
Irena]

Library of Congress
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JUL 24 1951

Mazurek.

M1621

SIKORSKI, KAZIMIERZ.

.S

(Mazurka, voice and piano) Mazurek;

[by] Kazimierz Sikorski. [Kraków]

Polskie Wydawnictwo Muzyczne.

© SESAC, inc., (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49;

EF16794.

I. Title. II. Title: Mazurka.

JUL 30 1951

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xM1763

MAZURKA © m Tamara Borodin 24May48
EU133498

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MAZURKA; pf. © 15Mar23, E557165.
R74134, 6Feb51, Pierre Augieras (A)

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29Dec51, Breitkopf Publications, inc.
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MAZURKA; for piano by Annette Scammell.
© 7Sep26, E646961. R117341, 15Sep53,
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21Sep48 EU145962

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Mazurka; by Michael Glinka, arr Charles
J. Roberts. © 17Feb19; E443385.
R2424; 1Mar46; Carl Fischer, inc.
(PWH), New York.

MAZURKA; m William E. Haesche;
2 violins & pf. © 27Oct19;
E464477. R17660; 13Apr47; Nora
R. Haesche (W), New Haven.

MAZURKA © m Neil Harold Johnson
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EU133786

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MAZURKA, from Coppelia; m L. Delibes,
arr. Theodore Moses Tobani, rev.
Julius S. Seredy; orch. © on rev.
arr., 26Mar24, E585713. R78045,
4May51, Carl Fischer, inc. (PWH of
J. S. Seredy)

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MAZURKA, op.31, no.1; violin, with pf.
acc., in D. © 12Jul23, E571866.
R80140, 27Jun51, Arthur Troostwyk
(A)

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MAZURKA, op.33, no.2; by Fryderyk
Franciszek Chopin, arr.; violin &
pf. © 12Nov23, E580099. R82765,
30Aug51, Fritz Kreisler (A of arr.)

OCT - 4 1951

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Franciszek Chopin, violin & piano
arr. Charles Cerne. © 28Nov27;
E684547. Boosey & Hawkes, inc.
(PWH); 14Dec54; R140950.

MAZURKA, op.68, no.3; by Fryderyk
Franciszek Chopin, orchestrated by
Henry F. Gilbert. © 24Jun24,
E591756. R88853, 5Jan52, C. C.
Birchard & Co. (PWH of H. F. Gilbert)

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MAZURKA op.18, no.3 m Edwin Gerschef-
ski © Leeds Music Corp. 15Dec47
EU108682

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no.3;

R

Mazurka, op. 34, von Jean Sibelius,
revidiert von A. Kleinecke.

© 7Jul15; E380783. R3885; 24Jul42;
Breitkopf publications, inc. (PWH),
New York.

R
Mazurka, op. 50, no. 3; by Chopin, arr
Glazounow, rearr Charles J. Roberts.
© 26May19; E458445. R6365; 9Jun46;
Carl Fischer, inc. (PWH), New York.

MAZURKA, op. 50, no. 3; by Fryderyk
Franciszek Chopin, arr. M. L. Lake;
military band. © 14Sep21, E522437.
R38207, 21Sep48, Carl Fischer, inc.
(PWH of M. L. Lake)

R

Mazurka, op. 52, no. 3; by Alexandre
Glazounow, arr Charles J. Roberts.
© 5Apr19; E451540. R6355; 29May46;
Carl Fischer, inc. (PWH), New York.

MAZURKA, op. 56, no. 2; m Fryderyk
Franciszek Chopin, transcribed; vio-
lin & pf. © 50ct21, E519901.
R50645, 2Aug49, Arthur Hartmann (A
of transcription)

R

Mazurka, op. 81, no. 1; von Jean Sibelius, bearbeitet für pianoforte und violine von A. Kleinecke. © 26Feb16; E381315. R2067; 31Jul43; Breitkopf publications, inc. (PWH), New York.

MAZURKA, nos. 1-6. SEE David, Stan.
H1563-1568.

MAY 1 0 1950

MAZURKA, no.4-5; m & © Stanley Andrew
Dobrzyn 30Jul51 EU245600, 245599

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MAZURKA, from Deux pièces, no.1; for
violin & piano by Lazare Levy. ©
31Dec24, E609758. R98184, 29Jul52,
Lazare Levy (A)

M1508 MAZURKA from La de los ojos en blanco;
m Francisco Alonso López © Sociedad
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EU21232

Alonso López

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M1508 MAZURKA from Polonaise; m Irving
Landau © on arr Chappell & Co., inc.
2Nov45 EU1436

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MAZURKA; from Three in the woodwork,
w, m & © Arlene H. Willis 28Jul53
EU330438

Mazurka.

M1554 DELIBES, LÉO, 1836-

.D (Coppélia) Mazurka; [or] The wedding dance
[by] Delibes, arr. by Henry Geehl [words
by Henry Ernest Geehl] (Enoch choral
series, no.296) [Score: SATB and piano]
9d © on arrangement; Edwin Ashdown,
ltd., London; 13Nov53; EF0-23774.

I. Title. II. Title: The wedding dance.
III. Title: Coppélia. [IV. Geehl, Henry
Ernest, 1881-

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Mazurka.

DELIBES, LÉO, 1836-1891.

(Coppelia) Mazurka; from Coppelia ballet
[by] Delibes, arr. by Stephen S. Moore.
(The School percussion band. Romantic
series, no. 23) [Score and parts] 6/-
© on arrangement; Wm. Paxton & Co.,
ltd., London; 27Mar50; EF0-2879.

M1420
.S385
no. 23

I. Title. II. Title: Coppelia. [III. Moore,
Stephen Sidney, 1902-]
(Series)

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Mazurka.

M33

.5

.D

DELIBES, LÉO, 1836-1891.

(Coppélia) Mazurka; from Coppelia, by
Leo Delibes, for solo piano, a June
Weybright arrangement. 40¢ © on
arrangement; Belwin, inc., Rockville
Centre, N.Y.; 2Jan53; EP68459.

I. Title. II. Title: Coppélia. [III. Weybright,
June]

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Mazurka.

M1508 Alonso López, Francisco, 1887-

La de los ojos en blanco.

Contents.- Pasodoble. - Mazurka.

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de España, Madrid; EU21231-21232.

Mazurka.

M1350
.V

VESELY, FRIEDRICH RAIMUND, 1900-1953.
(Maske in Blau) Mazurka; aus dem Tonifilm
Maske in Blau, Musik von Fred Raymond
[pseud.] Arrangement: Wilhelm Wilke.
[Piano-conductor score (orchestra) and
parts] © Albert Bennefeld, Berlin;
1Jun54; EF0-29468.

I. Title. II. Title: Maske in Blau.
[III. Wilke, Wilhelm, 1898-]

Mazurka.

M1508 Alonso Lôpez, Francisco, 1887-
Mazurka, from Una noche azul.
© 5-4-46; Sociedad general de autores
de Espana, Madrid; EU21230.

Mazurka.

*1

CHOPIN, FRYDERYK, FRANCISZEK, 1810-1849.

Mazurka [by] Frédéric Chopin. Op. 50, no.2. Arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p.32-33) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26823. For piano solo.

MT224
.S84

Mazurka.

M32 PAZ, HERBERTO.

.P . Mazurka; pour piano, dans le style
de Borodine, [by] Herberto Paz.
[Op. 13] © L. Maillochon, édi-
teur, Paris; 9Mar23; EF7043.

I. Title.

Mazurka.

M221

SLADEK, PAUL.

.S

Mazurka; by Paul Sladek. © Mills Music,
inc., New York; 1Jun49; EP37358. Score
(violin and piano) and part.

I. Title.

Library of Congress
Copyright Office

Mazurka.

M1621

SIKORSKI, KAZIMIERZ.

.S

(Mazurka, voice and piano) Mazurek;

[by] Kazimierz Sikorski. [Kraków]

Polskie Wydawnictwo Muzyczne.

© SESAC, inc., (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49;

EF16794.

I. Title. II. Title: Mazurka.

JUL 30 1951

Library of Congress
Copyright Office

xM1763

Mazurka.

M221

.Z

ZARZYCKI, ALEKSANDER.

(Mazurka, violin & piano) Mazurek; [by]
Aleksander Zarzycki. Op.26. Opra-
cowała: I. Dubiska. Kraków, Polskie
Wydawnictwo Muzyczne. (Score and
part) © SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 5Dec45;
EF16773.

I. Title. II. Title: Mazurka. [III. Dubiska,
Irena]

Library of Congress
Copyright Office

JUL 24 1951

Mazurka.


M21
.I7
D6

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Mazurka; in C major, op.56, no.2 [by] Frédéric François Chopin [arr. by Leonard Isaacs] (In Isaacs, Leonard, ed. Down the centuries. p.11-13) [For piano] © on arrangement; British & Continental Music Agencies, ltd.; 6Jul53; EF0-21325.

I. Title. [II. Isaacs, Leonard, 1909-]

Library of Congress



Mazurka.

M175
.A4C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Mazurka, piano, op.7, no.1) Mazurka; in B flat, by F. Chopin [arr. by Carle Hodson] grade 3-4. [For accordion] © Accordiannex Music Co., New Westminster, B. C. 10Jun54; EF0-30543.

I. Title. [II. Hodson, Carle, 1918-]

Library of Congress

Mazurka.

M221

.M

MŁYNARSKI, EMIL.

(Mazurka, violin & piano) Mazur; [by]
Emil Młynarski, opracowała: I. Dubiska.
Kraków, Polskie Wydawnictwo Muzyczne.
[Score and part] © SESAC, inc. (in no-
tice: Polskie Wydawnictwo Muzyczne);
5Aug45; EF16775.

I. Title. II. Title: Mazurka. [III. Dubiska,
Irena]

Library of Congress
Copyright Office

V

JUL 24 1951

Mazurka.

M221

.B

BLACHFORD, FRANK EDWARD, 1888-
Mazurka; by Frank Blachford. [Score
(violin and piano) and part] 50¢ © The
Frederick Harris Music Co., ltd.,
Oakville, Ont.; 17Mar53; EF0-19802.

[I. Title]



Mazurka.

M314
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

Mazurka; [by] Frédéric Chopin, arr.:
Ernst Schleich. Op. 7, nr. 1. © Musika-
liska knuten ab, Stockholm; 15Sep49; on
arrangement; EF-0783. Parts: violin,
violoncello and piano.

I. Schleich, Ernst, arr. II. Title.

Mazurka.

M129 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.
.C Mazurka [by] Frederic Chopin. Op. 7,
no. 2. Transcription by Vahdah
Olcott Bickford. © Vahdah Olcott
Bickford; 7Dec48; on transcription;
EP34414. For guitar.

I. Bickford, Vahdah Olcott, 1885-
arr. II. Title.

Mazurka.

M1380 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.C Mazurka. [Op. 39, no. 10. By] Peter Tschaikowsky, ed. and fingered by Keith Phillips [pseud.] (Fischer edition no. 8403) © J. Fischer & Bro., New York; 23Aug48; on editing & fingering; EP29722. For piano solo.

I. Frost, Bernice, ed. II. Title.

Mazurka.

Music for four hands. Second book;
arr A. M. Dorolle. © Anne Marie
Dorolle, Paris; on arr; 21Mar47; No.
5-18; EU75051-75064. Partial contents.
No. 5. Sarabande, by Louis Couperin.-
no. 6. Valse, by Franz Peter Schubert.-
no. 7. Menuet, by Joseph Haydn.-
no. 8. Courante, by Henry Purcell.-
no. 9. Landler, by Franz Peter Schu-
bert.- no. 10. Gigue, by Johann Jacob
Froberger.- no. 11. Gaillarde, by

(Continued on
next card)

Revised

Mazurka.

Music for four hands. Second book;
arr A. M. Dorolle. (Card 2)

Girolamo Frescobaldi.- no. 12.
Sarabande, by Christoph Nichelmann.-
no. 13. Danse allemande, by Franz
Peter Schubert.- no. 14. Sicilienne,
by Thomas Augustine Arne.- no. 15.
Gavotte, by Johann Sebastian Bach.-
no. 16. Marche hongroise, by Franz
Peter Schubert.- no. 17. Mazurka, by

(Continued on
next card)

Revised

Mazurka.

Music for four hands. Second book;
arr A. M. Dorolle. (Card 3)

Fryderyk Franciszek Chopin.- no. 18.
La Couperinette, by François Couperin.

Revised

Mazurka.

M1380 [ROWLEY, ALEC] 1892-
.R (Recreations) Mazurka; [from] Five re-
creations for piano, by Stuart Wade [pseud.]
© Keith, Prowse & Co., ltd., London;
14Sep49; EF-0406.

I. Title. II. Title: Recreations.

Library of Congress
Copyright Office

Mazurka.

See Alonso López, Francisco. La de los
ojos en blanco. ~~EU 21232~~.

Mazurka, / from Una noche azul.
Alonso López, Francisco.

E unpub. 6009

Mazurka.

see

Gillespie, Albert Louis, III.

ge 5-3-46

Mazurka.

See Slingerland, Lucy Heath

Mazurka.

See Stanton, Williem H

E unpub. 11058

Mazurka, /op. 3, no. 1.

see

Szuman, Inia Zabek

kec 7-3-46

E unpub. 11057

Mazurka, / op. 3, no. 2.

see

Szuman, Inia Zabek

kec 7-8-46

MAZURKA ANTIQUE; m Carl Bohm; violine
u. klavier. © 16Feb21, E545377.
R41815, 20Dec48, Jenny Bohm (W)

Mazurka at the circus; m Bernard
Joseph Wyte [pseud. of Bernard
Joseph Witkowski] © Bernard
[Joseph] Witkowski, New York;
5 Jun 47; EU78922.

Library of Congress
Copyright Office

Mazurka bella.

See Biviano, Joseph.

MAZURKA BRAVURA; violin & pf.

© 10Sep24, E595790. R83113,

12Sep51, Marion G. Osgood (A)

OCT - 5 1951

Library of Congress
Copyright Office

Mazurka brilliant.

MAZURKA BRILLIANT. Mazurka brilliant;
m & © Baruch Liftman 22Jan51 EU227266

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Copyright Office

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MAZURKA BRILLIANT. Mazurka brilliant;
m & © Baruch Liftman 22Jan51 EU227266

FEB 20 1951

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Copyright Office

Mazurka caprice.

Barbere, Franz.

See

MAZURKA CAPRICIEUSE, op.32, no.6; for
piano by Henry Holden Huss.

© 19Dec25, E632350. R108042,
26Feb53, Henry Holden Huss (A)

Mazurka classics.

M32

.F

FORBES, ROGER, ed.

^Album of mazurka classics, selected
and ed. for piano solo by Roger
Forbes. © New World Publishers,
ltd., London; 28Oct48; on new
edition for piano; EF11440.

I. Title. II. Title: Mazurka classics.

Mazurka de Amy. See
Amy.


MAZURKA DE CONCERT, op.50; by Emile
Pessard, rev. Harry L. Harts; pf.
© on revision, 27Mar24, E587417.
R76938, 30Mar51, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

JUN 15 1951

Library of Congress
Copyright Office

MAZURKA DELLA FELICITA; m & ©
John Noe 3Aug53 EU325916

Library of Congress



Mazurka do meu pae; m A. O. Lopes.
© Albert Oliviera Lopes, New Bedford,
Mass.; 23Dec46; EU61462.

Library of Congress
Copyright Office

MAZURKA ELEGANTE, op.53; pf.

© 26Dec23, E580348. R72302, 2Jan51,
Richard Krentzlin (A)

Library of Congress
Copyright Office

MAR 16 1951

Mazurka en sol menor.

M233
.M

MIRAMONTES R , ARNULFO, 1882-
(Mazurka, violoncello & piano, op.55)
Mazurka en sol menor; [by] A. Miramontes. (Edicion Miramontes, no.44)
[Score and part] © Arnulfo Miramontes;
1Nov50; EF0-7323.

I. Title.

MAY 21 1951

Library of Congress
Copyright Office

1/
Mazurka fantastica; by Gaetano Mongeluzzi;
© 4Dec18; E454383. R7637; 21Jun46;
G. Mongeluzzi (A), New York.

R

MAZURKA GRAZIOSO; for piano by John S.
Fearis. © 10Aug25, E622343. R113470,
16Jun53, Merle D. Fearis (NK)

MAZURKA IN A MINOR, OP.67, NO.4; by
Chopin & Kreisler © Charles Foley
R118069. Notice 1Mar54 v23 p621,

Library of Congress
Copyright Office

Mazurka in A minor.

See Oppenheimer, Adeline G.

R

Mazurka in Bb, op. 7, no. 1; by Chopin-
Dimsa, arr Adolf Schmidt. © 24Jan19;
E435768. R12402; 31Oct46; A. Schmidt
(A), Leonia, N. J.

M175.A4

.C

Mazurka in B flat.

Chopin, Fryderyk Franciszek, 1810-1849.

Mazurka in B flat. [Op. 40, no. 1]

Accordion solo ... [arranged by] Frosini.

New York, Alfred music company, inc.

50¢

© arrangement, 22Nov46; publisher;
EP6130.

I. Frosini, P., arr.

Library of Congress
Copyright Office

Music Cat.

Mazurka in C. R123177. SEE
Borodin, Alexander Porphyrievich.

MAZURKA IN E; m Maurice Anthony
Bittner arr Jeanette Linden ©
Maurice Anthony Bittner 20ct53
EU332902

Library of Congress

MAZURKA IN E MINOR © m Alexander
Sussman 2Feb48 EU115445

MAZURKA IN G MINOR; for piano by A. F.
Venino. © 15Aug24, E594952.
R98516, 11Aug52, Luella M. Adams (W)

MAZURKA LENTE; pf. © 14Apr21,
E510145. R33759, 11May48, Hein-
rich Gebhard (A)

Library of Congress
Copyright Office

Mazurka moderne.

M1380

OGLE, JOSEPH.

.O

Mazurka moderne; piano solo by Joseph
Ogle. © Mills Music, inc., New York;
19Sep49; EP40219.

I. Title.

Library of Congress
Copyright Office

MAZURKA, NO 1 © m Frederick David
16Dec47 EU108300

Library of Congress
Copyright Office

R

Mazurka, no. 1; by Hans Wessely.

© 12Dec18; E435525. R1537; 30 Jan46;

Adelo Berryman (C), London.

Mazurka no. 2; m M. Adler. ©
Mary Adler, New York; 3Feb47;
EU61782.

Library of Congress
Copyright Office

Mazurka Nr. 2.

M223 DVOŘÁK, ANTONÍN, 1841-1904.

.D *Mazurka Nr. 2 [by] Anton Dvořák.
Op. 56, Nr. 2. Für Violine und
Klavier bearb. von Issay Barmas.
Berlin, E. Bote & G. Bock. © Asso-
ciated Music Publishers, inc. (in
notice: Ed. Bote & G. Bock);
12Jun20; on arrangement; EF9078.
Score (violin and piano) and part.

MAZURKA NO. 2, op. 56; m Antonín
Dvorák, bearb.; violine u. klavier.
© 12Jun20, EF9078. R31333,
3May48, Issay Barbas (A of arr.)

Library of Congress
Copyright Office

R
Mazurka, no. 2; by Hans Wessely.

© 12Dec18; E435526. R1538; 30Jan46;
Adele Berryman (C), London.

R

Mazurka no. 2; by Noiram Eliceo.

© 25Jan19; E441800. R12753;

6Nov46; W. Eliceo (A), Cincinnati.

Mazurka Nr. 4.

M223 DVOŘÁK, ANTONÍN, 1841-1904.

.D *Mazurka Nr. 4 [by] Anton Dvořák. Op.
56, Nr. 4. Für Violine und Klavier
bearb. von Issay Barmas. Berlin, E.
Bote & G. Bock. © Associated Music
Publishers, inc. (in notice: Ed.
Bote & G. Bock; 12Jun20; on arrange-
ment; EF9079. Score (violin and
piano) and part.

MAZURKA NO. 4, op. 56; m Antonín
Dvorák, bearb.; violine u. klavier.
© 12Jun20, EF9079. R31334,
3May48, Issay Barmas (A of arr.)

Mazurka no. 11.

~~See~~ Crown, William Robert.

DER MAZURKA-OBERST; opera, w Wilhelm
Jacoby, m Albert Lortzing, arr. &
comp. Heinrich Spangenberg. © on
arr. & comp., 4Feb25, E615994.
R106616, 27Jan53, B. Schott's Söhne
(PWH of H. Spangenberg)

art.

MAZURKA I © m Bert White Waterhouse
8mar48 EU119901

M25

.Z

Mazurka-phantasy.

ZYGMAN, EDMUND.

Mazurka-phantasy; for piano solo,
[by] Edmund Zygman. © Elkan-
Vogel Co., inc., Philadelphia;
24Dec46; EP11466.

I. Title.

Music Cat.

MAZURKA POMPOSA; m Albert Gehring, arr.
Charles Gilbert Spross; pf., 4 hands.
© 24Apr22, E535058. R47842, 12May49,
John Church Co. (PWH of C. G. Spross)

MAZURKA PROMENADE; m Walter Rolfe; pf.
© 8Sep22, E543807. R55911, 12Dec49,
Catherine I. Rolfe (W)

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Mazurka Siciliana.

Copy Cusenza, Salvatore.

MAZURKA II © m Bert White Waterhouse
8Mar48 EU119905

MAZURKA TRISTE, op. 53, no. 3;
m Rudolf Friml, arr. Louis Hintze;
violin & pf. © 13Sep20, E489316.
R36195, 1Jun48, G. Schirmer, inc.
(PWH of L. Hintze)

MAZURKA VIENNESE © m Louis S. Castel-
lucci 12Oct48 EU145552

Library of Congress
Copyright Office

MAZURKAS, OP.50, HEFT 1-2; for piano by
Karol Szymanowski, rev. G. Blasser.
© 28Jun26; E646997-646998.
Krystyna Dabrowska & Anna Szymanowska
(NK of K. Szymanowski); 21Apr54;
R129254-129255.

MAZURKAS, op. 12 & 19; m Wieniawski,
rév. Augustin Lefort; violon, avec
pf. acc. © 27Aug21, E516657.
R39104, 11Oct48, Antoinette Le Gonas
Lefort (W)

R
Mazurkas; von Frederic Chopin, hrsgb
Ignaz Friedman. Ⓢ 12Apr13; E324122.
RE323; 11Mar41; I. Friedman (A),
Bolzano, Italy.

Mazurkas.

M32

.M

MACIEJEWSKI, ROMAN.

(Mazurkas, piano) Cztery mazurki;
[by] Roman Maciejewski. [Kraków]
Polskie Wydawnictwo Muzyczne.

© SESAC, inc. (in notice: Polskie Wydawn-
ictwo Muzyczne); 1Sep46; EF16746.

I. Title. II. Title: Mazurkas.

Library of Congress
Copyright Office

JUL 25 1951

Mazurkas.

M32
.F

FRIEDMAN, IGNAZ, 1882-1948.

(Mazurkas, piano, op.85) Six mazourkas;
par Ign. Friedman, op.85. Sechs Mazur-
ken. (Universal-Edition, Nr.8178) ©
© Universal-Edition A.G., Wien; 5Aug25;
EF19104.

I. Title: Mazurkas. II. Title: Mazourkas.

Mazurke sentimentale.

M175
.A4C

CARON, ALLAN, 1897-

Mazurke sentimentale. Accordion solo,
by Jose Morales [pseud.] 50¢ © The
Mello-Music Pub. Co., Winnipeg,
Manitoba; 24Sep53; EF0-22317.

I. Title.

Library of Congress

Mazurki; by Szopowicz.

© S.W.O. Czytelnik, Warsaw; 23Aug50;
EF21097. SEE

1955 file.

Mazurkiewicz, Joseph Frank.
SHALL I; w, m & © Joseph Frank
Mazurkiewicz 8Jan53 EU299507

Library of Congress
Copyright Office

Mazuyer, Gabriel, d. 1946, joint author.

Naves, Y R

Natural perfume materials; a study of concretes, resinoids, floral oils and pomades, by Dr. Y. R. Naves and G. Mazuyer, with a preface by Professor H. Gault ... Translated from the first French edition by Edward Sagarin. New York, Reinhold publishing corporation, 1947.

xvii, 338 p. front., illus., diagrs. 23 $\frac{1}{2}$ ".

Map on lining-papers.

"First American edition."

Includes bibliographical references.

(Continued on next card)

47-4086

(4)

Mazuyer, Gabriel, d. 1946, joint author.

Naves, Y R Natural perfume materials ...
1947. (Card 2)

1. Perfumery. 2. Essences and essential oils.
d. 1946, joint author. II. Sagarin, Edward, 1913-
TP983.N32 668.5

I. Mazuyer, Gabriel,
tr. III. Title.
47-4086

© 15May47; publisher; A12809.

Library of Congress

[4]

Ma-zu-za.

M1739

MILLER, DAVE.

.2 Ma-zu-za; words by Rodd Arden, music
.M by Dave Miller. [English words] 1/-
 © Rodd Arden Publications, London;
 24Mar50; EF0-2638.

I. Title. [II. Arden, Rodd]

Library of Congress
Copyright Office

MAY 31 1950

Mazy, Andrée.

M1735

.2

.M

MÖLLER, FRIEDRICH WILHELM.

(The happy wanderer) Le joyeux promeneur;
[or] Val-de ri, val-de ra, chant et piano,
paroles de Andrée Mazy, musique de F. W.
Möller. Appl. states prev. reg. 1Feb54;
EF0-24646. NM: French words. © Bos-
worth & Co., Bruxelles; 25May54;
EF0-28065.

I. Title. II. Title: Val-de ri, val-de ra.
III. Title: Happy wanderer. [IV. Mazy,
Andrée]

v

Library of Congress
art.

Mazy, Andrée.

M1735

.2

.M

MÖLLER, FRIEDRICH WILHELM.

(The happy wanderer) De lustige wandelaar;
[or] Val-de ri, val-de ra, zang en klavier,
Nederl. tekst [by] Andrée Mazy, muziek
[by] F. W. Möller. Appl. states prev. reg.
1Feb54, EF0-24646. NM: Flemish words.
© Bosworth & Co., Bruxelles; 25May54;
EF0-28076.

I. Title. II. Title: Val-de ri, val-de ra.
III. Title: Happy wanderer. [IV. Mazy,
Library of Congress Andrée]
art.



v

Mazy, Melvin Edgar.

COULD IT BE; w, m & © Melvin Edgar Mazy

6Jul54 EU363381

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Mazy, Melvin Edgar.

TRYING TO HIDE MY BROKEN HEART; w,
m & © Melvin Edgar Mazy 25Feb52
EU265501

MAR 21 1952

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Mazy, Melvin Edgar.

YOU TURNED YOUR BACK ON ME; w Theresa
Fay Dulin w & m Melvin Edgar Mazy
© Theresa Fay Dulin & Melvin Edgar
Mazy 25Feb52 EU265562

MAR 21 1952

Library of Congress
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MAZY m Leo & Hector Richard, © w
Edward Joshua 26Oct47 EU102872

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G 2126.

Mazza, Albert O

Chart for braille illustration.

Drawing. in ink.

© 1c 6-2-46; New York; G 2126.

LLHH 10-14-46

Mazza, Anthony Jack.
SAY, YES, TO YOUR HEART; w Duilio Benjamin Bianchini m Anthony Jack Mazza
© Duilio Benjamin Bianchini & Anthony Jack Mazza 13Sep50 EU215259

NOV - 6 1950

Library of Congress
Copyright Office

M175
.A4M

MAZZA, CARLO, 1884-

Notte di luna; valzer di Carlo Mazza, [For
accordion] © Carisch s.a., Milano;
17Aug51; EF0-9973.

OCT 25 1951

I. Title.

Library of Congress
Copyright Office



MAZZA, CARLO.

Le ruote dentate [di] Carlo e
Roberto Mazza ... pref. di G.
Giorgi. 2 v. illus.
(Manuali Minerva) © Società
editrice internazionale, Turin;
1Jun47; v. 1, AF7294; v. 2,
AF7293.

- I. Mazza, Roberto, joint author.
- II. Società editrice internazionale.

Library of Congress
Copyright Office

sma/mgb

Mazza, Frank A.

MY MOTHER; w Frank A. Mazza m Louis
Tobin © Frank A. Mazza 22Jul52
EU282147

Library of Congress
Copyright Office

Mazza, Irma (Goodrich) 1898-

Herbs for the kitchen. Latest rev. ed. Boston, Little, Brown, 1947.

xv, 359 p. 20^{cm}.

1. Herbs. 2. Cookery. I. Title.

Full name: Irma Ellnore (Goodrich) Mazza.

TX819.H4M35 1947

641.657

47-24840*

© 4Mar47; author, Berkeley, Calif.; A10933.

Library of Congress

egm/vjw/ld

[3]

Mazza, Jennie.

MT755 KARLIN, AARON, 1903-

.K29 *Harmonic preparatory studies, by
Aaron Karlin; rhythmic illustrations
by Jennie Mazza. © Harmonic Studio
of Piano Improvising, Brooklyn;
12Jun48; EP28144.

MT680
G387

Mazza, John.

Gaviani, Frank, 1906-

The technique builder for the
accordion ... by F. Gaviani and
John Mazza. New York, O. Pagani
& bro.

© 12Dec45; 2c 27Dec45; publisher;
EP1167.

I. Accordion--Methods.

I. Mazza John, joint composer.

II. Title.

Mazza, Leonard.

SONG AT DAYBREAK; aubade Florentine,
w Adrian Ross, m Leonard Mazza.

© 18Sep22, E544983. R52211, 20Sep49,
Ethel Ropes (W of A. Ross)

MAZZA, MARIA SERAFINA, Sister.

Not for art's sake; the story of Il
Frontespizio. New York, King's
Crown Press. 219 p. © Sisters
of Charity; 24Jun48; A23770.

I. Sisters of Charity of Mother
Seton, Greensburg, Pa.

vp/p

Mazza, Mary Jane Therese.

I NEVER KNEW TILL NOW; w Shirley Ann
Mangus m Mary Jane Therese Mazza
© Mary Jane Therese Mazza 8Nov54
EU376645

Library of Congress
Copyright Office

Mazza, Michael.

A MUGLERA E L'AUTOMOBILE © w & m
Michael Mazza 15Mar48 EU121100

Mazza, Michael.

STORNELLI DI MARITO E MOGLIE; w Michael
Mazza m A. Mazzucchi © Michael Mazza
& A. Mazzucchi 22Jan51 EU226703

FEB 1 6 1951

Library of Congress
Copyright Office

Mazza, Michael.

STORNELLI FAMILIARI; Italian & English
w Michael Mazza m Evemero Nardella
© Michael Mazza & Evemero Nardella
6Feb50 EU192825

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MAR 10 1950

Mazza, Michael.

U BARBIERE AMERICANO; m S. Gambardella
w & © Michael Mazza 13Apr51 EU235323

MAY 16 1951

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Mazza, Michael.

U CREDITU A CHISTU CUNTRI; w & m Mi-
chael Mazza arr Eduardo Barbieri
© Michael Mazza & Eduardo Barbieri
5Feb51 EU228547

MAR 16 1951

Library of Congress
Copyright Office

Mazza, Michael.

U SUPER MENNE; w, m & © Michael Mazza
12Dec52 EU297131

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Copyright Office

Mazza, Michael.

VANE SPERANZE; w Michael Mazza m arr
Eduardo Barbieri © Michael Mazza &
Eduardo Barbieri 24Oct50 EU219217

NOV - 9 1950

Library of Congress
Copyright Office

MAZZA, MICHELE. SEE
Mazza, Michael, 1887-

EU226703

FEB 2 - 1966

Mazza, Moline Stella Buffington.
ST. LOUIS, MO., ON THE MISSISSIPPI;
w, m & © Moline Stella Buffington
Mazza 12Jun50 EU206593

JUL 14 1950

Library of Congress
Copyright Office

Mazza, Raymond.

SWISS MAIDEN IN LACE; w, m & © Ray-
mond Mazza & Arthur Marinaccio
25Apr51 EU236677

MAY 18 1951

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Mazza, Raymond Gaetano.

I'LL NEVER CLOSE MY EYES; w, m &
© Raymond Gaetano Mazza & Arthur
John Marinaccio 17May51 EU238801

JUN 13 1951

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Copyright Office




Mazza, Raymond Gaetano.

MOONLIGHT AND YOU; w, m & © Raymond
Gaetano Mazza & Arthur John Marinac-
cio 2May51 EU237382

MAY 28 1951

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Mazza, Roberto.

MAZZA, CARLO.

Le ruote dentate [di] Carlo e
Roberto Mazza ... pref. di G.
Giorgi. 2 v. illus.
(Manuali Minerva) © Società
editrice internazionale, Turin;
1Jun47; v. 1, AF7294; v. 2,
AF7293.

- I. Mazza, Roberto, joint author.
- II. Società editrice intenazion-
ale.

Library of Congress
Copyright Office

sma/mgb

MAZZA, SANDY. SEE
Mazza, Santino, 1925-

EU291546

Mazza, Santino.

BELIEVE; w Rosalyn Frankfort & Janet
Altshuler m Santino Mazza © Rosalyn
Frankfort, Janet Altshuler & Santino
Mazza 12Nov52 EU293815

Mazza, Santina.

JUST A BOY AND HIS LITTLE DOG; w
Rosalyn Frankfort m Santina Mazza
© Rosalyn Frankfort & Santina Mazza
22Oct52 EU291546

i.e. Santina

Library of Congress
Copyright Office



CCC

*Beinecke
16 Dec 52*

Mazza, Santino.

LIES; w Rosalyn Frankfort m Santino
Mazza © Rosalyn Frankfort & Santino
Mazza 27Oct52 EU292174

Revised
19Dec52

Library of Congress
Copyright Office

Mazza, Stella Moline

Most naturally; words and music by
Moline Buffington [pseud.]

Melody unaccompanied.

First line: Most naturally.

© 1 c 3-11-46; Stella Moline Mazza,
New York; E unpub 10873.

ksk 7-1-46

Mazza, Tony.

IS IT FAIR; w & m Albert Lucchi arr
Tony Mazza © Albert Lucchi 7Mar52
EU267057

MAR 27 1952

Library of Congress
Copyright Office

Mazzà-bù-bù.

M1356

BIANCO,

.B

Mazzà-bù-bù; L'inventore della samba,
polka-samba, parole di Astro Mari,
musica di Bianco. Roma, Edizioni
musicali A. I. D. A. [Piano-conductor
score (orchestra) and parts; with words]
© Italian Book Co. ; 3Oct49; EF0-1093.

I. Title. II. Title: L'inventore della samba.
[II. Mari, Astro]

Library of Congress
Copyright Office

MAR - 8 1950

1/4

Mazza bubbù.

M1356

.A

ASSENZA, SALVATORE, 1924-

Mazza bubbù; rumba allegra, testo di

A. Sopranzi, musica di S. Assenza. (With
his Lasciatemi cantare) [Piano-conductor
score (orchestra, with words) and parts]

© Cambi edizioni musicali; 1Jul53;

EF0-22210.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

2/2

Mazzacurati, B.

M221

.M

MAGHINI, RUGGERO.

Canzone; per una sera d'inverno, per
violino, o violoncello, e pianoforte [by]
Ruggero Maghini. [Parte di violino a cura
di E. Pierangeli, parte di violoncello a
cura di B. Mazzacurati] [Score and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
30Dec52; EF0-19189.

[I. Pierangeli, E. II. Mazzacurati, B.
III. Title]

Library of Congress
Copyright Office

xM233

M233 MAZZACURATI, BENEDETTO, 1898-
.M ^Burlesca [by] Benedetto Mazzacurati.
Op. 8. © Carisch s.a., Milano;
24Sep48; EF11261. Score (violon-
cello and piano) and part.

I. Title.

M236

.A

Mazzacurati, Benedetto, arr.
Alfano, Franco.

Giorno per giorno ... per violoncello
e pianoforte; trascrizione di B.
Mazzacurati. Milano, Carisch, s. a.,
1941. L.6.

© arrangement, 21Dec40; 1c 1Feb46;
publisher; EF2957.

I. Mazzacurati, Benedetto, arr. II.
Title.

Music Cat.

Library of Congress
Copyright Office

MT305 MAZZACURATI, BENEDETTO, 1898-

.M4 Scale ed arpeggi, per violoncello

1946 [by] B. Mazzacurati. [Rev. ed.]

© Carisch, s.a., Milano; 30Apr46;
on additions & revision; EF9075.

M233 MAZZACURATI, BENEDETTO, 1898-
.M ^Studio; Fileuse [by] Benedetto
Mazzacurati. Op. 9. © Carisch
s.a., Milano; 24Sep48; EF11263.
Score (violoncello and piano) and
part.

I. Title. II. Title: Fileuse.

*

MAZZAFERRATA, GIOVANNI BATTISTA.
Sonata a tre. SEE HIS Trio-sonata,
violins & continuo, op.5, no.6.

EF0-17946

Library of Congress
Copyright Office



M312

.4

.M

MAZZAFERRATA, GIOVANNI BATTISTA.

*(Trio-sonata, violins & continuo, op. 5,
no.6) Sonata a tre; per due violini,
violoncello e basso continuo [by] Giovanni
Battista Mazzaferata, op.V/6, hrsg. von
Erich Schenk. (Hausmusik, 148) [Score
(2 violins and continuo realized for organ
or harpsichord) and parts] © Österreichis-
cher Bundesverlag für Unterricht, Wissen-
schaft & Kunst, Wien; 2Jan53; EF0-17946.

[I. Schenk, Erich, 1902-]

(Series)

Library of Congress
Copyright Office

xM412.4

xM514

Mazzanobile, Sal.

HEAVEN KNOWS THAT I WILL TRY; w Sid
Paul & Ceal Paul m Sal Mazzanobile
© Sid Paul, Ceal Paul & Sal Mazza-
nobile 2Dec52 EU295966

Mazzanobile, Sal.

MELVYN, THE REINDEER KEEPER; w Sid
Paul & Ceil Paul m Sal Mazzanobile
© Sid Paul & Sal Mazzanobile 70ct52
EU290272

ML630.2

.M

Mazzanobile, Sal, 1904-

Song of the sea. (Otra vez) ...

English lyric by Marion Barry ...

Spanish lyric by Rafael Almanzar.

© 19Mar46; Top music publishers,
inc., New York; EP7126.

For voice and piano, with chord
symbols.

I. Barry, Marion 1900- lyricist.

II. Almanzar, Rafael, 1905- III.

Title. IV. Title: Otra vez.

Library of Congress
Copyright Office

Music Cat.

Mazzanobile, Sal.

TOLD SO TENDERLY; w Sid Paul & Ceil
Paul m Sal Mazzanobile © Sal Mazza-
nobile 24Nov52 EU295039

Mazzarelli, Joseph.

CAN'T YOU SAY YOU LOVE ME; w Stephen
Ferretti m Joseph Mazzarelli
© Stephen Ferretti & Joseph Mazzarel-
li 27Mar51 EU233671

Library of Congress
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APR 12 1951

E unp 9123

Mazzari, Vic.

See

Mazzari, Victor Leon.

jss 6-18-46

Mazzari, Victor Leon.

Blue for you; lyric by Eleanor
Bersani, music by Victor Mazzari.

For solo voice with piano accom-
paniment.

First line: I'm so lonely.

© 1 c 2-28-46; Victor Leon Mazzari,
New York; E unp 9124.

jss 6-18-46

Mazzari, Victor Leon.

JOURNEY'S END © w George Gottlieb

m Victor Leon Mazzari 18Feb48

EU117582

Mazzari, Victor Leon.

That world I knew; lyric by George
Gottlieb, music by Vic Mazzari.

For solo voice with piano accompani-
ment.

First line: same as title.

© 1 c 2-28-46; Victor Leon Mazzari,
New York; E unp 9123.

jss 6-18-46

Mazzari, Victor Leon.

WHO KNOWS © w George Gottlieb m

Victor Leon Mazzari 18Feb48

EU117583

Mazzarino, Frances Gandolfo.

MIOSOTIS © w & m Frances Gandolfo
Mazzarino 22Sep48 EU143943

Library of Congress
Copyright Office

Mazzarino, Santo.

GIANNELLI, GIULIO.

Trattato di storia romana. Vol. 1.

[D1] Giulio Giannelli [e] Santo
Mazzarino. 461 p. © Tumminelli
s. a.; 3Nov53; AFO-12917.

I. Mazzarino, Santo.

II. Tumminelli s. a.

Mazzarioli, Coriolano.

M1749

. 2

. M

MONTAGNINI, FELICE, 1902-

Crepuscolo; canzone foxtrot, versi:

C. Mazzerioli, musica: Felice Montagnini. © Edizioni musicali EDIR, Roma; 15Oct50; EF0-5192.

I. Title. [II. Mazzarioli, Coriolano,
1913-]

DEC 28 1957

Library of Congress
Copyright Office

Mazzatenta, Alexander.

AMERICA, THOU ART THE BRIGHTEST STAR;
w Alexander Mazzatenta m Ken Thomp-
son © Alexander Mazzatenta 3Jun53
EU318719

Library of Congress
Copyright Office

Mazzei, G.

M1749 PIEDIGROTTA F. MARIO RUSSO; [by L.
.18 Mirelli and others, words by F. M. Russo,
.P53 G. Mazzei and others] Compilatore,
1952- Gino Mazzei. Napoli, Russo. L.400
53 © Italian Book Co.; 1952-53 issue,
 20Aug52; EF17963.

I. Mirelli, L. [II. Russo, F. Mario.
III. Mazzei, G.]

SL

Library of Congress
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Mazzei, Gino.

M1749 PIEDIGROTTA "F. MARIO RUSSO"; musica:
.18 A. Staffelli Russo [and others] versi:
.P53 Gino Mazzei [and others] compilatore:
1951-52 Gino Mazzei, editore: F. Mario Russo.
 Napoli [Russo] © Italian Book Co.;
 1951-52 issue, 30Aug51; EF17092

I. Russo, F. Mario. II. Staffelli, A.
[III. Mazzei, Gino]

s.l.

Library of Congress
Copyright Office

MAZZEI, GINO, comp.

Piedigrotta "F. Mario Russo",

1949-50. Napoli, F. Mario Russo.

17 p., illus. © Italian Book Co.;

3Sep49; AF-0217.

Mazzei, Gino.

M1749 PIEDIGROTTA "F. MARIO RUSSO," versi;
.18 [words by F. M. Russo, Amedeo Greco,
.P53 Gino Mazzei and others] Napoli,
1948-49 F. M. Russo. © Italian Book Co.;
1948-49 issue, 20Aug48; AF8366.

I. Russo, F. M., lyricist. II. Greco,
Amedeo, lyricist. III. Mazzei, Gino,
lyricist.

Mazzei, Gino.

M1749 PIEDIGROTTA "F. MARIO RUSSO". Versi:
.18 F. M. Russo [and others], musica: G.
.P53 Donnarumma, L. Mirelli [and others]
1950-51 Compilatore: Gino Mazzei, editore: F.
 Mario Russo. Napoli, Russo. L.400
 © Italian Book Co.; 2Aug50; EF0-4491.

[I. Donnarumma, Giov. II. Mirelli, Lelio.
III. Russo, F. Mario. IV. Mazzei, Gino]

S. 1.

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Mazzei, Gino.

M1749
.18
.P53
1951

PIEDIGROTTA "F. MARIO RUSSO"; I versi,
[by Nicola Sassi, F. Mario Russo, Gino
Mazzei and others] Editrice: F. Mario
Russo, compilatore: G. Mazzei. Napoli,
Russo. L.40 © Italian Book Co.; 1951
issue, 3Sep51; AF12681.

I. Russo, F. Mario. [II. Sassi, Nicola.
III. Mazzei, Gino]

SL

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Unit B

Mazzei, Gino.

M1749
.18
.P529
1953-
54

PIEDIGROTTA F. MARIO RUSSO; [La vetrina
delle canzoni di F. Mario Russo [words by
G. Mazzei and others, music by Attilio
Staffelli, Alfredo Mazzucchi and others]
Napoli, Russo. L.400 © Italian Book Co.;
1953-54 issue, 2Nōv53; EF19735.

I. Staffelli, Attilio, 1894- II; Mazzucchi,
Alfredo. III. Title: La vetrina delle canzoni.
[IV. Mazzei, Gino]

SL

Library of Congress
Copyright Office

Mazzei, Louis.

*1

M1630 HALL, DAVID.

.2 Beginning of a new love, words by
.H Louis Mazzei, music by David Hall.
© Nordyke Publishing Co., Holly-
wood, Calif.; 21Aug47; EP21794.

M1630.

Mazzei, Louis.

.2

HALL, DAVID.

.H

Goodnight, My Dream, Goodnight;

words by Louis Mazzei, music by
David Hall. © Nordyke Publish-
ing co., Los Angeles; 21Aug47;
EP20368.

I. Mazzei, Louis, lyricist. II.
Title.

Mazzei, Louis.

KEEP YOUR HEART OPEN © w Louis Mazzei
m Ben Patton 4Oct49 EU183155

Library of Congress
Copyright Office

Mazzella, Louise.

ALL MY LOVE; w Louise Mazzella
m Philip Joseph Siragusa © Louise
Mazzella & Philip Joseph Siragusa
25Aug54 EU368653

Library of Congress
Copyright Office

Mazzella, Louise.

BABY HANDS; w Louise Mazzella
m Philip Joseph Siragusa © Philip
Joseph Siragusa & Louise Mazzella
25Aug54 EU368652

Library of Congress
Copyright Office

Mazzella, Louise.

BELLA MIA; English w Louise Mazzella m
Philip Joseph Siragusa © on new w
Louise Mazzella & Philip Joseph Sira-
gusa 29Apr54 EU356364. Appl. states
prev. reg. as HEARTSTRINGS 21Sep53
no.65759

Mazzella, Louise.

ISLE OF PARADISE; w Louise Mazzella m
Philip Joseph Siragusa © Louise
Mazzella & Philip Joseph Siragusa
14May54 EU358081

Library of Congress
Copyright Office

Mazzella, Louise.

JUST ONE MORE WALTZ; w Louise
Mazzella m Philip Joseph Siragusa
© Philip Joseph Siragusa & Louise
Mazzella 25Aug54 EU368650

Library of Congress
Copyright Office

Mazzella, Louise.

LOVE FLAMES; w Louise Mazzella m Phil-
ip Joseph Siragusa © Louise Mazzella
& Philip Joseph Siragusa 18Nov54
EU377522

Library of Congress
Copyright Office

Mazzella, Louise.

MY DESERT FLOWER; w Louise Mazzella
m Philip Joseph Siragusa © Philip
Joseph Siragusa & Louise Mazzella
25Aug54 EU368651

Library of Congress
Copyright Office

Mazzella, Louise.

ONCE AGAIN; w Louise Mazzella m Philip
Joseph Siragusa © Louise Mazzella &
Philip Joseph Siragusa 18Nov54
EU377521

Mazzella, Louise.

PASQUALE THE PAINTER; w Louise
Mazzella m Philip Joseph Siragusa ©
Louise Mazzella & Philip Joseph
Siragusa 25Oct54 EU374906

Mazzella, Louise.

RED HOT MAMBO; w Louise Mazzella m
Philip Joseph Siragusa © Louise
Mazzella & Philip Joseph Siragusa
25Oct54 EU374907

Library of Congress
Copyright Office

Mazzella, Louise.

TIC-TIC-TOK; w Louise Mazzella m Philip
Joseph Siragusa © Louise Mazzella &
Philip Joseph Siragusa 29Apr54
EU356362

Library of Congress
Copyright Office

Mazzella, Louise.

TORMENTED; w Louise Mazzella m Philip
Joseph Siragusa © Louise Mazzella &
Philip Joseph Siragusa 29Apr54
EU356363


M1688
.A72M

MAZZEO.

Los treinta y tres orientales; tango, letra de Arturo Rodríguez, música de Natalin y Mazzeo. © Editorial Argentina de Música Internacional, s. de r., ltda. (EDAMI), Buenos Aires; 3Mar49; EF13015.

I. Rodríguez, Arturo, lyricist. II. Natalin, joint composer. III. Title.

Library of Congress
Copyright Office



Mazzeo, Augustine

What d'you think it means? w & m A.

Mazzeo. © Augustine Mazzeo, Pittsfield, Mass.; on w & changes in m; 20Apr47; EU74089. Prev. reg. under title: Forever and a day; 10Apr45; EU416074.

Masseo, Gabriel.

It's heaven; words by G. Masseo.

© 12-7-46; G. Masseo, Arlington, N. J.;
HU45012.

Mazzeo, Joseph.

AT THE DOUBLE WEDDING OF THE DOUBLE
TWINS w & m Joseph Amaru © w & m
Joseph Mazzeo 18Apr49 EU164291

Mazzeo, Joseph.
HAWAIIAN LOVE © w Harold Trimbell,
m Joseph Mazzeo 27Sep47 EU95703

Library of Congress
Copyright Office

Mazzeo, Joseph.

M1630

CHAVIS, OLEAN LEGATHA, 1918-

.2

Just a little place called Ireland; words &

.C

music by Lee Chavis, [arr. by Joseph
Mazzeo] © Olean Legatha Chavis;

5Apr48; EP37071.

I. Mazzeo, Joseph, arr. II. Title.

Mazzeo, Joseph.

VISIONS; w Frank Decker, m F. Decker
& J. Mazzeo, arr. Fred Flemming.

© 30Aug22, E543548. R51814, 6Sep49,
Joseph Mazzeo (A)

MAZZEO, JOSEPH ANTHONY.

Aspects of wit and science in the Renaissance. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2119) © Joseph Anthony Mazzeo; 30Mar51; A56612.

AUG 23 1951

md/r

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Copyright Office



Mazzeo, Joseph N.
IN RENO, NEVADA, IT'S HAROLD'S
CLUB © w & m Joseph N. Mazzeo
3Nov47 EU101535

Mazzeo, Joseph N.
LOVE HAWAIIAN © w Harold Trimbell,
m Joseph N. Mazzeo 18Nov47
EU104000

Library of Congress
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MAZZEO, MARIE ANN.

Variety lunch box. 14 p.

© Marie A. Mazzeo; 11Sep52;
AA222383.

Mazzeo, Marie Ann.

WISHIN' AND WAITIN'; w Mary M. Weber
& Marie Ann Mazzeo © Mary M. Weber
3Apr52 EU270471

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Mazzeo, Marie Ann.

WITHOUT YOU; w & m Mary M. Weber &
Marie Ann Mazzeo © Mary M. Weber
3Apr52 EU270470

Library of Congress
Copyright Office

Mazzèt de rosis.

M1603
.M

MACCHI, MARIO, 1912-

Che tu sedis benedet. Benedetto amor tu sei; da Un mazzèt de rosis, villotta friulana per voci femminili nella parlata di Cormòns, testo di M. Gioitti del Monaco, musica di M. Macchi. [Score: SSA] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27876.

I. Title. II. Title: Benedetto amor tu sei.
III. Title: Mazzèt de rosis. [IV. Gioitti del
Monaco, Maria, 1920-]

Library of Congress

Mazzèt de rosis.

M1603

.M

MACCHI, MARIO, 1912-

Fûcs. Fuochi, da Un mazzèt de rosis,
villotta friulana per voci femminili nella
parlata di Cormons, testo di M. Gioitti del
Monaco, musica di M. Macchi. [Close
score: SSA] © Edizioni musicali I.N.C.A.S.,
Bergamo, Italy; 30Apr54; EF0-27886.

I. Title. II. Title: Fuochi. III. Title:
Mazzèt de rosis. [IV. Gioitti del Monaco,
Maria, 1920-]

Library of Congress

Mazzèt de rosis.

M1603

.M

MACCHI, MARIO, 1912-

Mi dismoui. Io mi sveglio ... da Un mazzèt de rosis, villotta friulana per voci femminili nella parlata di Cormòns, testo di M. Gioitti del Monaco, musica di M. Macchi. [Close score: SSA] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27885.

I. Title. II. Title: Io mi sveglio ... III. Title: Mazzèt de rosis. [IV. Gioitti del Monaco, Maria, 1920-

Library of Congress

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Mazzèt de rosis.

M1603

.M

MACCHI, MARIO, 1912-

Su la palme da to man. Sul tuo palmo della
mano, da Un mazzèt de rosis, villotta
friulana per voci femminili nella parlata
di Cormòns, testo di M. Gioitti del
Monaco, musica di M. Macchi. [Score:
SSA] © Edizioni musicali I.N.C.A.S.,
Bergamo, Italy; 30Apr54; EF0-27877.

I. Title. II. Title: Sul tuo palmo della mano.
III. Title: Mazzèt de rosis. [IV. Gioitti del
Monaco, Maria, 1920-]

Library of Congress

Mazzèt de rosis.

M1603
.M

MACCHI, MARIO, 1912-

Tal mio zardin. Nel mio giardino; da Un
mazzèt de rosis, villotta friulana per voci
femminili nella parlata di Cormòns, testo
di M. Gioitti del Monaco, musica di
M. Macchi. [Score: SSA] © Edizioni
musicali I.N.C.A.S., Bergamo, Italy;
30Apr54; EF0-27875.

I. Title. II. Title: Nel mio giardino. III.
Title: Mazzèt de rosis. [IV. Gioitti del
Monaco, Maria, 1920-]

Library of Congress

Mazzèt de rosis.

M1603
.M

MACCHI, MARIO, 1912-

Vegnarai. Si, verrò, da Un mazzèt de rosis,
villotta friulana per voci femminili nella
parlata di Cormòns, testo di M. Gioitti
del Monaco, musica di M. Macchi. [Close
score: SSA] © Edizioni musicali
I.N.C.A.S., Bergamo, Italy; 30Apr54;
EF0-27887.

I. Title. II. Title: Si, verrò. III. Title:
Mazzèt de rosis. [IV. Gioitti del Monaco,
Maria, 1920-]

Library of Congress

MAZZETTI, E. VON HANDEL. SEE Handel-
Mazzetti, E. von.

MAZZETTI, ENRICA LUDOVICA MARIA

Handel-

SEE Handel-Mazzetti, Enrica Ludovica
Maria.

APR 20 1950



MAZZETTI, PETER ANTON GEORG WIL-
HELM ERNST, FREIHERR VON HANDEL-
SEE Handel-Mazzetti, Peter Anton Georg
Wilhelm Ernst, Freiherr von.

Mazzie, Mildred K.

TIME IS OF THE ESSENCE; w & m John
Nicol Scarsellato arr Mildred K.
Mazzie © John Nicol Scarsellato
28oct52 EU292277

MAZZINIANI,

Tirolese; valzer tirolese, di Mazziniani.

Roma, Casa editrice musicale Peri.

M1356

.B

(With Boccati, G. Bettina) [Piano-conductor score (orchestra) and parts]

© Italian Book Co. ; 5Oct49; EF0-1083.

I. Title.

Library of Congress
Copyright Office

3/4

Mazziotta, R.

TAMARA TANGO; w Al Dubin, m R.
Mazziotta. © 8Aug24, E596642.
R97777, 22Jul52, Helen R. Dubin (W)

MAZZIOTTI, Augustine.

She slinks to conquer. DU24515. SEE
Salazar, Joe.

MAY 22 1950

E unpub. 9664

Mazziotti, Joseph.

I can't argue with my heart.

see

Guida, Dominick R

kec 6-25-46

Mazziotti, Joseph.

IT'S BEDTIME, BILLY BOY; w, m & ©
Joseph Mazziotti 6Sep51 EU249142

SEP 21 1951

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Copyright Office

Mazziotti, Joseph

Let's forget the moon. Lyrics &
music by Joe Mazziotti.

Melody unaccompanied.

First line: ~~Title~~. *Same as title.*

© lc 2-12-46; Joseph Mazziotti,
Brooklyn; E unpub. 7186.

was 5-17-46

E unpub. 9210

Mazziotti, Joseph, joint composer.
You're like a dream.

see

Guida, Dominick R

rec 6-18-46

M1749 MAZZIOTTI, NINO.

.2 Mattinata Siciliana; parole di E.

.M Di Leo, musica di N. Mazziotti.

© Nino Mazziotti; 7Jan48;

EF10316.

I. Leo, E. di, lyricist.

II. Title.

M1749 MAZZIOTTI, NINO.

.2 Ritorno; parole e musica di Nino

.M Mazziotti. © Nino Mazziotti;
7Jan48; EF10313.

I. Title.

Mazzitelli, José.

M1688 [MOLÉ, SALVADOR] 1908-

.A72M Al compás del tic-tac, fox-trot;
letra de Carlos Bahr, música de
Tury Vadór [pseud.] y José Mazzi-
telli. © Editorial Musical Arpeggio,
Buenos Aires; 28Jan48 (in notice:
1947); EF8633.

Mazzitelli, José.

*1

M1688 CAAMAÑO, ARTURO, 1910-

.A72C Bailemos negrita, son cubano; letra
de Arturo Caamaño y José Mazzitelli,
música de Arturo Caamaño. © Editor-
ial Musical Arpeggio, Buenos Aires;
28Jan48 (in notice: 1947); EF8632.

M1688 [MAZZITELLI, JOSÉ] 1911-

.A72M Boogie del burrito; boogie woogie.
Letra de Carlos Bahr, música de José
Massi [pseud.] y Salvador Molé, ©
Editorial Musical Arpeggio, Buenos
Aires; 28Jan48 (in notice: 1947);
EF8629.

Mazzitelli, José.

*1

M1688 MOLE, SALVADOR, 1908-

.A72M El cielo, tú y yo, fox-trot-bolero;
letra de José Mazzitelli, música de
Salvador Molé y José Mazzitelli. ©
Editorial Musical Arpeggio, Buenos
Aires; 28Jan48 (in notice: 1947);
EF8635.

Mazzitello, Joseph Anthony.

YACKETY-YACKETY-YACK; w, m & ©

Joseph Anthony Mazzitello 8Jul53

EU322815

Library of Congress
Copyright Office

Mazzo, Anthony.

THERE IS NO GREATER LOVE; w. m & ©
Anthony Masso 25May53 EU317609

Library of Congress
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Mazzocchi, Gino, 1920-

M1356 CERONI, ATHOS, 1918-

.C Cosa senti? Fox moderato, parole di
Pinchi [pseud.] musica di A. Ceroni, arr.
di G. Mazzocchi. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch, s.a., Milano; 14Nov52;
EFO-17203.

I. Title. [II. Perotti, Pino. III. Mazzocchi,
Gino, 1920-]

Mazzocchi, Gino, 1920-

M1356

CERONI, ATHOS, 1918-

.C

Sogno per due; canzone slow, parole di
Pinchi [pseud.] musica di A. Ceroni,
arr. di G. Mazzocchi. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch, s.a., Milano; 14Nov52;
EFO-17204.

I. Title. [II. Perotti, Pino.

III. Mazzocchi, Gino, 1920-]

MAZZOCCHI, GINO. SEE ALSO
Mazzocchi, Giovanni Luigi, 1920-

Library of Congress

M1356
.M

MAZZOCCHI, GIOVANNI LUIGI, 1920-
Carezzami così; canzone tango, testo di
A. Lazzeretti, musica di L. Mazzocchi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali FAMA,
Milano; 9Feb54; EF0-25639.

I. Title. [II. Lazzeretti, Alberto,
1898-]

Library of Congress

M1356

.B

MAZZOCCHI, GIOVANNI LUIGI, 1920-

Non m'ingannar; beguine, musica di G.

Mazzocchi, testo di A. Locatelli.

(With Benedetto, Nicolò di. Un baiser de
rose) [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Zanoni; 5Jun53; EF0-22326.

I. Title. [II. Locatelli, Aldo, 1905-]

Library of Congress

M1356

.M

MAZZOCCHI, GIOVANNI LUIGI, 1920-

Puoi rendermi felice; canzone beguine,
testo di Pinchi [pseud.] musica di
G. Mazzocchi. [Piano-conductor score
(orchestra) and parts] © Fono film
Ricordi, Roma; 23Dec53; EF0-27010.

I. Title. [II. Perotti, Pino]

Library of Congress

MAZZOCCHI, GIOVANNI LUIGI, SEE ALSO
Mazzocchi, Gino.


Library of Congress
Copyright Office

MAZZOCCHI, LUIGI. SEE
Mazzocchi, Giovanni Luigi, 1920-

EF0-25639

xM

Library of Congress



MAZZOCCO, EDWARD ANTHONY.

Helleaven, a drama in three acts. © Edward
Anthony Mazzocco; 1c 20Dec49; DU22615.

M1749 Mazzocco, R *1
 AVALLONE, P
 .2 Chitarra awaiana; versi di S. e R.
 .A Mazzocco, musica di P. Avallone.
 Napoli, Bottega di Ritmi e Melodie.
 © Italian Book Co.; 10Dec47;
 EF8211.

M1749 Mazzocco, S *1
 AVALLONE, P
 .2 Chitarra awaiana; versi di S. e R.
 .A Mazzocco, musica di P. Avallone.
 Napoli, Bottega di Ritmi e Melodie.
 © Italian Book Co.; 10Dec47;
 EF8211.

Mazzocco, S.

*1

M1749

AVALLONE, P

.2

Maria; versi di S. Mazzocco, musica

.A

di P. Avallone. Napoli, Bottega

di Ritmi e Melodie. © Italian

Book Co., 10Dec47; EF8210.

Mazzocco, Salvatore.

M1749 MUROLO, ROBERTO.

.2 Cara Lucia; [canzone] versi e musica di
.M S. Mazzocco e R. Murolo. [Melody, chords
in treble clef and chord symbols; with
words] © Edizioni Leonardi, Milano;
2Oct52; EFO-16637.

I. Mazzocco, Salvatore. II. Title.

M1749

MAZZOCCO, SALVATORE.

2

M

Catene; La canzone degli amanti, testo
di Roberto Murolo, musica di Salvatore
Mazzocco. [Melody and chord symbols,
with words] © Edizioni Leonardi s.a.r.l.,
Milano; 14Feb52; EF0-12986.

I. Title. II. Title: La canzone degli amanti.
[III. Murolo, Roberto, 1918-]

Library of Congress
Copyright Office



M1749 MAZZOCCO, SALVATORE.
.2 Desiderio; versi di Arturo Trusiano,
.M musica di S. Mazzocco. © Casa editrice
Ferdinando Bideri, Napoli; 15Oct50;
EF0-7132.

I. Title. [II. Trusiano, Arturo, 1887-]

MAY 15 1951

Library of Congress
Copyright Office

M1749 MAZZOCCO, SALVATORE.

.2 'E rrose rosse; testo di Sessa, musica di
.M Mazzocco [and] Murolo. [For voice and
mandolin or accordion, with chord
symbols] © Edizioni musicali Cantanapoli,
Milano; 20Nov52; EF0-18092.

I. Murolo, Roberto. II. Title. [III. Sessa,
Mario]

art.

Mazzocco, Salvatore.

M1749

MUROLO, ROBERTO.

.2

.M

L'impiegato; canzone umoristica napoletana
di Mazzocco e Murolo. [Melody, chords
in treble clef and chord symbols; with
words] © Edizioni musical film, Milano;
28Sep52; EFO-16638.

I. Mazzocco, Salvatore. II. Title.

art.

Library of Congress
Copyright Office

M1356

.M

MAZZOCCO, SALVATORE.

Lacreme d'autunno; beguine, versi di C.
della Gatta, musica di S. Mazzocco.

[Piano-conductor score (orchestra) and
parts] © Radio record Ricordi, Milano;
3Jul54; EF0-29060.

I. Title. [II. Gatta, Corrado della, 1913-]

Library of Congress

M1749 MAZZOCCO, SALVATORE.

.2 Lucia; canzone napoletana, testo [e] musica
.M di S. Mazzocco. [Melody and chord
symbols; with words] © Edizioni Leonardi,
Milano; 20Sep52; EFO-16639.

I. Title.

Library of Congress
Copyright Office



M1749

MAZZOCCO, SALVATORE.

.2

Mezanotte; versi e musica di S. Mazzocco.

.M

[For voice and mandolin or accordion,
with chord symbols] © Edizioni

Leonardi, s.a.r.l., Milano; 12Dec51;

EF0-12723.

I. Title.

Library of Congress
Copyright Office

Mazzocco, Salvatore, 1914-

M1356

RUCCIONE, MARIO,

.R

Mia cara Napoli; canzone beguine, parole
di S. Mazzocco, musica di Ruccione-
Mazzocco, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 1Apr51; EF0-8558.

I. Mazzocco, Salvatore, 1914-

II. Title.

[III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

JUL 30 1951

Mazzocco, Salvatore.

M1749

.18

.N8683

1953

LE NUOVE CANZONI DI NAPOLI;

compilatore: Mario Cosentino [music by
Murolo, Mazzocco and others, words by
Mario Cardarola and others] Napoli, Casa
musicale napoletana. © Italian Book
Co.; 1953 issue, 8Sep53; EF19601.

I. Cosentino, Mario. II. Murolo, Roberto,
1918- III. Mazzocco, Salvatore.
[IV. Cardarola, Mario]

art.

Library of Congress
Copyright Office

SL

M1749

MAZZOCCO, SALVATORE.

.2

Semplicità; canzone slow, versi di R.


.M

Murolo, musica di S. Mazzocco.

© Edizioni musicali Accordo, Milano;
20May54; EF0-28660.

I. Title. [II. Murolo, Roberto]

Library of Congress



M1356

.M

MAZZOCCO, SALVATORE.

Semplicità; versi di R. Murolo, musica di
S. Mazzocco [arr. di A. Giacomazzi]
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Accordo,
Milano; 20May54; EF0-28655.

I. Title. [II. Murolo, Roberto.

III. Giacomazzi, Angelo, 1907-]

Library of Congress

M1749 MAZZOCCO, SALVATORE.

.2 Siente a mme; musica di S. Mazzocco, versi
.M di C. della Gatta. © G. Ricordi & c.,
Milano; 18Dec52; EF0-17930.

I. Title. [II. Gatta, Corrado della]

M1749

MAZZOCCO, SALVATORE.

.2

.M

Sottavoce; canzone slow, versi e musica
di S. Mazzocco. [For voice and mandolin
or accordion, with chord symbols]
© Edizioni Leonardi, s.a.r.l., Milano;
12Nov51; EF0-12721.

I. Title.

Library of Congress
Copyright Office



M1749

MAZZOCCO, SALVATORE.

.2

Ll'ultimi rrose; canzone beguine,

.M

musica di Mazzocco, versi [by] Murolo.

[For voice and mandolin or accordion,
with chord symbols] © Edizioni

Leonardi, s.a.r.l., Milano; 5Dec51;

EF0-12727.

I. Title. [II. Murolo, Roberto, 1918-

]

art.

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Mazzola.

TONIGHT; w & m Giuseppe Giffoni ©
Mazzola & Giffoni 14Jan52 EU261193

FEB 18 1952

Library of Congress
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MAZZOLA, ALBERT A. ©.

Hand wrought iron & bronze altars,
railings, grilles, ambrys, gates,
etc. Folder. © 2Dec50; KK56719.

JAN 22 1951

Mazzola, Anthony R

You're always in my dreams;
words by A. R. Mazzola.

Melody and chord symbols.

© 4-15-46; A. R. Mazzola, St.
Louis; EU 17608.

Mazzola, Anthony Ricardo.

DON'T BUILD TOO MANY CASTLES IN THE
AIR; w Howard Mentz Oellermann m
Anthony Ricardo Mazzola © Howard
Mentz Oellermann & Anthony Ricardo
Mazzola 16Apr53 EU312338

Mazzola, Anthony Ricardo.

HONKIN' DOWN THE HIGHWAY; w Howard
Mentz Oellermann m Anthony Ricardo
Mazzola © Howard Mentz Oellermann &
Anthony Ricardo Mazzola 23Mar53
EU308650

Mazzola, Anthony Ricardo.

IF I LIVED A THOUSAND YEARS; w Howard
Mentz Oellermann m Anthony Ricardo
Mazzola © Howard Mentz Oellermann
& Anthony Ricardo Mazzola 16Apr53
EU312337

Mazzola, Anthony Ricardo.

MY HEART GOES WITH YOU; w Howard Mentz
Oellermann m Anthony Ricardo Mazzola
© Howard Mentz Oellermann & Anthony
Ricardo Mazzola 23Mar53 EU308649

Mazzola, G. E.

BARCAROLA D'OLTREMARE; w G. E. Mazzola,
m Giovanni Ermete Gaeta. © 7Sep12,
E291286. R103684, 5Dec52, Giovanni
Ermete Gaeta (A)

Mazzola, Joseph Anthony.

SPRING IS HERE AGAIN © w & m Philip
Frank Zito & Joseph Anthony Mazzola
15Apr49 EU164069

Library of Congress
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Mazzola, N. A.

THE BLUE VALLEY WALTZ; w Forest Kyle m
N. A. Mazzola © Forest Kyle & N. A.
Mazzola 22Mar54 EU351853

Library of Congress
Copyright Office

Mazzola, N. A.

LET'S KEEP OUR LOVE FOR KEEPS; w

Minnie May Crain w & m Fred William

Ahlefeld 3d m N. A. Mazzola ©

Minnie May Crain, Fred William

Ahlefeld 3d & N. A. Mazzola 22Jan53

EU301016

Mazzola, N. A.

LITTLE HEART; w Mary L. Miller & Maurice Johnson m N. A. Mazzola © Mary L. Miller, Maurice Johnson & N. A. Mazzola 3Mar54 EU349660

Mazzola, N. A.

RIDING HIGH. Ridin' high; w N. A
Mazzola m & © Giuseppe Giffoni
22Mar50 EU198053

Library of Congress
Copyright Office

APR 11 1950

Mazzola, N. A.

WAITING; w Edward George Lennard m N. A.
Mazzola © Edward George Lennard &
N. A. Mazzola 2Jun54 EU360028

Library of Congress
Copyright Office

Mazzola, Nino.

I'LL TAKE KISSES INSTEAD OF ROSES; w
Eleanor M. Gless w & m Fred Wm.
Ahlefeld 3d m Nino Mazzola © Eleanor
M. Gless, Fred Wm. Ahlefeld 3d &
Nino Mazzola 16Jun54 EU361376

Mazzola, Nino A.

BABY SETTIN' BOOGIE; w Fred William
Ahlefeld 3d & Ernest Fleury m Nino
A. Mazzola © Nino A. Mazzola 22Oct52
EU291519

Mazzola, Nino A.

DANCING WITH MY SHADOW; w Fred William
Ahlefeld 3d & Fred D. Hankins m
Nino A. Mazzola & Fred William Ahle-
feld 3d © Nino A. Mazzola 6Dec52
EU299707

M1630.2

.M

Mazzola, Nino A

I don't care; words and music by N. A.
Mazzola & Jesse C. Milam. 3 p.

© 8Jun46; composers, Assonet, Mass.;
EP8517.

For voice and piano; chords in guitar
tablature and symbols.

I. Milam, Jesse C., joint composer. II.
Title.

Library of Congress
Copyright Office

official only

Mazzola, Nino A.

I WAS WRONG; w, m & © Nino A. Mazzola
& Giuseppe Giffoni 10oct51 EU252079

UCT 16 1951

Library of Congress
Copyright Office

Mazzola, Nino A.

I WENT BACK TO VIRGINIA; w Maurice Johnson
m Nino A. Mazzola © Maurice Johnson
& Nino A. Mazzola 3Mar54 EU349661

Mazzola, Nino A.

IT'S YOU; w, m & © Nino A. Mazzola &
Giuseppe Giffoni 10ct51 EU252078

Library of Congress
Copyright Office

OCT 16 1951

Mazzola, Nino A.

THE OHIO VALLEY WALTZ; w Forest Kyle m
Nino A. Mazzola © Forest Kyle & Nino
A. Mazzola 10Feb54 EU347262

Mazzola, Nino A.

SUBWAY SWAY; w Henry A. Jack & Fred
William Ahlefeld 3d m Nino A.
Mazzola © Nino A. Mazzola 22Oct52
EU291520

Mazzola, Nino A.

THIS IS OUR LAST AFFAIR; w Ernest
Fleury & Fred William Ahlefeld 3d
m Fred William Ahlefeld 3d & Nino
A. Mazzola © Ernest Fleury, Fred
William Ahlefeld 3d & Nino A. Mazzola
7Jan53 EU299698

Mazzola, Nino A.

TWO SILVER SADDLES; w Forest Kyle &
Texas Toni Leigh m Nino A. Mazzola
© Forest Kyle, Texas Toni Leigh &
Nino A. Mazzola 16Nov53 EU338222

Mazzola, Nino A.

WHEN VIOLETS SHALL BLOOM AGAIN; w Mary
L. Miller & Maurice Johnson m Nino A.
Mazzola © Mary L. Miller, Maurice
Johnson & Nino A. Mazzola 3Mar54
EU349662

Mazzola, Nino A.

WHY NOT NOW; w & m Nino A. Mazzola
w, m & © Giuseppe Giffoni 23Jun50
EU207747

JUL 14 1950

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Mazzola, Nino A.

WILL TODAY'S ROMANCE BE TOMORROW'S
MEMORY; w & m Nino A. Mazzola,
Ernest Fleury & Fred William Ahlefeld
3d © Nino A. Mazzola 22Oct52 EU291521

Mazzola, Nino A.

YOU'RE A DILLY OF A DARLIN'; w Eleanor
M. Gless m & © Nino A. Mazzola
30ct51 EU252037

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Copyright Office

OCT 15 1951

Mazzola, Nino Alfred.

ROLLIN' IN SILVER; w Eleanor M. Gless
& Eugene Conyers m & © Nino Alfred
Mazzola 11Oct51 EU252791

OCT 25 1951

Library of Congress
Copyright Office

Mazzola, Nino Antonio.

SPRINGTIME ON THE RIO GRANDE; w Edward
George Lennard m Nino Antonio
Mazzola © Edward George Lennard
19Nov52 EU294675

Mazzola, Riccardo.

A LOVER'S DREAM. PERDUTAMENTE; Italian
w Riccardo Mazzola, English w Percy
Pinkerton, m F. Paulo Tosti.
© 18May22, E537077. R61611, 25Apr50,
Berthe Tosti (W)

Library of Congress
Copyright Office

100 - 6 1950

M1593

.M

MAZZOLANI, ANTONIO, 1830-

Rataplan; [by] Antonio Mazzolani,
adattamento del testo a ritmo libero di
Mario Lago [pseud.] (Musica corale
polifonica, 3875) [Score: chorus (TTB)]
© Guglielmo Zanibon, music publisher,
Padova, Italy; 1Jan51; EF0-8341.

I. Title. [II. Zanibon, Guglielmo, 1878-]

Library of Congress
Copyright Office

JUL 26 1951

Mazzoleni, Ettore, 1905-

MT245 TORONTO. ROYAL CONSERVATORY OF MUSIC.

.T7 ^Pianoforte compositions, [comp. by
Ettore Mazzoleni, Frederick Caton
Silvester and Mary MacKinnon Shore,
ed. by Mary MacKinnon Shore] Oak-
ville, Ont., F. Harris Music Co..
© The Royal Conservatory of Music
of Toronto; grade 8, 25Sep48;
EF11163.

I. Mazzoleni, Ettore, 1905- comp.
II. Silvester, Frederick Caton,
1901- joint comp. III. Shore,
Mary MacKinnon, 1901- ed.
Library of Congress
Copyright Office IV. Title.

Mazzoleni, Ettore.

MT9
T73

TORONTO. CONSERVATORY OF MUSIC.
Pianoforte Examination; [comp. by
F. C. Silvester, ed. and arr. by
Boris Berlin and others, final
editing by Ettore Mazzoleni] ©
Frederick Harris Music Co., ltd.,
Oakville, Ont., Can.; grade 1,
19Jun47; grade 2, 28Aug47; ©
Royal Conservatory of Music of
Toronto; grade 3, 20Aug47; grade
5, 21Aug47; grade 6, 28Oct47;
(on arrangement & compilation
by Mary M. Shore); EF6674, 6677,
6676, 6675, 6934.

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(Continued on
next card)

MT9
.T73

TORONTO. CONSERVATORY OF MUSIC.
Pianoforte Examination. EF6674,
6677, 6676, 6675, 6634. (Card 2)

1. Music--Examinations, questions, etc.
I. Silvester, Frederick Caton, 1901-
comp. II. Shore, Mary MacKinnon, 1901-
arr. III. Berlin, Boris, 1907- ed.
and arr. IV. Mazzoleni, Ettore, 1905-
ed. V. Title.

ref.

Mazzoleni, Ettore, 1905-

MT9
.T73

TORONTO. ROYAL CONSERVATORY OF MUSIC.

^Pianoforte examination, [comp. by
Ettore Mazzoleni, Frederick Caton
Silvester and Mary MacKinnon
Shore, ed. by Mary MacKinnon
Shore] Oakville, Ont. F. Harris
Music Co. © The Royal Conserva-
tory of Music of Toronto; grade
10, 1Dec48; EF11560.

- I. Mazzoleni, Ettore, 1905- comp.
II. Silvester, Frederick Caton, 1901-
joint comp. III. Shore, Mary Mac-
Kinnon, 1901-
ed. and joint comp.
IV. Title.

Library of Congress
Copyright Office

Mazzoleni, Ettore, 1905-

MT9
.T734

TORONTO. ROYAL CONSERVATORY OF MUSIC.

^Pianoforte examination. Technical work, [comp. by Ettore Mazzoleni, Frederick Caton Silvester and Mary MacKinnon Shore, ed. by Mary MacKinnon Shore] Oakville, Ont., F. Harris Music Co. © The Royal Conservatory of Music of Toronto; grade 8, 25Sep48; EF11161.

- I. Mazzoleni, Ettore, 1905- comp.
II. Silvester, Frederick Caton, 1901-
joint comp. III. Shore, Mary Mac-
Kinnon, 1901- ed. and joint comp.
IV. Title.

Library of Congress

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Mazzoleni, Ettore, 1905-

MT231 TORONTO. ROYAL CONSERVATORY OF MUSIC.

.T75 ^Scales, chords and arpeggios for
piano, [comp. by Ettore Mazzoleni,
Frederick Caton Silvester and Mary
MacKinnon Shore, ed. by Mary
MacKinnon Shore] Oakville, Ont.,
F. Harris Music Co. © The Royal
Conservatory of Music of Toronto;
25Sep48; EF11162.

I. *Mazzoleni, Ettore, 1905- comp.
II. *Silvester, Frederick Caton,
1901- joint comp. III. *Shore,
Mary MacKinnon, 1901- ed.
Library of Congress

Copyright Office

IV. Title.

Mazzoli, Bruno Giordano, 1906-

M1356 MOJOLI, FRANCO, 1914-

.M

Fantasia; fox moderato, parole di B. G.
Mazzoli, musica di F. Mojoli. [Piano-
conductor score (orchestra, with words)
and parts] © Odeon, s.a., Milano;
6Jun50; EF0-3924.

I. Title. [II. Mazzoli, Bruno Giordano,
1906-]

Library of Congress
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AUG 23 1950

Mazzoli, Bruno Giordano, 1904-

M1356

MOJOLI, FRANCO, 1914-

.M

Sotto la Madonnina nelle sere di luna;
slow, parole di B. G. Mazzoli, musica di
F. Mojoli. [Piano-conductor score (or-
chestra, with words) and parts]

© Mascheroni, s.a. edizioni musicali,
Milano; 3Jul51; EF0-10342.

I. Title. [II. Mazzoli, Bruno Giordano,
1904-]

Library of Congress
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DEC 10 1951

Mazzoli, Bruno Giordano, 1906-

M1356 MOJOLI, FRANCO, 1914-

.M Ti voglio dare un bambolotto, fox-
slow [di] Franco Mojoli, parole
di B. G. Mazzoli. © Odeon s.a.,
Milano; 7Sep48; EF10876. Piano-
conductor score (orchestra, with
words) and parts.

I. Mazzoli, Bruno Giordano, 1906-
lyricist. II. Title.

Mazzoli, Bruno Giordano, 1906-

M1356

MOJOLI, FRANCO, 1914-

.M

Il tuo passato; ritmo lento, testo di B. G.
Mazzoli, musica di F. Mojoli. [Piano-
conductor score: orchestra, with words]
© Casa editrice Sonofilm (in notice:
Edizioni Sonofilm), Milano; 20Jun51;
EF0-11025.

I. Title. [II. Mazzoli, Bruno Giordano,
1906-]

JAN 21 1952

Library of Congress
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art.

1/2

Mazzoli, G. B.

M1749

ZUCCHETTI, B

.2

Non son poeta; testo di G. B. Mazzoli,

.Z

musica di B. Zucchetti. Milano, Edizioni
musicali Falcocchio. © Edward Rossi;
11Jul49; EF-0184. For voice and mandolin
or accordion.

I. Mazzoli, G. B., lyricist. II. Title.

MAZZOLOTTI, PIERO.

Dio ha aperto gli occhi; fantasia in tre
atti (quattro tempi) (In Teatro scenario.
Milano. anno 16 (1952) n. 10, p. 17-29)

© Piero Mazzolotti; 15May52; DF421.

Mazzone, Charles.

WANT YOU; w Romeo Fascione m &
© Charles Mazzone 26Feb51 EU230382

Library of Congress
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MAR 26 1951

Mazzone, Charles.

WHY SHOULD I SAY I'M HAPPY; w & m

Romeo Tom Fascione & Charles Mazzone

© Romeo Tom Fascione 28Apr52 EU272951

MAZZONE, GIACOMO.

SEE

INGEGNERIA E FILOSOFIA SCIENTIFICA NUOVA.

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MAZZONE, GIACOMO. SER

Ingegneria e filosofia scientifica
nuova. AFO-10930, AIO-3166.

MAZZONE, GIACOMO. SEE

Ingegneria e filosofia scientifica
nuova. Anno V, numeri 1, 2, e 3.
AFO-10748.

MAZZONE, GIACOMO.

Ingegneria e filosofia scientifica
nuova. Anno 3, n. 3, Sett.-Dic. 1948.
26 p., illus. © Ingegneria e
filosofia scientifica nuova;
30Mar50; AFO-2622.

OCT 5 - 1950

Mazzone, Thomas.

BOWLEGGED REINDEER; m James Charles
McNeil w & © Thomas Mazzone 24Apr50
EU201840

Library of Congress
Copyright Office

MAY 19 1950

Mazzone, Thomas.

FANNY McCOY; m Louis Tobin w & © Thom-
as Mazzone 9Apr51 EU234813

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JUN 25 1951

Mazzone, Thomas.

THIS IS MOTHER'S DAY; m Louis Tobin w
& © Thomas Mazzone 9Apr51 EU234811

MAY 16 1951

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MAZZONI, GUIDO.

Bronze medal without reverse with
portrait of Christopher Columbus.

Photo. © Richard Gaettens;

6Aug54; JU7993.

MAZZONI, GUIDO.

Bronze-medal without reverse with
portrait of Christopher Columbus.

SEE Gaettens, Richard.

Mazzoni, R.

OCCHI APPASSIONATI. Passionate eyes;
w R. Mazzoni, English w A. Tisza,
m Joseph Gioè. © 29Dec25, E632255.
R106348, 27Jan53, Joseph Gioè (A)

Mazzoni, Tommaso.

JUST MARRIED; m & © Tommaso Mazzoni
13Aug54 EU367559

MAZZONI, TOMMASO, 1925-

M1356
.B

Vienna in aprile; valzer viennese, musica di
T. Mazzone, parole di A. Romboli. (With
Boario, Massimo. Vino vinello) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni italmusica, Milano;
31Jul52; EFO-15848.

I. Title. [II. Romboli, Antonio,
1911-]

Mazzotta, Frank.

IN THE STORM; m Frank Mazzotta m &
© Remigio Roberto 10May50 EU203369

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MAY 26 1950

Mazzotta, Frank.

PICKING FLOWERS; m Frank Mazzotta
m & © Remigio Roberto 10May50
EU203368

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MAY 26 1950

Mazzotti, Martin F joint composer.
Hirt, Joel A. All day long.

See

Mazzotti, Martin F

Black river junction; words by
Roy William Forkner.

Melody and chord symbols.

© 4-23-46; R. W. Forkner, Rockford,
Ill. and M. F. Mazzotti, Brighton,
Mass.; EU 19862.

Mazzotti, Martin F joint
composer. Clark, Gordon W. Just
we two. *See*

Mazzotti, Martin F joint composer.
Hirt, Joel A. Songbird of my love.

See

Mazzotti, Martin F joint composer.
Hirt, Joel A. Summer evenin'.

See ~~_____~~

Mazzotti, Martin F joint composer.
Hirt, Joel A. You're still the one.

See

MAZZU, PATRICK RUDOLPH.

Korea kartoon [featuring Old Timer]
by Cpl. Jim Mazzu. Reproduction
of drawing. (In the National tri-
bune - the Stars and stripes,
Washington, Oct. 9, 1952, p. 3)

© Patrick Rudolph Mazzu; 9Oct52;
B5-23291.

Mazzuca, Alfonso, 1913-

M1356

.G

GIACOMANTONIO, GIUSEPPE, 1905-

Amore zigano; canzone tango, parole di
A. Mazzuca, musica di G. Giacomantonio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
musicali G. I. P., Cosenza, Italia;
30Sep48; EF17497.

I. Title. [II. Mazzuca, Alfonso, 1913-]

Mazzuca, Alfonso, 1913-

GIACOMANTONIO, GIUSEPPE, 1905-

Argentinita; tango tipico, parole di A.

Mazzuca, musica di G. Giacomantonio.

(With his Amore zigano) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali G. I. P., Cosenza, Italia; 30Sep48; EF17497.

M1356
.G

I. Title. [II. Mazzuca, Alfonso, 1913-]

Mazzuca, Alfonso, 1913-

M1356

.G

GIACOMANTONIO, GIUSEPPE, 1905-

Domani è tardi; canzone beguine, parole
di A. Mazzuca, musica di G. Giacomantonio. (Piano-conductor score (orchestra, with words) and parts) © Edizioni musicali G.I.P., Cosenza, Italy; 15Mar52; EF0-15317.

I. Title. [II. Mazzuca, Alfonso, 1913-]

Mazzuca, Alfonso, 1913-

GIACOMANTONIO, GIUSEPPE, 1905-

Donne cubane; rumba allegra, parole di A.

Mazzuca, musica e arrang. di G.

M1356

.G

Giacomantonio. (With his La notte mi
dirà) [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
musicali G.I.P., Cosenza, Italia; 30Jun49;
EF17610.

I. Title. [II. Mazzuca, Alfonso, 1913-]

Mazzuca, Alfonso, 1913-

GIACOMANTONIO, GIUSEPPE, 1905-

Monello biondo; canzone tango, parole di
A. Mazzuca, musica di G. Giacomantonio.
(With his Domani è tardi) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni musicali G.I.P.,
Cosenza, Italy; 15Mar52; EF0-15317.

M1356
.G

I. Title. [II. Mazzuca, Alfonso, 1913-]

M1356
.G

Mazzuca, Alfonso, 1913-
GIACOMANTONIO, GIUSEPPE, 1905-

La notte mi dirà; slow moderato, parole
di A. Mazzuca, musica e arrang. di G.
Giacomantonio. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali G.I.P., Cosenza,
Italia; 30Jun49; EF17610.

I. Title. [II. Mazzuca, Alfonso, 1913-]

art.

1/2

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Mazzucchetti, Lavinia, ed.

OMODÈO, ADOLFO.

Die Erneuerung Italiens und die Geschichte
Europas, 1700-1920; mit einem Vorwort
von Werner Kaegi. [L'età del risorgi-
mento italiano, übertragen von D. Mitzky
und G. Weiss] Zürich [1951] 808 p.

(Artemis Bibliothek. Italienische Reihe,
hrsg. von Lavinia Mazzucchetti)

© Artemis-Verlags A.G.; 15Mar51;
AF13072.

I. Mazzucchetti, Lavinia, ed.	II. Kaegi,	j/m
Werner, ed.	III. Mitzky, Dora, tr.	
Library of Congress	IV. Weiss, G., tr.	G.
Copyright Office	V. Artemis-Verlags A./	

Mazzucchetti, Lavinia Jollos, ed.

RADIUS, ANNA (ZUCCARI)

Teresa, ein Roman [von] Neera [pseud.]
[Ins Deutsche übertragen von Elisabeth
Schoop-Naef. Hrsg. von Lavinia Mazzuc-
chetti] 239 p. (Artemis-Bibliothek.
Italienische Reihe) © Artemis Verlags-
A. -G., Zürich; 25Nov49 (in notice: 1950);
AF0-1911.

I. Mazzucchetti, Lavinia Jollos, ed.

II. Schoop-Naef, Elisabeth, tr.

III. Artemis Verlags A. -G.

JUL 25 1952

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sh/r

Mazzucchi, A.

M1749

.18

.C

CIOFFI, GIUSEPPE.

I nuovi successi del maestro Cioffi,
1946-47 ... testo di N. de Lutio,
G. Pisano [and others] ... musica
di G. Cioffi, A. Mazzucchi ...
[and] M. Coppola. Napoli,
Edizioni Musicali Cioffi. ©
Italian Book Co., New York;
2Dec46; EF4870. For voice and
piano.

I. Lutio, N. de,
Pisano, G.,
Mazzucchi, A.
V. Title.

lyricist. II.
lyricist. III.
IV. Coppola, M.
Music Cat.

Mazzucchi, A.

STORNELLI DI MARITO E MOGLIE; w Michael
Mazza m A. Mazzucchi © Michael Mazza
& A. Mazzucchi 22Jan51 EU226703

FEB 1 6 1951

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MAZZUCCHI, A

1900-

.2

.M

Stornelli montagnoli e campagnoli; versi
di A. Gill, musica di A. Mazzucchi.

© Edizioni Curci, s.r.l., Milan; 30Jun42;
EF17698.

I. Title. [II. Gill, Armando]

Library of Congress
Copyright Office

M1749 MAZZUCCHI, ALFREDO.

.2 Comm' a ttanno. Come allora; poesia di
.M Gino Rossetti, musica di Alfredo
Mazzucchi. Napoli, De Marino.
© Gino Rossetti & Alfredo Mazzucchi;
10Oct52; EFO-17200.

I. Title. II. Title: Come allora. [III.
Rossetti, Gino]

Mazzucchi, Alfredo.

COMM: A TTANNO; w Gino Rossetti m
Alfredo Mazzucchi © Gino Rossetti &
Alfredo Mazzucchi 21May52 EU278460

M1749 MAZZUCCHI, ALFREDO, 1882-
.2 Palomma 'E 'Stu Core! Versi di
.M John Sturco, musica di Alfredo
Mazzucchi. Napoli, Edizioni
Bideri. © John Sturco, Long
Island City, N. Y.; 1Jun47;
EF6946.

I. Sturco, John, 1893- lyricist.
II. Title.

Mazzucchi, Alfredo.

M1749
.18
.P529
1953-
54

PIEDIGROTTA F. MARIO RUSSO; [La vetrina
delle canzoni di F. Mario Russo [words by
G. Mazzei and others, music by Attilio
Staffelli, Alfredo Mazzucchi and others]
Napoli, Russo. L.400 © Italian Book Co.;
1953-54 issue, 2Nōv53; EF19735.

I. Staffelli, Attilio, 1894- II; Mazzucchi,
Alfredo. III. Title: La vetrina delle canzoni.
[IV. Mazzei, Gino]

SL

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Mazzucchi, Alfredo.

SUONNE 'NFAME m Alfredo Mazzucchi © w
John Sturco 5Apr48 EU124110

Mazzucchi, Edward.

MASTICA w & m Edward Mazzucchi ©
Bowman Gum, inc. 8Aug47 EU88106

Mazzuchelli, Samuel Charles.

EVANS, MARY ELLEN.

The seed and the glory; the career of Samuel Charles Mazzuchelli, O. P., on the mid-American frontier. 250 p. © McMullen Books, inc., New York; 27Nov50; A50510.

- I. Mazzuchelli, Samuel Charles.
- II. McMullen Books, inc.

JAN 11 1951

br/r

Library of Congress
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Mazzulla, Louis J.

A GIFT OF SUNSHINE; w, m & © Louis J.
Mazzulla 21Aug53 EU328193

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Mazzulla, Louis J.

A MOONLIGHT SHINING ON LOVER'S LANE
m Frank S. Wildt © w Louis J.
Mazzulla 19Oct48 EU146115

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Mazzulla, Louis J.

SMILING WITH YOU; w, m & © on rev

Louis J. Mazzulla 27Sep54 EU372972

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Mazzulla, Louis J.

SMILING WITH YOU; m Frank S. Wildt w &
© Louis J. Mazzulla 17Aug51 EU247402

AUG 30 1951

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WAITING FOR YOUR LOVE m Frank S. Wildt
© w Louis J. Mazzulla 19Oct48
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WHEN THE MOONLIGHT FOLLOWS THE SUNSET
m Frank S. Wildt © w Louis J.
Mazzulla 23Feb49 EU158170

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YOU'D BE A DREAM m Louis Tobin © w
Louis J. Mazzulla 24May48 EU132296

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Mazzulla, Louis J.

M1630

WILDT, FRANK S

. 2

Your love is a melody in my heart; words

. W

by Louis J. Mazzulla, music by Frank
S. Wildt. © Nordyke Pub. Co., Holly-
wood, Calif.; 9Jun49; EP-44108.

I. Title. [II. Mazzulla, Louis J.]

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Mazzulla, Louis J.

YOUR LOVE IS A MELODY IN MY HEART
m Frank S. Wildt © w Louis J. Mazz-
ulla 19May48 EU131336

Mazzulla, Louis J. 1900-

M1630 WILDT, FRANK S 1899-

.2 Your love is a melody in my heart;
.W [words] by Louis J. Mazzulla,
[music by Frank S. Wildt] Somerville, N. J., Blackstone Press.
© Louis J. Mazzulla; 30Dec48;
EP32486.

I. Mazzulla, Louis J 1900-
lyricist. II. Title.

Mazzulla, Louis J.

YOU'RE THE GIRL, I DIDN'T ASK YOUR
NAME m Frank S. Wildt © w Louis J.
Mazzulla 19May48 EU131339

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Mazzulla, Louis James.

I WANT MY NIGHTS WITH YOU IN THE
MOONLIGHT © w & m Louis James
Mazzulla 12Apr48 EU125049

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Mazzulla, Louis James.

IF THEY THINK THAT I'M TOO OLD

© w & m Louis James Mazzulla

6May48 EU129004

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Mazzulla, Louis James.

I'LL DANCE MY OLD AGE WITH YOU
SOMEDAY © w & m Louis James
Mazzulla 26Apr48 EU127135

M1630 MAZZULLA, LOUIS JAMES, 1900-
.2 On a railroad train; words and
.M music by Louis J. Mazzulla. Somerville, N. J., Blackstone Press.
© Louis J. Mazzulla; 16Dec48;
EP32236.

I. Title.

Mazzulla, Louis James.

ON A RAILROAD TRAIN © w & m Louis
James Mazzulla 6Jul48 EU137538

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Mazzulla, Louis James.

THE THEATRE OF SONGS © w & m Louis
James Mazzulla 26May48 EU133435

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Mazzulla, Louis James.

TONIGHT I'LL BE DANCING WITH YOUR
HEART © w & m Louis James Mazzulla
6May48 EU129002

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MAZZUOLI, FRANCESCO, CALLED IL
PARMIGIANINO.

The drawings of Parmigianino [by] A. E.
Popham. London, Faber and Faber [1953]
71 p. © Arthur Ewart Popham; 6Feb53;
2c 27Mar53; AI0-3032.

I. Popham, Arthur Ewart.

Library of Congress
Copyright Office



Unit C

j/m

Mazzuoli, Francesco, called Il
Parmigianino.

FREEDBERG, SYDNEY JOSEPH.

Parmigianino, his works in painting. Cam-
bridge, Harvard University Press.

265 p. illus. © The President and Fel-
lows of Harvard College; 8May50; A44066.

I. Mazzuoli, Francesco, called Il Parmigianino.

II. Harvard University. President and
Fellows of Harvard College.

JUN 22 1950

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mrm/r

Mazzurco, Sebastian.

DR. KINSEY TOOK THE JOY OUT OF LIFE;
w, m & © Sebastian Mazzurco
21Mar51 EU233015

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Mbatha, Absalom.

AMABELE ENTOMBI; w & m Absalom Mbatha
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EU277995

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2Jun52 EU277997

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(Africa) ltd. 7May52 EU281531

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Mc] i. e. abbreviations of Mac
M']

Names beginning with the prefixes Mc and M'
meaning Mac are arranged as if written, Mac.

Mdledle, Nathan.

MALAYISHA; based on Cape coloured
traditional song, m Nathan Mdledle
© Gallo (Africa) ltd. 30Nov54
EU378525

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Mdledle, Nathan.

UMAJUBA; m Nathan Mdledle © Gallo
(Africa) ltd. 30Nov54 EU378528

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Mdledle, Nathan.

UNONKISA KAE; based on Sotho tradi-
tional song, m Nathan Mdledle ©
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